

MAGIC IN WOOD 2019

ONTARIO WOOD CARVING CHAMPIONSHIP ONTARIO WOOD CARVERS ASSOCIATION (OWCA) 40th Annual Competition November 2nd, 2019

GENERAL RULES AND REGULATIONS

The competition is open to all artists who use wood as their primary material.

To be eligible, carvings must be completed within the previous twelve months.

In Categories A, B, C and D, competitors enter their work by group and level. Categories E and F (wood turning, marquetry, intarsia and mosaic) are single level only.

Competitors may enter up to four pieces of their own work per category. There are 27 categories.

The preferred method of competition entry is online, at www.ontariowoodcarvers.ca

Competitors make their own choices as to the level and category in which they enter. However, the Competition and Show Committee reserves the right to make the following decisions:

- **Transfer** any entry from one category to another
- **Combine** two or more categories if the number of entries in each is insufficient to provide reasonable competition
- **Move** any entry from one level to another.

OWCA also reserves the right to accept or reject any entry and to display only those that are of acceptable quality or that exhibit space permits.

Materials other than wood may be used, provided that any such material, in the opinion of the judges, is appropriate and used in a subsidiary manner.

Carvings created with the use of a CNC machine are not eligible for the competition.

Artists must provide any bases or display stands needed by their entries.

More than one subject on a single base or stand will be considered one entry.

While every reasonable precaution will be taken to ensure the safety of all competition entries, artists are required to directly assume all risks resulting from loss or damage. Should any article be accidentally damaged, lost or stolen, OWCA will render all possible assistance for the recovery of the item, but will not recognize any claim for payment of the value or any portion thereof.

The rights to interpret, alter, amend, cancel or grant relaxation from any of these rules in individual cases is at the absolute discretion of the Competition and Show Committee. If any questions arise not provided for in these rules and regulations, the decision of the Competition and Show Committee will be final.

COMPETITION LEVELS

There is no Masters level. The title Ontario Wood Carving Champion will go to the best wood carving selected from General and Bird categories.

A new award is added, the Best Other Woodworking Art is selected from Marquetry, Intarsia, Mosaic, Pyrography & Woodturning categories.

Open level is for artists who feel their work can compete at this level. An artist whose work is advanced may also be required to compete at this level, even if they have never competed previously.

Artists are automatically advanced to this level when, at any previous OWCA Competition, they have won:

- One Intermediate 'Best of Level' **OR**
- A total of five first place ribbons at the Intermediate level.

Intermediate level is for artists who have won

- One Novice 'Best of Level' **OR**
- A total of five first place ribbons at the Novice level.

Novice level is open to any artist who has not won enough ribbons to advance to the next level.

Youth level is for young artists between the ages of 13 and 18, inclusive. There is no category segregation for this level.

Junior level is for young artists Grade 8 or younger. There is no category segregation for this level.

JUDGING CRITERIA

To be judged separately, a category should have a minimum of five entries. Categories with fewer than five entries may be combined with another comparable category.

Any signature and/or identification on the carving must be covered with tape or label prior to judging.

Judges' decisions are final.

Judging will be based on:

- Artistry, originality, creativity
- Degree of complexity
- Execution skill
- Accuracy (including painting)
- Lifelike presence, if applicable
- Perspective, if applicable

Best of Level judging:

Best of Level will be judged based on all categories' first, second and third place winners within the level.

ENTRY PROCEDURES, REGISTRATION AND FEES

ENTRY PROCEDURES

Options

1: Online – Follow the link to online registration at www.ontariowoodcarvers.ca. Online registration will close on October 30, 2019 at 8 pm.

2: By mail – Entry form and payment may be sent by mail to arrive no later than October 28, 2019. Make cheques payable to Ontario Wood Carvers Association and mail to:

**Ontario Wood Carvers Association
P.O. Box 66584, Scarborough, ON. M1J 3N8**

For any question or special arrangements call Tom Gallagher 416-420-8184, or e-mail tomgallagher099@gmail.com

3: In person on and at:

- November 1, 2019 from 3–7 pm
- November 2, 2019 from 8:30–9:30 am
Recreation Complex, 1867 Valley Farm Road,
Pickering, ON
Entry forms will be available and payments will be accepted.

REGISTRATION

Entries will be accepted at the competition and show at the times indicated in the “in person” registration above.

Entries may be brought in by a person other than the artist, provided the artist filled in and **signed** the entry form, or entered online. Volunteers will assist with registration.

Upon registration, a claim ticket will be issued and must be retained in order to claim the entry after the show.

Entries must remain on display for the duration of the show and **must not** be removed until 4 pm November 2, 2019. Pickup is between 4 and 4:30 pm. Containers will not be stored at the show.

Please ensure that all ribbons and awards are picked up with the carving. Prizes that are unclaimed after the end of the show will be considered a donation to OWCA.

ENTRY FEES

Junior and Youth level entries are free of charge.

Novice, Intermediate, Open Levels:

First entry is \$12, (**OWCA members \$10**)
Additional entries are \$5 each.

IMPORTANT NOTICE ABOUT PRIZES

OWCA is committed to supporting a competitive environment and will attempt to ensure five or more carvings per category. In situations where this is impossible, awards will be distributed as follows:

3 carvings or less – 1st Prize only

4 carvings – 1st and 2nd Prizes

5 or more – 1st, 2nd and 3rd Prizes

Ribbons will be awarded at the judges' discretion.

*For more information, please visit
www.ontariowoodcarvers.ca*

NOTE: Changes from previous Competition Rules & Regulations are indicated in the boxes

COMPETITION GROUPS AND CATEGORIES

Group	Category	Description
(A) In the round realistic:		
	1	Bust and Figures
	2	Wild and Domestic Animals
	3	Fish and Marine Life
	4	Waterfowl, life size
	5	Song Birds, life size
	6	Birds of Prey, life size
	7	All other life size birds
	8	Waterfowl and Birds, miniature
	9	All other in the round realistic (except birds and waterfowl)
(B) Relief:		
	10	Human Portraits and Figures
	11	Animals, Marine, Birds, Insects
	12	Scenery, Flowers and Plant life
(C) Other:		
	13	Abstract and Stylized
	14	Caricature
	15	Canes, Walking Sticks
	16	Chip Carving
	17	Bark Carving
	18	North American Native Art
	19	Miscellaneous
(D) Pyrography:		

	20	Natural
	21	Coloured
(E) Wood Turning: single level competition		
	22	Bowls and Platters
	23	Hollow Forms, Boxes and Spindle
	24	Innovative
(F) Marquetry, Intarsia and Mosaic: single level competition		
	25	Marquetry
	26	Intarsia
	27	Mosaic

AWARDS

Awards for 1st, 2nd and 3rd placings will be provided in the form of rosettes, certificates and/or cash in the following areas

Ontario Wood Carving Champion:

Best of Other Woodworking Art:

Best of Open:

Best of Intermediate:

Best of Novice:

Best of Youth:

Best of Junior:

Categories:

OWCA reserves the right to exchange some or all amounts to equal or higher value of gift certificates or gift.