ONTARIO WOOD CARVERS ASSOCIATION (OWCA)

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NEWSLETTER NO. 39

MAY, 1983

NEXT MEETING

Our next meeting will be held on Monday, May 16, 1983, at 7.30 p.m. at the BOB RUMBALL CENTRE FOR THE DEAF.

PLEASE NOTE

We had expected to attend a slide show presented by Lepage Limited in May but that event has been postponed until at least the Autumn.

MEETING PLACE

The Deaf Centre is located at 2395 Bayview Avenue on the east side, in North York, at the traffic light just a short distance south of the traffic light at Post Road, which in turn is not far south of Highway 401. The meeting room is up the sloping ramp on the second floor.

For public transportation take Bayview Bus No. 11 from the Lawrence Avenue Subway Station. There is a bus stop at the Centre.

PROGRAM FOR MAY

We have an unusual and interesting program for May. Fred Jordan of St. Catharines, Ontario, who is the president of the "Niagara Miniature Enthusiasts" will give us a talk, demonstration and slide presentation on the carving and building of miniature furniture, dollhouses, mini-rooms. He will also give us a brief history of the art of making miniatures.

LEPAGE LIMITED SHOW POSTPONED

With regret Lepage Limited concluded that it would be better to postpone their slide show (which they had hoped to present this Spring) until at least the Autumn. They will endeavour to reschedule it in due course and will then invite members of OWCA and all affiliated clubs and associations to attend. We hope to include the event in our Program Schedule for 1983-1984.

1982/1983 YEAR COMING TO A CLOSE

The May meeting will be the final meeting for 1982/1983. The next meeting after that will be in the 1983/1984 year which starts on September 1, 1983. It will probably be on Monday, October 17, but we will be definite when we distribute our next Newsletter in late September.

NEW MEMBER

We are pleased to welcome the following new member and look forward to meeting him soon:

RUTLEDGE, JACK: 35 Greenwood Cresc., BRAMALEA, ONTARIO, L6S 1T2, 416-791-0582.

ADDRESS CORRECTIONS

Please correct your mailing list for the following corrections:

(1) HUEBNER, DIETER, "TORONTO" in place of "SCARBOROUGH"
(2) JEWETT, EDNA, "928-3212" in place of "449-7727"
(3) SIEMS, GEORGE, "SIEMS" in place of "SEIMS"
(4) VEIGHEY, DAVE, "TORONTO" in place of "SCARBOROUGH"
(5) LEGER, EDOURD, add "Apt. 511"

RENEWAL OF MEMBERSHIP

The fiscal year of the Association runs from September 1 of one year to August 31 of the following year. Therefore memberships need to be renewed as of September 1 each year, the annual membership fee being $15.00.

An exception to the above procedure is made for a member who becomes a new member on or after June 1. For such new member's first year, his or her membership runs to August 31 of the following year because there is little OWCA activity during the Summer months.

Members normally receive eight Newsletters during a fiscal year. The expenses of printing and mailing these Newsletters are considerable and these expenses must come out of membership fees, our only source of income. For this reason, we have to terminate memberships and discontinue Newsletter mailings on a fairly strict basis, if renewals of membership are not received at an early date. It is our practice to mail copies of the October Newsletters to all members, even those who have not renewed memberships but commencing with the November Newsletter to discontinue mailings to those who have not renewed.

When renewing your membership, please complete the appropriate page in the enclosed OWCA folder, detach the page and mail it and your cheque to our Membership Secretary, Joe Chapman, 3161 Eglinton Ave. E., Apt. 414, Scarborough, Ontario, M1J 2G7.

NIAGARA WOODCARVING ASSOCIATION SHOW

The annual show on April 9 was a huge success according to Joe Dampf, Gerry Boileau, Mario Deluca, Roy Grant and Joe Chapman and his wife, all of whom journeyed over from Toronto, Several members from the Sunparlour Woodcarvers in Windsor and the Southtowns Wood Carvers of Western New York also attended.

Highlights of the show included exhibits from the Niagara Miniature Enthusiasts (see above) and knives and carving tools made by Jerome Benner. Another outstanding event was a wood carving demonstration by two 12 and 14 year old students of Wayne Scott's, who were tackling a hugh piece of mahogany in turns. The fine food served by the ladies during the show and the dinner later in the evening for carvers and their wives were also highlights and much enjoyed.

SEVENTH INTERNATIONAL WOOD CARVING EXHIBITION

The wood carving exhibition will be held for 20 days from Wednesday, August 17,

through Monday, September 5, 1983 (Labour Day). The exhibition is open to the public every day from 10;00 a.m. to 10.00 p.m. (except 12.00 Noon to 10.00 p.m. Sunday).

The wood carving exhibition will be located in the General Exhibits Building (formerly the Automotive Building) on the east mezzanine floor. There are two escalators just inside the main entrance on the north side of the building as well as several stairways.

All members of OWCA and affiliated associations and clubs should soon receive copies of the booklet listing the classes and prizes. If you do not receive your copy soon, write or telephone to the Agriculture Department, Canadian National Exhibition, Exhibition Place, Toronto, Ontario, M6K 3C3, 416-593-7551.

We are pleased that the CNE will again be providing a booth for the OWCA within the wood carving exhibition area. We have always found that, as an association, we can be of much help at the booth to members of the public in answering questions and providing information about carving.

With the exhibition runing every day for 20 days, we need lots of volunteers to man our booth. Before the exhibition opens on August 17, Joe Dampf or Joe Chapman will telephone all members in Metropolitan Toronto area to request them to volunteer. We would appreciate having members from outside the Metropolitan area participate in the volunteering too but we have to leave it to each of those members to get in touch with one of the Joe's, indicating the date and time. Of course, even if you live in the Metropolitan area, you could help the two Joe's by getting in touch with one of them before they get in touch with you. Contact them as follows:

Joe Dampf: 66 Langbourne Place, Don Mills, Ontario, M3B 1A9, 416-444-6837

Joe Chapman: Apt. 414, 3161 Eglinton Ave. E., Scarborough, Ontario, M1J 2G7, 416-266-6580.

Members of any of the four affiliated associations and clubs would be most welcome to act as volunteers.

The CNE will provide free one-day passes for volunteers (not including car parking). These passes will be mailed to the volunteers in advance providing we know dates far enough ahead.

Volunteering in a booth is quite interesting. You meet people from many walks of life and from many parts of the country and sometimes from other parts of the world. You meet other carvers and persons who would like to be carvers and persons who simply enjoy looking at carvings.

It is particularly helpful to be doing some carving yourself while in the booth. So bring along your tools and something to work on. Even if you don't get much done, it is always a good conversation opener.

The 1983 show promises to be a very good show.

OWCA AREA REPRESENTATIVES

In our April Newsletter, we reported that five members had volunteered to act as Area Representatives in different parts of the Province. We are now pleased to add that two more members have volunteered to act as Area Representatives, as follows:

DAVE ADAIR, R.R. #1, PETERBOROUGH, ONTARIO, K9J 6X2, 705-292-8211.
WAYNE SCOTT, 6345 BARKER ST., NIAGARA GALLS, ONTARIO, L2G 1Y6, 416-358-5312

Each of the Area Representatives will soon be receiving small supplies of flyers and membership application forms from Joe Chapman, Membership Secretary. It is suggested the flyers be posted in stores and other retail outlets where carving tools and other supplies can be purchased. Flyers can probably be posted also at local craft shows and similar events.

Although the printer did not leave much space, we request that each Area Representative put his name, address and telephone number at the bottom or elsewhere on each flyer. (If your handwriting is like the Editor's, it better be typed or printed!)

NATIONAL CAPITAL REGION WOOD CARVERS CLUB

Over the Easter weekend, we visited Ottawa and while there talked briefly by telephone with Gilles Henry, President of the Club. In our March Newsletter we reported that the NCRWCC was growing by "leaps and bounds". Gilles now informs us the leaps are getting begger: the membership is now up to 30 and growing. The members are meeting in the Glebe Community Centre, Lyon Street, Ottawa, on the second Wednesday each month, we believe, and on the following Thursday some of the members are taking lessons in bird carving from a local member expert. They plan to continue meetings throughout the Summer.

For more information contact: Gilles Henry, 48H Sumac St., Gloucester, Ontario K1J 6P7, 746-6732.

LES GOUGES D'ARGENT

We are pleased to learn about a new wood carving club that was formed about 6 months ago: a club with a beautiful name, "The Silver Gouges"! Although it is only a few months old, it already has more than 50 members living in and around Quebec City. Like OWCA and the other associations and clubs in Ontario, the membership is comprised of a range of carvers, hobbyists and professionals, who produce assorted types of carvings. The new club has already held an exhibition and is distributing a periodical Newsletter to its members. In the near future Benoit Deschenes, master carver in St. Jean Port-Joli, will be conducting a seminar for the members of the new club. Benoit won Best-Of-Show at the CNE a few years ago.

For more information contact RONALD RONDEAU, President, 50 Rue Des Amis, Beauport, P.Q., G1B 1Z3.

EXECUTIVE COMMITTEE FOR 1983/1984

We are pleased to report the election of the following members as officers on the Executive Committee:

PRESIDENT -	Wayne Joslin
VICE-PRESIDENT & RECORDING SECRETARY -	Len Tobias
VICE-PRESIDENT & Newsletter Distributor -	Bill Crocker
TREASURER -	Mike Medland
PROGRAM and EXTENSION SERVICES DIRECTOR -	Joe Dampf
MEMBERSHIP SECRETARY -	Joe Chapman
PUBLIC RELATIONS DIRECTOR -	Dan Mah
TELEPHONE CONVENOR -	Jim Frandsen
LIBRARIAN -	Fred Wardell
REPRESENTATIVE TO ONTARIO CRAFT COUNCIL -	Tom Gallagher
NEWSLETTER EDITOR -	Norm Tarver

In addition to these elected officers, there are two Past Presidents, Ruth Badzo and Lorraine MacDonald. Joe Dampf and Norm Tarver are also Past Presidents.

We wish to express our appreciation for the work done by Lorraine MacDonald, Gerry Boileau and George Gorman while on the Executive Committee. We also wish to give special thanks to Bert Olsen, our former Telephone Convenor, who did a major job over several years. Bert says he is now going to confine his work (outside of bird carving) to "show business" (i.e. organizing our booth at the Do-It-Yourself Show).

DEFINITION OF WOOD CARVERS

"The happiest people are those who discover that what they should be doing and what they are doing are the same thing."
(Quote from Quality Crossword Puzzles).

MC LAUGHLIN CRAFT CARAVAN

This company organizes and operates a "travelling craft show" which staged a total of 55 shows in 25 cities across Ontario in 1982 and will be doing much the same in 1983. The show is comprised of professional craftspeople who wish to sell their products. We do not know whether spaces are available in the following shows. If you are interested contact McLaughlin Craft Caravan, 3618 Capricorn Crescent, Mississaugan, Ontario, L4T 1S4, 416-677-9418.

Each of these shows should be interesting to visit for anyone interested in crafts:

May 24, 25, 26, 27, 28	-	Lambton Mall, Sarnia
May 30, 31, June 1, 2, 3, 4	-	Markville Place, Markham
June 6, 7, 8, 9, 10, 11	-	Meadowvale Town Centre, Mississauga
June 13, 14, 15, 16, 17, 18	-	Center Mall, Hamilton
June 21, 22, 23, 24, 25	-	Parkway Mall, Scarborough
June 29, 30, July 1, 2, 3	-	Intercity Mall, Thunder Bay
August 10, 11, 12, 13	-	Timmins Square, Timmins
August 17, 18, 19, 20	-	Northgate Mall, North Bay
August 23, 24, 25, 26, 27	-	Orillia Square, Orillia
September 6, 7, 8, 9, 10	-	Cedarbrae Mall, Scarborough
September 12, 13, 14, 15, 16, 17	-	Towne & Countrye, Willowdale
September 28, 29, 30, October 1 - 8	-	Bayfield Mall, Barrie
September 20, 21, 22, 23, 24	-	Upper Canada, Newmarket

Additional shows will be listed in a later Newsletter.

FOURTH ANNUAL HARBOURFRONT CRAFT FAIR

This craft fair will be held on Thursday through Sunday, August 4 through 7, 1983, at the harbourfront in Toronto. It is now too late we assume to secure space there but if you wish additional information contact Jean Johnson, Co-ordinator, Harbourfront Craft Studio, 417 Queens Quay West, Toronto, Ontario, M5V 1A2, 416-869-8447.

DON'T THROW AWAY YOUR OLD EYEGLASSES

Every year a group of 70 Canadian and American opticians, eye surgeons and nurses, under the auspices of the Christian Medical Society, give up their vacation and pay their own way to a different third world country, where they set up a temporary clinic for two weeks. Thousands of poor people line up every day to have their eyes examined. Over 6,000 pairs of used glasses, donated by Canadians and Americans, are tested and classified by the group and dispensed during the two weeks. An average of 165 eye operations are performed.

The Christian Medical Society needs all the glasses they can get.

If you have any old glasses, don't discard them. Bring them in to the library and drop them in the box at the main floor Inquiry/Security desk.

(From "NEWS" Metropolitan Toronto Library Board).

ONTARIO CRAFTS COUNCIL COMMUNICATIONS CONFERENCE

During the weekend of June 10, 11 and 12, 1983, the OCC will present discussions covering co-operatives, raising money, dealing with bankers and accountants, barter, and planning marketing stratgeies. Information is available from CRAIG DREESZEN, Manager of Extension Services, Ontario Crafts Council, 346 Dundas St. W., Toronto, Ontario, M5T 1G5, 416-977-3551.

NATIONAL WOOD CARVERS ASSOCIATION

The NWCA whose headquarters are in Cincinnati, Ohio, is the publisher of "CHIP CHATS" magazine. The aims of NWCA, which are conducted largely through the means of the bi-monthly magazine, are to promote wood carving; fellowship among members; encourage exhibitions and area get-togethers; list tool and wood suppliers; find markets - in short to anything that aids wood carvers. Membership is U.S. $5.00 per year which includes 6 issues of the magazine. For a membership application form write to: National Wood Carvers Association, P.O. Box 43218, Cincinnati, Ohio, 45243.

Ed Gallenstein, President of NWCA and Editor of Chip Chats, has from the beginning been a strong supporter of the International Wood Carving Exhibition at the CNE. He provided OWCA with publicity and encouragement when we were getting started. His assistance has been much appreciated.

NATIONAL CARVERS MUSEUM

This museum was incorporated in November, 1969, as a not-for-profit foundation to foster, promote, sponsor and develop an understanding of the art, craft and skill of woodcarving past, present and future. It has built a museum for the display of woodcarvings, located on a beautiful site below Pikes Peak in Colorado. The museum provides cultural, artistic, educational and instructive information to all visitors.

The museum publishes a monthly magazine called "The Mallet", which contains articles, designs and advertisements related to woodcarving. In addition, the museum publishes a series of "How-To" booklets and pamphlets on woodcarving, which may be purchased at modest prices.

Membership in the museum costs U.S. $15.00 per year, which includes the cost of a subscription to "The Mallet". However, due to U.S. Postal Regulations which increase the cost of mailing to foreign countries, an extra charge of U.S. $10.00 per year is required for a Canadian member to secure the magazine (thus a total of U.S. $25.00 per year).

If you are going to be in the neighbourhood of Denver, Colorado, between July 9 and 23, you might like to participate in the 9th Anniversary of the museum. Hundreds of carvers will be demonstrating and many carvings will be on display. The event culminates with the final three days, which include the annual dinner and a speaker from NARI in Northern Italy.

For information contact the museum at 1496 Woodcarver Rd., Monument, Colorado,80132.

NEW YORK WOODCARVING CORPORATION

One of our members IRA WEISSMAN, wrote to us recently to let us know that he is

setting up a "Woodcarving Center" in Soho, an area that has an international reputation as an art mecca, where talented artists from all over the world work and show their work. He would like to hear from any woodcarvers who would be interested in selling through his Corporation, which may be contacted at 240 Lafayette St.,New York, N.Y. 10012, 212-925-4907.

Ira has been gathering together a collection of carvings by EMIL JANEL which he had planned to resell but now has decided to place on permanent display in his private museum. He invites any wood carvers to stop in and see his display any time they are in New York.

ELDERHOSTEL

Elderhostel is a network of more that 600 colleges, universities and other educational institutions offering weeks of courses and accommodation to senior citizens.

The prerequisites for Elderhostel are an adventuresome spirit and an inquiring mind.

This summer, Humber College will be offering courses in interior design and architecture, living with computers, the mind game and many other topics.

Each week of learning, which includes three meals a day, room and board, will be $180.00 and as indicated by the name, the program is operated in a hostel-like fashion. Participants should not expect luxury accommodations and should be prepared to make their own beds.

For more information, contact Remo Brassolotto, Humber College, Continuing Education and Development, 205 Humber College Blvd., Rexdale, Ontario, M9W 5L7 or David Etherridge, Elderhostel Canada, P.O. Box 4400, Fredericton, New Brunswick, E3B 5A3.

CATALOGUE OF USEFUL INFORMATION

Last June we prepared a catalogue of information regarding classes, teachers, woods, tools, finishes, abrasives and carvers prepared to take commissions. We endeavoured to secure data from all parts of Ontario. The catalogue was printed and mailed free to all members of OWCA at that time.

We have been reviewing the catalogue and have concluded that to completely re-prepare it at this time and re-mail it to all present members would be too expensive. So what we have in mind is updating it fully every other year.

However, as an interim measure, we are making a few changes - some additions and some deletions - but leaving most of it unchanged. We will then print some more copies which will be used as follows:

(1) Copies will be distributed free to all OWCA members who have joined since the distribution last year.

(2) Any member of OWCA or an affiliated association or club may purchase a copy for $1.00, which is about what it costs for printing and mailing.

(3) Any other person may purchase a copy for $2.00. We have in mind selling copies at our booth at the CNE.

We would particularly appreciate receiving useful information from members of all associations to assist us when we make a complete updating during 1983/1984.