NEWSLETTER
NO. 55 - JANUARY, 1986

Jan 86

HAPPY CARVING IN 1986

ONTARIO WOOD CARVERS ASSOCIATION

EDITOR: NORMAN TARVER, 192 Neville Park Blvd., TORONTO, ONTARIO, M4E 3P8
416-691-9931

OUR NEXT MEETING WILL BE HELD ON MONDAY, JANUARY 20, 1986, AT 7:30 p.m.

at the

BOB RUMBALL CENTRE FOR THE DEAF,
2395 Bayview Ave., NORTH YORK, Ontario.

The Centre is located on the east side of Bayview just north of Lawrence, almost opposite the Granite Club. Take Bayview Bus No. 11 from the Lawrence Avenue Subway Station. There is a bus stop at the Centre. Parking is available at the Centre or at the Crescent School next door. The meeting room is on the second floor just up the sloping ramp from the main lobby.

JANUARY PROGRAMME

We shall have a versatile speaker for our meeting, Michael Irving, a sculptor, who works in a wide variety of materials. Although presently using mostly marble and alabaster, he also uses wood, bronze, terracotta, cement fondue and resin. He says, "I have always been attracted to many different materials and find the variety stimulating and challenging". In addition to sculpturing, he also writes poetry and prose and has had books published.

Michael was born in 1949 in San Jose, California. He studied art in both the United States and Canada and has taught sculpture in both countries. He married a Canadian and since 1975 has lived in Toronto with his wife and daughter.

He is profoundly interested in the prenatal period of human life and feels, like many psychologists, that even in that period, when an unborn child cannot communicate in the normal way, it nevertheless does receive communications and does learn. This strong interest of Michael's has influenced a great deal of his sculptures. He has concluded that expressions of pre and perinatal memory is a common element of many artists' works demonstrated by their styles and symbolisms.

Michael has presented his sculptures in many exhibitions in both Canada and the United States. In July, 1985, in San Diego, California, he gave a talk and an exhibition of his works, which were a centrepiece at a conference of the Pre and Perinatal Psychology Association of North America. A recent exhibition of his sculptures was entitled "The Embryo Show Series". Sculpturing is now his only source of income. At

present, he is working on a commission for a set of six relief carvings in butternut for an obstetrician in New York City, which will depict the progressive developments of a fetus from 6 months to birth.

TRIALS AND TRIUMPHS

This regular feature of our meetings offers members an opportunity to show their latest work, to seek help and criticism from fellow carvers. Everyone benefits from this informal session.

COFFEE BREAK

An important part of each of our monthly meetings is the coffee break after the formal part of the meeting. We would like to have some one volunteer to look after this. It's not a big job but nevertheless quite important. It involves arranging for the water to be boiled, laying our the biscuits and tidying up afterwards. It also includes purchasing coffee, biscuits, etc., as needed. The first person to volunteer will be appointed, so contact Joe Dampf quickly at 416-444-6837.

LIBRARY BOOKS

Our Librarian has a major problem. Many books have been borrowed from the OWCA library and not returned. This means that other members are not given a fair opportunity to borrow them. Please return all books at the next following meeting. Our Librarian is John Hunter,73 Owen Blvd., Willowdale, Ontario, M2P 1G4, 416-224-0941, and our Assistant Librarian is Ron Stuart, Apt. 1703, 3400 Eglinton Ave. E., Scarborough, Ontario, M1J 2H8, 416-264-3718. If they can be of assistance, please contact one of them.

FROM YOUR PRESIDENT

Well, it is another year. Some of you are sticking to your New Year's resulutions. Others of you, well .....

It was sure nice to end up last year with such a successful show. I found it really enjoyable to sit and chat with some of you at the post-show dinner. We really should do that sort of thing more often.

1986 brings with it not only a calendar change, but other changes as well, which may be far-reaching. The CNE is a good example. At the time of writing, no decisions have been made. However, at the January meeting, the whole issue will be discussed. In a nutshell, the OWCA involvement is changing. It appears that we will have a more active role, which will require a more active involvement from more of our members.

I have also received some interesting comments from some of our members in regard to having other wood carving clubs around the Toronto area. It appears that no one wants to break up OWCA in any way, or to have a club in close proximity to the OWCA which would compete with OWCA. However, (as the comments continued) our meetings have become impersonal. It seems that when over 100 people are in a room, it is difficult to meet and chat with people. It is hard to get to know people. A few members have even gone so far as to suggest satellite clubs. Maybe this is a direction that we should think about. This whole question will be addressed at an Executive meeting and a General meeting in the near future.

It has been a pleasure to join with both the Niagara Woodcarvers and the Barrie Woodcarvers at their respective Christmas dinners. They were both fun-filled evenings. I hope to be able to do this again.

Congratulations to George Austen and the Brooklin Woodcarvers. They officially formed into a club late last fall. They meet weekly, with the intent to carve and help one another. George, and "master carver" Don Fletcher are both OWCA members. Good Luck and good carving, folks.

It is not too early to begin thinking about the Buckhorn Wildlife Festival, the carving classes at the Haliburton School of Fine Arts, and the CNE. We encourage you to support, attend, and enjoy these events.

Those of you who have attended in the past will agree that the Niagara Woodcarvers Show (April 5 and 6, 1986) and the Southtowns Carving Show (first weekend in May) are events not to be missed. The Barrie Carving Show, bigger and better than ever, will likely be in May also. Let's get out there and help spread the word about the joys of woodcarving.

Any comments, of course, are encouraged. Please let me hear from you. As ever, Wayne Scott, 6172 Buchner Place, Niagara Falls, Ontario, L2G 1X6, 416-358-5312.

4TH ANNUAL OWCA WOOD CARVING SHOW

It was a great show, by far our biggest and best. We had more carvers and more carving displays. The carvings were all very well displayed. Everyone is to be congratulated, especially the winners of the best display, Howard and Lorraine Bogusat, members of the Niagara Woodcarvers Association, and runner-up, Otto Rannamae, an OWCA member and teacher of wood carving.

The number of visitors to the show was much increased over previous years. We were pleased to receive donations for the craft work at the Deaf Centre in excess of $900, an increase over previous years.

We were very pleased to have fine attendances from the Niagara Woodcarvers Association, The Golden Horseshoe Woodcarvers club in Hamilton and some members from Springford.

A vote of thanks is given to the three hard-working sharpeners, who kept their machines going steadily all day, Len Tobias, Mike Savage and Joe Dampf. Also we wish to thank the people from the Bob Rumball Centre for the Deaf, Helen Sherman, Sister Lillian, Marjorie Rumble, Rodney Cassel and Joyce Walsh, all of whom were of much assistance to us.

Finally, it was a great show, thanks to the efforts of Dick Short, Bruce MacKenzie Tony Cook and Joe Dampf, the Committee that organized the show and the dinner.

BOB DERBYSHIRE'S REPORT

I wish to thank all the carvers who volunteered to demonstrate at our booth at the Hobby Show in November. As you know, our booth attracted plenty of attention by the public. Also Ted Curl, the President of the Show, made a point of letting us know how very pleased he was with our booth and letting us know he is keen to have us back again in 1986.

I am pleased to report that several more members have volunteered for demonstrating at shows in the future. We are now getting together a good group of volunteers. Volunteers find that demonstrating is interesting and enjoyable. We can always accommodate more volunteers so if you would like to give it a try, contact me at 11 Finchurst Dr., Willowdale, Ontario, M2R 1K8, 416-223-1859.

In 1986, there will be the "Woodworking World" show this month (see details in this Newsletter), the "Home Improvement" Show in October and the "Hobby" Show in November. We have been donated a booth in each of the three shows. Last year, I was invited to demonstrate at numerous farm fairs and other events. I expect that there will be a series of such invitations in 1986. If you are interested in demonstrating at any of these events, please let me know.

10TH ANNUAL INTERNATIONAL WOOD CARVING EXHIBITION

The Canadian National Exhibition is proposing to make a change in the manner that the 1986 annual wood carving exhibition at the CNE is organized and managed. The CNE management now wishes to transfer much of the organization and management over to the OWCA. For the purpose of clarifying the relationship between the CNE and the OWCA, a committee of six members of the OWCA Executive has been established, comprised of Dick Short, Bruce MacKenzie, Joe Chapman, Joe Dampf, Tony Cook and Wayne Scott, President and ex-officio member of the committee.

This exhibition, the largest annual show in the world, is important to all concerned. It is important to the CNE because it attracts numerous visitors to the CNE who would not otherwise attend. It is important to wood carvers in Ontario and elsewhere because of the encouragement it gives to them to improve their skills. It is important to the general public because of the pleasure it provides to those who like to look at good wood carvings but do not normally have access to such an exhibition. It is important to the various trades that furnish the materials (tools, woods, finishes, etc.)required by the wood carvers, because it encourages increasing participation in an interesting craft, especially among seniors and those nearing that category.

BROCKLIN WOODCARVERS - ANOTHER NEW CLUB

At our November meeting, we were pleased to learn from George Austen,an OWCA member, that a new wood carving club was formed on October 22, 1985, in Brooklin. The club already has 20 members, who meet to do carving every Thursday in the Brooklin Community Centre. Additional carvers (beginners and experts) who would like to join will be given a warm welcome. Brooklin is at the junction of Highways 7 and 12 about 10 Kms north of Whitby and Highway 401. The executive committee consists of the following:

PRESIDENT: GEORGE AUSTEN, 882 Juniper St., Oshawa, Ontario, L1G 3E1, 416-576-7473.

TREASURER: MAUREEN MC VARISH, 13 Cak St., Ajax, Ontario, L1A 1X7, 416-686-2192

SECRETARY/
MEMBERSHIP SHARON MAC KINNON, Box 356, Brooklin, Ontario, L0B 1C0, 416-655-3526

MASTER CARVER: BILL CLARK, R.R. #1, Brooklin, Ontario, L0B 1C0, 416-655-4667

MASTER CARVER: DON FLETCHER, 48 North St., Brooklin, Ontario, L0B 1C0, 416-655-3891
(Member OWCA)

This means we now have eight wood carving clubs and associations in Ontario, from east to west, in Windsor, Springford, Hamilton, Niagara Falls, Barrie, Sandy Cove, Brooklin and Ottawa, in addition to OWCA.

THE TORONTO DOMINION GALLERY OF INUIT ART

At our November meeting at which our speaker, Ralph Ingleton,gave us an interesting talk and display regarding soapstone carving, Joe Kilgour,an OWCA charter member, told us about an exhibition of Inuit soapstone carvings at the Toronto Dominion Centre in Toronto.

So one rainy day in November, we paid a visit to the Gallery, where numerous large beautiful soapstone carvings in attractive glass cases are on exhibition on the mezzanine floor of the IBM Tower, the new fourth office tower in the T.D. Centre complex on the south side of Wellington Street just west of Bay Street. We recommend a visit to the Gallery.

The following items have been copied, with permission, from the pamphlet available at the Gallery, which also contains pictures and information about nine of the carvings on display.

Art of the Inuit: Tradition and Innovation

Inuit, the people native to the Canadian Arctic, have ted distinctive works of art for over three thousand years. But only in the last forty years have these works gained widespread recognition for their artistic merit. As the works of art in this exhibition serve to demonstrate, Inuit Art today is one of the most vital and genuine art forms of contemporary Canada.

Until the 1940's, the Inuit and their culture remained in a state of relative isolation. Contact was limited to occasional encounters with explorers, whalers and missionaries. After the Second World War however, the Canadian government became increasingly interested in developing the country's northern resources. Inuit settlements were expanded and social programmes were implemented. Traditionally nomadic and dependent on the land for survival, the Inuit gradually settled in these areas which offered housing and medical facilities.

In 1948, an exhibition of Inuit carvings from Northern Quebec was held in Montreal. The intense interest shown in the works by art collectors and museums sparked government-sponsored programmes to encourage carving and the development of other arts and crafts. During the 1950's and 1960's, a marketing structure using local Arctic co-operatives was established and the creation of works of art began to provide a new economic base for the Inuit. While carving was the primary activity, new art forms such as printmaking, ceramics and tapestry were introduced. The Inuit readily adapted to these innovations and their art flourished.

Contemporary Inuit art is still inspired by myths and the traditional culture of the people, but it has undergone changes in style and form. As modern artists must respond to a constantly changing environment, Inuit artists have adapted themselves to an increasingly urban society. Despite these changes, the essense of Inuit art – vital and imaginative images drawn from the land and the people – has not only survived but has found new life.

The Collection

Toronto Dominion Bank's Collection of Inuit Art began as a project for Canada's Centennial year. In 1965, the Bank asked a committee of experts to form a definitive collection of contemporary Inuit art. Through this collection, the Bank wished to focus attention on the emerging Northern frontier by bringing to the people of Canada the essential spirit and life of the Inuit so evident in their art.

The depth of the original collection and it's focus on post Second World War art made it one of the finest of its kind. Over the years, it has evolved even further, through the addition of superior and more recent works. There have been two major additions; one in 1972 prior to an exhibition of the collection in San Fransisco and the other in 1983 when 100 works were acquired from the personal collection of M. F. Feheley, one of the original committee members. The Feheley collection, which has been circulated throughout the United States by The Smithsonion Institution, adds immeasurably to the quality and character of the gallery's inaugural exhibition. The Bank is proud to bring its collection to the public in this distinctive new setting.

The Toronto Dominion Gallery of Inuit Art

The Toronto Dominion Gallery of Inuit Art is a co-operative project of the owners of the Toronto-Dominion Centre – the Cadillac Fairview Corporation Ltd. and Toronto Dominion Bank.

The gallery, planned in the initial development stages of the Centre's fourth office tower, was conceived as the permanent home of the Bank's renowned collection of Inuit Art. Employing the architectural design and materials of the Mies Van der Rohe building, the gallery has been designed to foster an appreciation of Inuit Art while providing a museum standard environment for the protection of the works of art on display.

The Toronto Dominion Gallery of Inuit Art is located at ground level in the IBM Tower, Toronto-Dominion Centre, Toronto, Canada

Gallery Hours:
Monday to Friday
8:00 a.m. – 6:00 p.m.
Saturday and Sunday
10:00 a.m. – 4:00 p.m.
Admission: Free

WOODWORKING WORLD

On January 24, 25, and 26, 1986, there will be an annual woodworking show at the Constellation Hotel in Rexdale. This show is particularly designed for the professional, serious hobbyist and do-it-yourselfer, who is interested in seeing and talking about the newest and finest in woodworking machinery, hand and power tools, samples of choice woods and veneers and many hundreds of woodworking supplies.

OWCA has been donated space for a booth there, so in due course, Bob Derbyshire, our Show Convenor, will be requesting volunteers for it. It will be an unusual opportunity to meet and talk to people interested in various kinds of woodworking as well as an opportunity to see an interesting show.

The show hours are as follows:

Friday, January 24	-	5:00p.m. to 9:00 p.m.
Saturday, January 25,	-	10:00 a.m. to 6:00 p.m.
Sunday, January 26	-	10:00 a.m. to 5:00 p.m.

Bob will welcome lots of volunteers, Give him a call at 416-223-1859.

The Canadian Representative for Woodworking World is George S. Werlick, 77 Chandler Dr., Scarborough, Ontario, M1G 1Z1, 416-439-0192, who is also the Canadian Representative for the Woodworking Association of North America.

COMING EVENTS

January:	McMaster University Art Gallery, Anna Miedan Sculpture, Selected Student Work, Contact Kim Ness, 1280 Main St. W., Hamilton, Ontario, L8S 4K1; 416-525-9140
January 29 - February 23:	Tom Thomson Art Gallery, Catherine Carmichael Sculptures, 840 First Ave. W., Owen Sound, Ontario, N4K 4K4, 519-376-1932.
January 30 - February 23:	Art Gallery of Peterborough, David Pelletier Sculptures, 2 Crescent St., Peterborough, Ontario, K9J 2G1; 416-743-9179.
February 6 - 28:	Belleville Public Library, 223 Pinnacle St., juried craft exhibition, contact Quinte Arts Council, 613-962-1232.
February 14 - Mar. 1:	Rails End Gallery, Haliburton, Winter Carnival Exhibition and Sale, contact Christine Lynd, 705-457-2330
FEB.21 - Mar. 26:	Sarnia Public Library (Art Gallery), Jean A Chalmers Bicentennial Collection, 14 works by Ontario craftspeople organized by Ontario Crafts Council, 124 Christina St., (S. or N.?) Sarnia, Ontario, 519-337-3291 or 519-337-9160.
Mar. 1 & 2:	Chatham Arts and Crafts Show & Sale, Kinsmen Auditorium, Queen and Tweedsmuir, tables rentable, contact Craft World '86, c/o John Cryderman, 136 Thomas St., Chatham, Ontario, N7L 2Y8; 519-354-3984 for more information.
Mar. 15 & 16	London Arts and Crafts Show & Sale: Centennial Hall, Wellington and Dufferin, tables rentable, for more information contact Craft World'86. c/o John Cryderman, 136 Thomas St., Chatham, Ontario, N7L 2Y8, 519-354-3984.

22ND CANADIAN NATIONAL DECOY CONTEST - TORONTO

From March 14 through 23, 1986, this annual show which includes numerous classes for decoys and other birds for both open and amateur will be held at the Coliseum, Exhibition Park, Toronto, Ontario.

Entries must be received by Monday, March 3. For entry forms and complete information contact PETER EDWARDS, Executive Director, Toronto Sportsmen's Association, 17 Mill Street, Willowdale, Ontario, M2P 1B3, 416-487-4477.

It is important to study the rules and procedures carefully.

7TH ANNUAL SPRINGTIME SHOW AND SALE

This popular craft show and sale will be held for 5 days on March 26 through 30, 1986, in the Queen Elizabeth Building, Exhibition Place, Toronto. The closing date for the rental of a booth has already passed. This show is operated by The Canadian Craft Show, Ltd., Suite 202, 2 St. Clair Ave. E., Toronto, Ontario, M4T 2T5, 416-960-3680.

12TH ANNUAL ONE-OF-A -KIND CHRISTMAS SHOW AND SALE

This large craft show and sale will be held for 10 days on November 28 through December 7, 1986, in the Automotive Building (presumably), Exhibition Place, Toronto. The closing date for the rental of a booth is about May 1, 1986. For forms and information contact The Canadian Craft Show, Ltd., Suite 202, 2 St. Clair Ave. E., Toronto, Ontario, M4T 2T5, 416-960-3680.

NEW AND REJOINING MEMBERS

We would like to welcome the following new members and former members who have rejoined. We hope to see them all at upcoming meetings.

325 LEGER, GUY
1 Viamede Cresc.,
WILLOWDALE, ONTARIO
M2K 2A7 416-224-1474

551 HORTENHUBER, JOHANN
Box 1677, Lake O'Hara Lodge,
BANFF, ALTA.
TOL 0C0

609 SIPOS, PAUL,
413 Lolita Gardens,
MISSISSAUGA, ONTARIO
L5A 2A8 416-275-5918

611 DELL, ROBERT A.
82 Morgan Ave.,
THORNHILL, ONTARIO
L3T 1R4 416-889-9795

612 SMITH, RONALD,
36 Berkinshaw Cresc.,
DON MILLS, ONTARIO,
M3B 2T2 416-444-4510

613 PETERS, JAMES,
20 Verry Place,
DON MILLS, ONTARIO,
M3C 2E1 416-444-4610

614 BOLTON, RONALD,
7 Flerimac Rd.,
WEST HILL,SCARBOROUGH, ONT.
M1E 4B1 416-282-7912

615 BLACKBURN, CONNIE,
APR. 505,
65 Wynford Heights Cresc.,
DON MILLS, ONTARIO,
M3C 1L6 416-447-3673

616 CONNOR, WILLIAM G.
227 Holmes Ave.,
NORTH YORK, ONTARIO,
M2N 4M9 416-221-0737

617 VYSE, ALLEN,
128 Stanley St. N.,
THAMESFORD, ONTARIO,
N0M 2M0 519-285-2937

625 SMITH, (MRS.) JOY,
38 Lyon Heights Rd.,
SCARBOROUGH, ONTARIO
M3P 2V7 416-751-3916

626 BONAR, AL
R.R. #3,
BOBCAYGEON, ONTARIO,
K0M 1A0 705-738-3780

627 DECAIRE, AL
11 Rowe St.,
OSHAWA, ONTARIO
L1H 5P4 416-576-3022

628 BIRD, GORDON,
13 Alyward St.,
TORONTO, ONTARIO,
M6M 3L3 416-651-5380

629 CARTER, PHILIP,
20 Steeplechase
R.R. #2,
AURORA, ONTARIO,
L4G 3G8 416-727-8643

630 WILSON, BRUCE,
41 Rumsey Rd.,
TORONTO, ONTARIO,
M4G 1N7 416-423-3978

631 MOORE, C.E.
25 Lejune Rd.,
AGINCOURT, SCARBOROUGH, ONTARIO,
M1T 2S6 416-292-4321

632 MC NEIL, BILL
Apt. 508,
45 Carlton St.,
TORONTO, ONTARIO,
M5B 2H9 416-977-3592

633 KAYAHARA, MARTIN,
99 Morse St.,
TORONTO, ONTARIO,
M4M 2P7 416-461-1688

634 VAUGHAN, J. BRYAN,
71 Clarendon Ave.,
TORONTO, ONTARIO,
M4V 1J2 416-925-4341

618 BOYLE, LARRY
191 Rexleigh Dr.,
TORONTO, ONTARIO
M4B 2N7 416-759=0854

619 DAVIS, BRIAN A.
43 McBean St(Box 311)
RICHMOND, ONTARIO,
K0A 2Z0 613-838-2729

620 SAVIDANT, BOB
APT. 202,
45 Gulliver Rd.,
TORONTO, ONTARIO,
M6M 2M3 416-249-1622

621 SEEPA, ERIC
P.O. Box 2511,
ORILLIA, ONTARIO,
L3V 7B1 705-325-5499

622 SEQUIN, MIKE,
77 Woodycrest Ave.,
TORONTO, ONTARIO,
M4J 3A8 416-461-8709

623 DAVIS, RICK,
25 Chalkfarm Dr.,
DOWNSVIEW, ONTARIO,
M3L 1L1 416-241-4231

624 THERIAULT, SUZELLE,
1244 Rue Fenelon,
Quartier-Laurentien
ST. FOY, QUE.,
G2E 4H5 418-872-7764

635 PALMER, REG
Apt. 1211,
250 Scarlett Rd.,
TORONTO, ONTARIO,
M6N 4X5 416-762-5673

636 GOSSIER, E.J.
30 Daniel Court,
MARKHAM, ONTARIO,
L3P 4B7 416-494-1669

637 KONKLE, WILLIAM C.
100 Scarden Ave.,
AGINCOURT, SCARBOROUGH, ONTARIO,
M1T 1W5 416-293-2792

638 RIST, R.G.
105 Larkfield Dr.,
DON MILLS, ONTARIO,
M3B 2H6 416-447-0126

639 LLOYD, JOSEPH,
13 Terace Hill St.,
BRANTFORD, ONTARIO,
N3R 1E8 416-752-2851

640 RIVE, EDWARD M.
81 Wedgewood Dr.,
Willowdale, Ontario,
M2M 2H6 416-221-2893

641 ROY, ALEX
367 Mortimer Ave.,
TORONTO, ONTARIO,
M4J 2E3 416-465-4949

ADDRESS AND TELEPHONE CHANGES AND CORRECTIONS

Please make the following changes in the membership list:

127 - Change: MC NICHOL, ROBERT - P.O. Box 662, Con. 8, VARS, ONTARIO, K0A 3H0,613-835-2216
148 - Add: PIKE, DON - 233 Newton Dr., North York, Ontario, M2M 2P2, 416-223-6795
178 - Add: MAC DONALD, LORRAINE M. 24 Deering Cresc., North York, Ontario, M2M 2A3, 416-222-6200
191 - Change: HORDYK, JOHN A. - telephone number 416-335-8066
218 - Change: GRACE, W.H. - 62 John St., Oakville, Ontario, L6K 3R8; 416-842-5109 (?)
235 - Change: GRANT, ROY - 2021 Pinehurst Rd., R.R. #3, Lakefield, Ontario, K0L 2H0; 705-652-7102
339 - Add: LAYNE, HAROLD - Apt. 801B, 45 Southport St., Toronto, Ontario, M6S 3N5, 416-766-2737
441 - Comment: SHORT, RICHARD R. - After a period of confusion, Dick has regained his telephone number 416-291-1717.
443 - Change: HUNTINGTON, GARY H. P.O. Box 28, Warkworth, Ontario, K0K 3K0, 705-924-2093
528 - Change: MARTIN, THOMAS E. Telephone number 416-286-2436 - Postal Code L1W 2M8
536 - Change: TOWNSEND, WARREN - 60 Brentwood Dr., Guelph, Ontario, N1H 5M7, (Phone number not known)

594 - Change: TAYLOR, BOWMAN S. Telephone number 613-822-2448
598 - Change: EMMERSON, WILLIAM - Two "M"s in name and postal Code Number M3B 2E5
599 - Change: DOBSON, T.V. (VICK) not "DOBSON" VIC, also street name "PAPERBIRCH"
603 - Change: CHRISTILAW, JOHN S. - Street name KNYVET.

Please send any corrections or changes in addresses and/or telephone numbers to our Membership Secretary, JOE CHAPMAN, Apr. 1009, 3967 Lawrence Ave. E., Scarborough, Ontario, M1G 1S2, 416-439-4664.

MINISTRY OF NORTHERN AFFAIRS AND MINES

This Ministry is interested in learning the names and address of wood carvers in Northeastern Ontario. If any member of OWCA or any of the other eight associations and clubs knows of such carvers, would you please send the names and addresses to Mr. Ray Kessler, Peter Bernard Associates, 73 Richmond St. W., Toronto, Ontario, M5H 1Z4, 416-865-1477. Mr. Kessler is collecting the information on behalf of the Ministry, which wants the information with a view to assisting wood carvers and other craft people in that part of the Province.

SUPPLIES FOR BIRD CARVERS AND OTHERS

In addition to the regular wood carving tools, books and other supplies, The Nautilus Arts and Crafts, Inc. have eyes and paints for birds for sale. The store is located at 6075 Kingston Rd., Highway No. 2, Fundry Plaza, Highland Creek, West Hill P.O., Ontario, M1C 1K5, 416-284-1171. Roy Grant, an OWCA member who wins prizes for his birds, recommends Nautilus.

Warren Van Every, a member of OWCA, teaches wood carving at Nautilus on Saturday mornings.

ELECTRIC CARVING TOOLS

We have received two flyers from Claude Buckle, Roselle, Illinois, each of which describes an electric carving tool which may be used in either of two methods:

(a) as a reciprocating carver, using cutters similar to gouges and chisels, or

(b) as a rotating carver, using burrs.

Under Method (a), the cutter reciprocates against the wood at a speed of up to 6,600 or 10,000 vibrations per minute (depending on the tool used). When the cutter is not against the wood, there are no vibrations: the harder the cutter is pressed against the wood, the faster the vibrations take place. Claude says these tools are so safe a child can use them. A tool may be converted from Method (a) to Method (b) by attaching a rotary head.

The two flyers apparently describe two different tools manufactured by two different companies for each of which Claude Buckle is an agent. If you want more information contact him at P.O. Box 72284, Roselle, Illinois, 60172, 312-893-3144. Prices will be quoted in U.S. Dollars. It will be necessary to make a definite arrangment for clearing a tool through Canada Customs.

WOOD CARVING TOOLS

TOOLTREND LIMITED, a distributor of a range of hand tools and power tools, have a special sale for FREUD wood carving and wood turning tools until January 31, 1986. The company will have a booth at the Woodworking Show (see above) where the tools can be seen. The flyer we received states that "these tools are made of premium chrome vanadium steel with handles of selected close-grained boxwood". For information, contact the company at Unit 14, 3280 Steeles Ave. W., Concord, Ontario, L4K 2X2, 416-663-8665.

WOOD CARVING CLASSES

We understand that the following changes have occurred in regard to wood carving classes. However, before you act on this information, we recommend checking with the Board of Education or College concerned.

North York Board of Education

(a) The class at A.Y. Jackson Secondary School has been shifted to another school
(b) A class started at Zion Heights Secondary School in October, 1985
(c) There is a class at Yorkdale Secondary School

East York Board of Education

A class has been started at a Secondary School in East York.

Algonquin College, Ottawa

There is a class at the Woodroffe Campus

Seneca College, King City

The class has been discontinued, we understand.

"WILDFOWL CARVING AND COLLECTING" MAGAZINE

We were pleased to receive a complimentary copy of the Fall issue of this magazine. It is now in our OWCA Library where it can be referred to. We are quite impressed with the whole magazine and particularly with the detailed fashion in which it describes the carving of a realistic bird. An annual subscription (4 issues per year) costs U.S. $30.00 in Canada. The address of the magazine is P.O. Box 1831, Harrisburg, Pennsylvania, 17105.

WOOD SUPPLIERS

From information recently supplied by our members, we have learned that woods can be obtained from the following merchants:

(a) Basswood - Penny Sawmill Supply, R.R. #1, Port Carling, Ontario, P0B 1J0 705-765-5680
(b) Various Woods - Lawrence Woodworking, Springford, Ontario, N0J 1X0
(c) Basswood - By-Way Lumber, Perth, Ontario
(d) Various Woods - R.J. Moore Hardwoods, Cambridge, Ontario
(e) Basswood - D. Kemp Edwards, Ottawa, Ontario,
(f) Various Woods - Northern Pinewood, Whitewood Ave., New Liskeard, Ontario. P0J 1P0
(g) Various Woods - M. Jacoby Delsear, Bedford, Montreal.

For a list of additional wood suppliers, see the "Catalogue of Useful Information", which we distributed to our members.

PINE WOOD

Rough-cut clear white pine may be purchased in 8 foot lengths from Jim Harvey, 55 Crossburn Dr., Don Mills, Ontario, M3B 2Z3, 416-447-0553. The wood is in three sizes: 2 X 4; 5 X 5; and 6 X 6 inches. The supply is near Hanover, Ontario, but samples may be seen at the above address.

DR. JIM O'BRIEN

In a recent issue of the Journal of Canadian Dental Association (No. 6, 1985), there was an interesting article about Dr. Jim O'Brien, an OWCA member. In addition to 7 pictures of his carvings plus one of Jim, the article contained useful information for other dentists about his methods and experiences. He has made a wide variety of carvings ranging from excellent reliefs, busts, decoys to chip carvings.

BOB DERBYSHIRE

Bob has had a busy time on the telephone since December 2, 1985, when The Toronto Star ran an article about him and his decoy carvings, along with a picture of him in his workshop. He has received many calls from many points around the Province. One call was from an old friend he hasn't seen since they were schoolmates and, strangely, both Bob and his friend became police officers in different cities. Other calls were from carvers who are members of small groups of carvers in cities where at present there are no wood carving clubs. It's amazing and also pleasing to see what an article like the one about Bob draws out of the woodwork!

"THE PASTURE" - TORONTO DOMINION CENTRE

Although it may seem a bit incongruous to find a pasture in the middle of a large city and even more incongruous to find seven cows peacefully lying in that pasture chewing their cuds, nevertheless that is exactly what you will find under the trees by the IBM Tower in the Toronto Dominion Centre. When you visit the "Gallery of Inuit Art", you can look down on "The Pasture" through the windows on the west side.

The cows are really not doing much chewing, of course, because they are life-sized bronze sculptures, the work of JOE FAFARD, one of Canada's most popular and colourful artists. In the words of the artist:

> "This statuary group is a reminder to busy city-dwellers of their dependence on cows and the country and is a reassuring moment of visual peace in the alternatively bullish and bearish neighbourhood. The pasture is timeless. It is as old as the hills, as new as the towers and as likely to continue as long as humanity itself."

Joe Fafard was born in 1942 in the French community of Ste. Marthe, Saskatchewan. e studied art at the University of Manitoba and Pennsylvania State University in the 1960's. In the 1970's, he was awarded a Canada Council Senior Award and a Queen's Silver Jubilee Medal. In 1981, he was made an Officer of the Order of Canada. His works have been on display in numerous exhibitions in Canada, Japan, the United States and Europe. In addition to sculptures, his art works include paintings, ceramics and prints. He now lives in Pence, Saskatchewan, where he makes his living from his art activities.

MORE NOTES FROM A WANDERING WOODCARVER 12

As one travels from country to country, one quickly realizes that the type of wood carvings and other sculptures by native peoples are different in each country. Another aspect that one learns is that the carvings currently being done are often revivals of ancient carvings.

This revival in many cases is closely related to a reawakening of the desires of the native peoples to be themselves: a conscious desire to express themselves in their own ways. The revival is also related to a varying extent with a desire for native rights. The revival of wood carvings is often related, too, to the revival of other cultural expressions such as dancing and other types of art.

Another element in the revival of sculpturing and other artistic activities of native people that the sculptures and art works are being increasingly appreciated by all kinds of people, especially by people who travel through the various countries. One may belittle carvings made for tourists but not so long ago such carvings were not being made at all. Such carvings provide needed income for many native people and provide them with the opportunity and freedom to develop their various artistic interests and abilities.

One has to think only of how the soapstone carvings and prints of our Inuits have developed their artistic abilities and provided them with income. Without much doubt, this activity has had considerable to do with the Inuits increasing interest in politics and the management of their own affairs. Think also of the Canadian West Coast Indians, where, after generations of neglect, a revival of their distinctive type of wood carving is being developed. This again is accompanied by a reawakening of themselves as a distinct people.

In Hawaii, even though a large proportion of the ancient carvings of the Hawaiians were destroyed by early missionaries, a revival is currently taking place based on carvings still extant in the local Bishop Museum and in the British Museum in London.

In Fiji, numerous carvings and other crafts are now being produced under a program of encouragement by the Fijian Government. Although some of these carvings are replicas of the weapons and tools used in the old days of warfare and cannibalism, tourists appreciate them and find them to be interesting. The Fijians today are so delightfully friendly that it is hard to think of them as warlike. Fiji is developing well as an independent country.

In the museum in Auckland, New Zealand, there is a very extensive exhibition of beautiful original Maori carvings. The Maori meeting-houses were elaborately carved, both inside and out as were their war canoes. A school was established a few years ago at Potorua to teach young Maoris how to again carve their native sculptures.

Although the Aborigines in Australia carved in wood to some extent in ancient times, they are not doing much carving these days. Aborigines, it seems to us, are in the early stages of developing a conscience of being themselves. Their cultures were largely decimated by the white man. Many of the Aborigines are presently lost somewhere between being in an Aboriginal culture and being in a white man culture. Although they are doing little wood carving, the Aborogines, are doing quite a lot of a distinctive type of bark painting based primarily on ancient legends and dreams.

Centuries ago in the Marquesas Islands in French Polynesia, the missionaries descimated the local culture. The present bishop there wants the Marquesans to again be a proud people. Therefore he is now endeavoring to restore their culture. For example, he has commissioned a native sculptor to carve a life-sized wooden Madonna in the Marquesan style. Because few original carvings now exist, the carver, as a reference, is using an old archeological book written in German which contains sketches of old Marquesan carvings before they were destroyed by the missionaires. In a sense, the carver is helping to reinvent the native culture.

All these native peoples are finding wood carving and other forms of art to be a means for finding themselves and for creating or recreating cultures of their own: a means of escaping, if you wish, from the standardizations imposed by the white man.

A SLAB OF HISTORY

A and M WOOD SPECIALTY, INC., Cambridge, sent us the following excerpt from the ambridge Reporter of October 24, 1985.

By CHRIS AAGAARD
Staff Writer

Think of it as natural history.

A seven-foot wide, two-foot thick slice of douglas fir now stands in the parking lot of A and M Wood Specialties on Eagle Street, it's final resting place since it was cut from a tree logged on North Vancouver Island about a year ago.

"This tree started life in the days of Robin Hood and the Crusades," A and M's manager, Jim Carse said yesterday as he put the finishing touches on a specially-built support for the two-ton slice.

Magnifying glass in hand, it took Mr. Carse about 45 minutes last week to count the rings in the cut and determine that the tree is 840 years old.

On the rough face of the cut, a shallow grove cut by a plane made the rings more visible. Nails mark 100 year sections, and the sections get closer and closer together towards the outside of the tree.

On the finished side, plaques point out years of historical interest: the signing of the Magna Carta in 1215, for example and much closer to the edge, Canada's Confederation in 1867.

"When you think that our lifetime takes up about a half inch on the outside edge, it makes you feel pretty insignificant," Mr. Carse said.

The idea of using a slice of douglas fir as a point of interest for customers and the community in general began last year, A and M's owner, Andy Poynter told The Reporter.

A and M is a supplier of domestic and imported hardwoods used by a variety of businesses and craftsmen in North America. Reid Hudson, a West Coast resident and violin bow maker using wood from A and M, contacted a logger who was able to find a douglas fir which had already been felled, Mr. Poynter explained.

An arrangement was made to have a section trimmed at a mill, a section taken from the lower end that was unsuitable for lumber. It was shipped by transport truck on an available freight basis, arrived last week and was raised to a standing position by crane yesterday.

"It's the kind of thing that people will talk about, but for kids especially, it gives some idea how old a tree can get," Mr. Poynter said. "They'll see that this tree was big at the time of the Black Death."

Douglas firs do grow older, he said. Mr. Poynter said it is estimated that the tree from which the section was cut was between 250 to 300 feet tall.

When it was young, the tree was putting on a quarter inch of girth each year; but the space between the rings narrows until they're barely perceptable at the edge.

"When it was cut," Mr. Poynter said, "the tree was growing extremely slowly and the roots were probably starting to reach down into the bedrock."

"It's the largest one I've seen, but they do get bigger and they do get older."

Events which most people would recognize from high school history were chosen to set the tree in time, he said.

Reporter photo by Reiner Leipacher.

Tree's life began during "Robin Hood and the Crusades".

The tree from which the slab was cut started its life less than 100 years after the battle of Hastings in 1066 when William the Conqueror defeated the Saxons under King Harold resulting in the Norman Conquest of Britain.

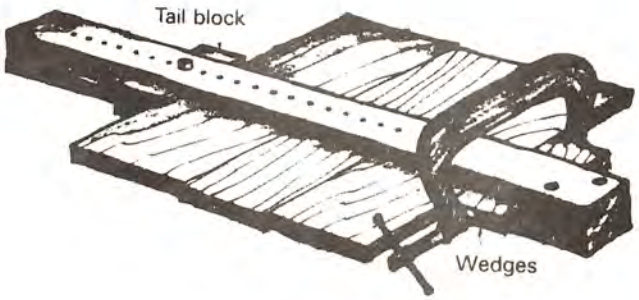
It was a seedling somewhat later than 100 years after Leif Ericsson, the Norseman, is credited with discovering America about the year 1000.

A and M Wood Specialty, Inc. (358 Eagle St. N., P.O. Box 3204, Cambridge, Ontario, N3N 4S6, 519-653-9322) recently sent us a flyer stating that they had received a shipment of Zebrawood which is now for sale along with their usual wide range of woods.

Homemade edge-gluing clamps

Here's an inexpensive but effective homemade clamp for edge-gluing stock. Unlike a pipe clamp, it won't fall off the workpiece while you're fitting up and it pulls evenly on both sides of the stock, ensuring flat panels. To use, pin the sliding tail block in an appropriate place, then apply pressure by screwing down a C-clamp across the wedges. Scraps of waxed paper will shield the clamp from glue squeeze-out.

—Bert Whitchurch, Rockaway Beach, Mo.



"FINE WOODWORKING" MAGAZINE

"AN ILLUSTRATED GUIDE TO MAORI ART"

If you would like to learn about Maori carvings and other arts, a book was published in 1984 by Dr. Terrance Barrow, formerly curator of Maori and other Pacific collections in the National Museum of New Zealand in Wellington, now in a related position at the Bernie P. Bishop Museum in Hawaii. The book, which contains numerous excellent pictures of Maori carvings and a brief discussion of the related culture of the Maoris, has been assigned the Library Code No. 708.011 BAR. The particular copy we found is in the East York Public Library System.

"TOTEM POLES - AN ILLUSTRATED GUIDE"

In our October Newsletter, we described a visit we had made last Summer to the Museum of Anthropology at the University of British Columbia in Vancouver. The Museum contains many totem poles and other carvings made by Indians of the Northwest coast of British Columbia. Recently we discovered a book written in 1981 by Dr. Marjorie Halpin, curator of ethnology at the Museum, who is a specialist on the cultures of these Indians. The book contains many pictures of carvings in the Museum as well as other pictures related to the carvings and the villages where they were found. It also discusses the Indian cultures to some extent and the methods of interpreting the carvings in the Museum and elsewhere. The Library Code Number is 731.7 HAL and the particular copy of the book we found is in the East York Public Library System.

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