



# ONTARIO WOOD CARVERS ASSOCIATION (OWCA)

P.O. BOX 413, STATION T., TORONTO, ONTARIO M6B 4A3

NEWSLETTER NO. 31

MAY, 1982

## NEXT MEETING

Our final meeting for 1981/1982 will be held on Monday, May 17, at 7:30 p.m. at the BOB RUMBALE CENTRE FOR THE DEAF.

## MEETING PLACE

The Centre is located on the east side of Bayview Ave., in North York, at the traffic light just a short distance south of the traffic light at Post Road, which in turn is south of Highway 401. For public transportation take Bayview Bus No. 11 from Lawrence Avenue Subway Station. There is a bus stop at the Centre.

## PROGRAM

David Slack, Market Manager, Retail, Record Marples, Inc., will show us two video tapes: one on wood carving and one on sharpening tools and on general wood ~~working~~ tools and other equipment of interest to wood carvers. He will have on hand some catalogues and lists of outlets for Record Marples tools.

Afterwards Joe Dampf and a couple of other members of OWCA will describe and demonstrate some methods of applying finishes to carvings.

## SHOW AND TELL

At our April meeting several members brought some interesting pieces and gave us some interesting comments. Since there won't be another meeting until October, we would like to see some more carvings and hear some comments about successes and problems. We can all learn from both the triumphs and the problems of other carvers. We would be interested in seeing the work of some of our new members. So don't be shy.

## BUY AND SELL

Perhaps you have some surplus wood, tools and other accessories that you would like to sell before Summer arrives. If so, bring it or them along to our May meeting. Put your price on each item and be available to collect the money for your item or items.

## ELECTION OF EXECUTIVE COMMITTEE FOR 1982/1983

At the May meeting, we will be electing officers for our Executive Committee for the 1982/1983 fiscal year which commences on September 1, 1982.

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The following slate of members for the various offices will be submitted to the meeting as suggested officers, all of whom have agreed to act if elected. However, additional nominations may be made at the meeting. Then there will be a vote taken for each office separately.

President	Lorraine MacDonald
First Vice-President	
Second Vice-President	Wayne Joslin
Treasurer	Mike Medland
Recording Secretary	
Membership Secretary	Joe Chapman
Program Director	Gerry Boileau
Telephone Convenor	Bert Olsen
Publicity Director	George Gorman
Newsletter Editor	Norm Tarver
Newsletter Distributor	Earle Gillespie
Extension Services	
Director	Joe Dampf
Extension Services	
Secretary	Fred Wardell

It will be noticed that no names have been included above for First Vice-President and Recording Secretary. We are hoping for nominations for these two offices at the meeting. The Recording Secretary takes notes at all meetings and prepares minutes. The First Vice-President is a new office and more or less undefined at this time. It is anticipated that the First Vice-President will assist the President and probably in due course become President.

Gradually over the four years since OWCA started, we have enlarged the Executive Committee as the size of the membership has grown and as the number of activities we have undertaken has increased. The Director and Secretary of Extension Services are new at this time. These offices are designed to take on the work of the development of new clubs and associations around the Province and the development of additional wood carvers classes.

In addition to the elected officers listed above there are three non-elected Past Presidents: Norm Tarver, Ruth Badzo and Joe Dampf. However, two of these three members will likely be holding elected offices in 1982/1983.

#### NEW MEMBERS

We are pleased to welcome the following new members:

DAVE VEIGHEY  
337 Scarborough Rd.,  
TORONTO, Ontario  
M4E 3M9

SHIRLEY WILLIAMS  
No. 4 Petal Court  
TORONTO, Ontario  
M4A 1V8

ROBERT MARIN  
99 Brandon Ave.,  
KITCHENER, Ontario  
N2M 2J2

ALFRED E. MORRIS  
537 Mount Pleasant Rd.,  
TORONTO, Ontario  
M4S 2H5

FERRY HMEANAKA,  
18 Gilroy Dr.,  
SCARBOROUGH, Ontario  
M1P 1Z9

MEMBERSHIP LIST

Please add the following name and address to the membership list distributed with our March Newsletter:

RON STUART, APT. 1703, 3400 Eglinton Ave. E.,  
Scarborough, Ontario, M1J 2N8

SUMMER SALE OF ARTS AND CRAFTS AT  
HALIBURTON HIGHLANDS GUILD OF FINE ARTS

This sale runs from Friday, July 2, to Saturday, July 17. However, entry forms must be completed and received at the Guild in Haliburton by June 1. So, if you are interested in putting carvings in the sale, you must act immediately to secure an entry form and return it with your entry fee (\$10.00) and membership fee (\$12.00), if you are not already a member of the Guild. Sorry to have to rush you but we did not get information in time for our April Newsletter.

For an entry form and information, write or telephone to the Guild at Box 912, Haliburton, Ontario, K0M 1S0, 705-457-2330.

As the name of the organization indicates, the Guild is interested in fine arts and crafts. For this reason, the Guild has developed a set of rules regarding the types of craft items that are suitable for this sale. However, nothing in the list of rules should bar wood carvings, except carvings that are made primarily by machine. The Guild expresses it this way: "If the machine replaces the special skill of the craftsman's hands, then the object made by the machine is not a craft."

The Guild staff is responsible for all sales, bookkeeping, staffing, promotion, providing display equipment, setting up and dismantling the show and insurance. For this the Guild charges a commission of 25% of the sales price of all articles sold (which is less than many galleries). The craftsman is responsible for setting the price and for delivering articles to the Guild prior to the sale and taking home unsold articles after the sale.

It is not essential for a carver to be present at the sale. On the other hand, a carver's presence especially if he or she is demonstrating helps sales considerably. Carvers are therefore welcomed.

This sale is held at a time of the year when there are many holidayers in the Haliburton area, including many from the United States. It is a good time for the selling of good handcrafted articles.

Members of the Niagara Wood Carvers Association, the Barrie Wood Carvers Club and the Sunparlour Club of Windsor are, of course, quite welcome to participate in the sale as well as members of CWCA.

WOOD CARVING CLASS

We have just learned that, starting on Thursday, May 13, and running for 10 weeks, Seneca College will be conducting a wood carving class at its Newham Campus (formerly Finch Campus) at 1750 Finch Avenue East, Willowdale, Ontario. Registration opened April 13 so it is possible that the class is already filled. However, if you know someone who is interested, we suggest that he or she telephone 416-493-4144 immediately. There may be a vacancy.

ONTARIO CRAFTS COUNCIL (OCC)

At the Ontario Crafts Council's Board meeting on April 26, 1982, the application of the OWCA for affiliation with the OCC was formally approved. This affiliation will provide certain benefits and privileges for members of OWCA which we will describe in our June Newsletter.

The Ontario Crafts Council is an "umbrella type" organization with quite a number of affiliated organizations, each of which, like our association, is interested in the welfare and development of some particular type of craft. In other words, the Ontario Crafts Council acts and speaks on behalf of the interests of all of a wide range of crafts in Ontario. We will provide more detailed information in our next Newsletter.

WATERLOO REGIONAL ARTS COUNCIL

From a release recently received from the Council, we have learned of two exhibitions of interest to carvers:

- (1) Exhibition of Canadian Inuit (Eskimo) sculpture and prints at ERLA'S OF WATERLOO on display for all of the month of May;
- (2) Exhibition of carved, whittled and inlaid Germanic folkart in wood together with wood carvers works and tools, at the JOSEPH SCHNEIDDER HAUS on display now until June 6. We assume the HAUS is in the Waterloo/Kitchener area.

The Waterloo Regional Arts Council by all appearances is an extremely active organization. Their calendar for May lists events for almost every day of the month. For information about the Council and about events in future months contact the Council at P.C. Box 1570, Station C, Kitchener, Ontario, N2G 4P2.

GERRY BOILEAU - HORSEMAN

While talking to Gerry, our Program Convenor, about our program for May, we learned that he has three of his rocking horses on display, one in Toronto and two in Montreal. The Toronto one is included in the Record Mapples Inc. display in the shopping concourse at the Toronto-Dominion Centre. The two in Montreal are in "Le Rouet", a craft shop on Ste. Catherine St. West, and in "Les Gramineries", a shop on Sherbrooke St. West. Gerry's horses cover a lot of ground while rocking.

CEDAR RIDGE STUDIO GALLERY - SCARBOROUGH

The Studio Gallery will be holding its "Celebration of the Arts 82" on Saturday, June 12, on its grounds at 225 Confederation Drive, Scarborough, Ontario. Confederation Drive runs east from Scarborough Golf Club Road, two blocks south of Lawrence Avenue East. The Studio Gallery is two blocks east of Scarborough Golf Club Road on the south side in a beautiful setting surrounded by trees on the brow of a hill.

"Celebration of the Arts 82" is an exhibition and sale of a wide range of crafts and arts made by members of Cedar Ridge, including wood carvings produced by Warren Van Every and his students. Warren is a member of OWCA and a teacher at Cedar Ridge. The hours for the exhibition and sale are 11:00 a.m. to 4:00 p.m. The entry charge of \$1.00 entitles the holder to a chance on a \$500 draw prize.

SCULPTURES BY CHRISTO

Over 60 works by Christo, the Bulgarian born environmental sculptor, best known

for wrapping enormous areas of land and buildings, will be on display at the Art Gallery of Hamilton, Hamilton, Ontario, from May 13 through June 20.

MOCK GALLERIES, INC

These Galleries at 16 Young St. East, Waterloo, have authentic native Canadian art on display, including sculptures in stone, whalebone, antler and ivory in addition to paintings, lithographs, silkscreens, stencils and stone cuts. During July and August the galleries are open daily from 10:00 a.m. until 5:30 p.m. The works of many talented native Canadians are on display and, of course, are for sale.

SIXTH INTERNATIONAL WOOD CARVING EXHIBITION

The Sixth International Wood Carving Exhibition will be held for 20 days from Wednesday, August 18, through Monday, September 6, 1982. The exhibition is open to the public every day from 10:00 a.m. to 10:00 p.m. (except 12:00 noon to 10:00 pm Sunday). The wood carving exhibition is located in the East Annex of the Coliseum Building.

By now all members of OWCA should have received copies of the booklet listing the classes and prizes for the exhibition. If you have not received your copy, write or telephone to Agriculture Department, Canadian National Exhibition, Exhibition Place, Toronto, Ontario, M6K 3C3, 416-593-7551.

If the other wood carving associations in Ontario have sent their membership lists to the ONE, all their members should also have received copies of the booklet by now.

As we said in our March Newsletter, we are pleased that the ONE will be again providing a booth for the OWCA within the wood carving exhibition area. We have always found that as an association we can be of much help at the booth to members of the public in answering questions and providing information about carving. To some extent this year, we hope to reverse the action. We will be developing a questionnaire for use at the booth through which we hope and expect to get much useful information that we will be able to use in our future endeavours to develop wood carving in Ontario. We'll discuss the questionnaire in detail in our next Newsletter.

With the exhibition running every day for 20 days, we need lots of volunteers to man our booth. Before the exhibition opens on August 18, Joe Dampf or Joe Chapman will telephone all members in Metropolitan Toronto area to request them to volunteer. We would be very pleased to have members from outside the Metropolitan area participate in the volunteering too but we have to leave it to each of those members to get in touch with one of the Joes, indicating the date and time. Of course, even if you live in the metropolitan area, you could help the two Joes by getting in touch with one of them before they get in touch with you. Contact them as follows:

Joe Dampf: 66 Langbourne Place, Don Mills, Ontario, M3E 1A9,  
416-444-6837

Joe Chapman: Apt. 414, 3161 Eglinton Ave. E., Scarborough, Ontario  
M1J 2G7, 416-266-6580

The ONE will provide free one-day passes for volunteers (not including car parking). These passes will be mailed to the volunteers in advance providing we know dates far enough ahead.

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Volunteering in a booth is quite interesting. You meet people from many walks of life and from many parts of the country and sometimes from other parts of the world. You meet other carvers and persons who would like to be carvers and persons who simply enjoy looking at carvings.

It is particularly helpful to be doing some carving yourself while in the booth. So bring along your tools and something to work on. Even if you don't get much done, it is always a good conversation opener.

At the booth, volunteers will be able to do some carving on the relief that we are preparing as a gift for the woodworking shop at the BOB RUMBALL CENTRE FOR THE DEAF. After Al Cochrane, one of our members who is a skilled sign painter and wood carver in Schorberg, designed the name plaque, a good start was made on the carving at the second annual CWCA wood carving show on April 24. We hope to finish it at the booths at the CNE and the Do-It-Yourself Show.

#### MIDWEST REGION OF ONTARIO CRAFTS COUNCIL

The Midwest Region of the OCC, which is centred around Kitchener/Waterloo and is a band across Ontario east of London and west of Metropolitan Toronto is planning a travelling display unit featuring area crafts. This display unit will be placed in various strategic company premises as an educational and public relations presentation. The purpose of the display is to help crafts people to become better known and to help them to make sales.

At present, plans are indefinite as to timing of the project and as to the number of craft pieces to be included. The flyer we received recently has been distributed as a feeler to learn what regional crafts people would be interested.

If you are in the midwest region and are interested, contact Stephanie Walker, Tudor House #2, Village #1, University of Waterloo, Waterloo, Ontario, N2L 5G1, 519-884-4042. She will give you more specific information.

#### PIONEER TOOLS AND AUTUMN FESTIVAL

Bill Dobson, on his farm near Smith Falls, Ontario, has established a museum for his unique collection of pioneer tools of the 18th and 19th centuries. Most of these tools are handmade, remain close to their original condition and retain most of their original finish. The museum will stage its opening to the public on Monday, September 6, 1982, (Labour Day).

On the following Wednesday, September 8, the "First Canadian Tool Auction" will be held at the Museum.

On Friday, Saturday and Sunday, September 10, 11 and 12, the "Fourth Annual Montague Autumn Festival" will be held at the farm. It will provide high quality music. Sounds like a very busy week at the Dobson Farm.

For additional information regarding the above events, contact Bill Dobson, c/o Montague House Antiques, R.R. #1, Smith Falls, Ontario, N7A 5L8, 613-283-1168.

#### ETHNO-CULTURAL ARTS FESTIVAL IN NORTH YORK

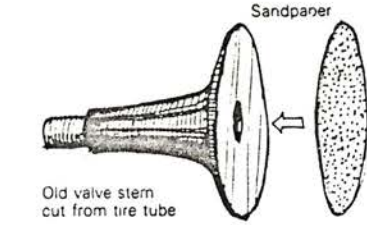
As part of the 60th anniversary celebration of the City of North York, an outdoor fair of crafts and fine art will be held on Friday, Saturday and Sunday, September 10, 11 and 12, 1982.

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In order to claim expenses, receipts and notations of all expenses should be retained throughout the year so they will be on hand when you make out your Form T2052. The receipts and notations should be retained afterwards in case Revenue Canada checks on your figures.

### Ersatz sanding disc

A tire valve stem makes a cheap, simple and flexible mounting for sandpaper. Cut the stem from the tube, glue on sandpaper and chuck the stem in a drill press or portable drill. I use the discs to sand irregular bowls.



—Bart Brush, Cherry Valley, N.Y.

COURTESY "FINE WOODWORKING" MAGAZINE

ONTARIO WOOD CARVERS ASSOC.  
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FIRST CLASS MAIL



TARVER, Norman,  
192 Neville Park Blvd.,  
TORONTO, Ontario,  
M4E 3P8

For registration information, contact Jan McCrae at the Koffler Gallery, 4588 Bathurst St., Toronto, Ontario, M2R 1W6, 416-636-2145.

DO-IT-YOURSELF SHOW

The seventh annual show will be held in the Automotive Building, Exhibition Place, Toronto, on Thursday through Sunday, October 14 through 17, 1982.

We are pleased that we shall be donated space at the show for a booth. We have participated in several Do-It-Yourself Shows and found them to be most useful in our endeavours to interest the public in wood carving. The people who go to these shows are practical people interested in doing things with their hands and using tools.

Bert Olsen, our Telephone Convenor, will be in charge of the booth. In due course he will be looking for volunteers to man the booth. Demonstrating carving always attracts attention and provides a good conversation opener (as we said earlier in this Newsletter). If you are interested in volunteering (whether you demonstrate or not), contact Bert at 150 Foxridge Drive, Apt. 106, Scarborough, Ontario, M1K 2G7, 416-267-7618.

P.S. Under present day circumstances, we suppose we should not say "man the booth" but we hope our lady members won't mind too much. Our excuse is that it is familiar and brief but that probably is just laziness.

ART INSTITUTE OF CHICAGO

A continuing exhibition of bronze and stone sculptures from India and Southern Asia is on view at the Art Institute of Chicago, Michigan Avenue and Adams Street, Chicago, Illinois, 60603. If you are travelling west, it might be worthwhile stopping over for a visit.

INCOME TAX

At this time of the year, many of us are all too much aware of income tax. Most of us carvers probably have little or no income from our carvings. However, if you do have income from carvings to include in your income tax return, you are entitled to charge expenses against that income. For this purpose Revenue Canada has a special form "T2032" which you may secure from the nearest Revenue Canada office or from Ottawa. When you complete it, it is attached to your income tax return and the total expense amount is transferred to the appropriate line on your return.

The cost of items such as accounting, automobile expenses, delivery, express, insurance, postage, rent, supplies, telephone, light, water, travelling, etc. that are related to the income from carvings are all legitimate expenses. If some of the expenses are also related to the living quarters where you reside, then such expenses have to be apportioned on a reasonable basis.

The Canadian Crafts Council reports that one of the complications included in last November's federal budget needs special attention. It concerns the purchase of tools and equipment. According to tax law, such purchases involve the acquisition of capital property. Under the old regulation, these items included any tool costing less than \$200. Under the old regulation, a 100% deduction of the cost of these items could be made in the year of purchase. Now under the new rule only 50% of the cost can be deducted as a capital cost allowance in the year of purchase and the other 50% in the following year.