



NEWSLETTER NO. 63

FEBRUARY, 1987

EDITOR: Norman H. Tarver,
192 Neville Park Blvd.,
TORONTO, ONTARIO,
M4E 3P8

416-691-9931

OUR NEXT MEETING WILL BE HELD ON MONDAY, FEBRUARY 16, 1987,

AT 7:30 P.M. AT

BOB RUMBALL CENTRE FOR THE DEAF
2395 Bayview Ave., North York, Ontario.

The Centre is located on the east side of Bayview Avenue, south of Highway 401 and north of Lawrence Ave., almost opposite the Granite Club. Limited parking is also available at the Crescent School next door to the south. For public transportation, take Bayview Bus No. 11 from the Lawrence Avenue Subway Station to the bus stop at the Centre. The meeting will be held in the lounge on the main floor.

PROGRAMME

ANDY POYNTER, of A & M Wood Specialties, Cambridge, Ontario, will give us a talk and provide a slide presentation entitled;

"Methods of Converting Logs to Sizes Usable by Craftspeople
Including Milling Methods, Drying and Grading"

A & M Wood Specialties is very well-known to many wood carvers and woodworkers not only in Southern Ontario but also in many parts of the United States. A & M import exotic woods from around the world and ship them to all parts of North America. In turn Canadian hardwoods are shipped to woodworkers around the world. A & M process woods from logs to finished products and are experts in drying and laminating.

Following the talk and slide presentation, there will be an opportunity to ask questions of Andy. He will also have information regarding materials and services available from A & M. We are anticipating a very interesting and informative evening.

SHOW AND TELL

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Each month the Show and Tell part of our program proves to be both interesting and educational. The pieces on display provide us with an opportunity to learn from each other. Combining the Show and Tell with a Coffee Break provides an opportunity for us to get to know each other. We are keen to develop these elements of our meetings, so bring along your finished or partly finished pieces and give all of us the opportunities to appreciate them, discuss them and learn about your problems and solutions to problems.

ERROR IN DATE FOR JANUARY MEETING

We are sorry we made a mistake in the date for the January meeting. We hope that no one made a trip to the Deaf Centre on Saturday, January 17, only to learn that the meeting would take place on Monday, January 19. Please accept the Editor's apology for this error.

NORTHUMBERLAND WOODCARVERS CLUB

We have received letters from two members of this club which was formed about a year ago and is now progressing very well indeed. At their first wood carving show last year, they had a tremendous turnout. The members get together each Saturday morning at the Alwick Civic Centre in Roseneath to carve and generally enjoy each others company.

This club developed from the students of SID MAASCH, who has been teaching wood carving at the Civic Centre and other locations in the Northumberland area for some years. Due to his wife's ill health, Sid is retiring from teaching and will be missed from the Saturday morning meetings. Sue Breeze in her letter (which arrived after the deadline for our January Newsletter) has made a request to our members for "patterns and layouts". They hope to keep their new members spurred on with new ideas. Perhaps some of our members could drop in on the Saturday morning meetings from time to time. Contact Sue at R.R. #1, Hastings, Ontario, K0L 1Y0, 705-696-2951.

The other letter (which also arrived too late for January Newsletter) from Howard W. Cory who may be contacted at 269 D'Arcy St., Cobourg, Ontario, K9A 4A4, 416-372-5504, reads as follows:

"On Saturday, February 28, Northumberland Woodcarvers will be holding our second Annual "Show and Sell" at Alwick Community Centre, Roseneath, Ontario, 10 A.M. to 4 P.M. We would appreciate it if you will publish notice of this event in Ontario Woodcarvers Association bulletins for January and February.

We welcome any carvers who would like to participate in showing some of their work. There is no charge being levied for taking a table or more, and no percentage of sale assessed. In other words it is a free opportunity to exhibit and sell. All we would like to know is who is coming and how much space they require.

Wishing you a Happy New Year and know you will give us your support. Pardon my writing but I got a finger too close to my belt sander: it's a bit awkward."

Editor's NOTE: Compared with our handwriting, Howard's is so good that we have decided that we had better get our fingers very close to our belt sander.

Returning to the letter from Sue Breeze, the following is an excerpt from it:

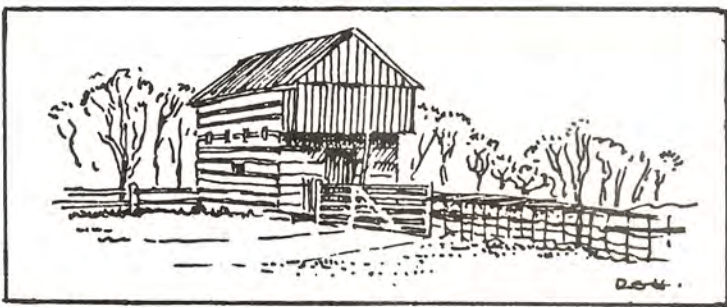
"The Northumberland Woodcarvers are holding a dinner in honour of Sid Maasch, March 28, 1987, at the Alnwick Civic Centre, Roseneath, Ontario. We would appreciate it if you could pass this message along as I am sure that there will be many woodcarvers who wish to turn out to honour Sid. The tickets will be available from Howard Cory at 416-372-5504 or myself, Sue Breeze, 705-696-2951. They must be ordered and paid for before March 10th, 1987. Cost \$8.50 each - Roast Beef Dinner. We will be also voting in our Executive at that time and I will forward that info on to you after our meeting."

Roseneath is on Highway 45 about 27 km north from Cobourg and about 15 km south of Hastings. When you request your ticket, also enquire as to the time of the dinner.

1987 CNE WOOD CARVING EXHIBITION

The OWCA Exhibition Committee was busy for several weeks prior to the middle of January reviewing the booklet for the 1987 International Wood Carving Exhibition at CNE. The booklet has been completely reviewed from cover to cover and has been considerably changed with a view to clarifying and simplifying the rules and the explanations and generally to organizing the contents in a more orderly fashion. This part of the work was completed early in January so the booklet is now in the hands of the CNE staff to have it printed. It is expected that copies of the 1987 booklet will be available for distribution earlier this year than in previous years.

The OWCA Exhibition Committee will now start directing its thoughts and efforts to other aspects of the exhibition. As the opening date of the exhibition is approached, the preparatory work will gradually increase. In due course, the assistance of volunteers will be requested for various jobs.



POWER TOOLS FOR SALE

Russ Sutherland, a charter member of OWCA, will be moving into an apartment, where he will not be able to use some power tools he has acquired. So he has the following tools for sale:

- (a) 4-inch Joiner-planer with stand and motor - \$50.00
- (b) 10-inch Radjal Saw, Black & Decker, with stand - \$400.00
- (c) 10-inch swing, Beaver wood lather with stand, 1 horsepower motor, fittings and 8 chisels - \$275.00

Contact Russ at 106 Gates Ave., Toronto, Ontario, M4C 1T3, 416-694-4714.

BOB DERBYSHIRE REPORT

Thanks to the OWCA members who participated in the WOODWORKING WORLD TORONTO SHOW, Jan. 16,17 & 18/87 at the Skyline Hotel, Rexdale, Ont.

While visiting our daughter in Edmonton, Alberta in Dec. 86, I was invited to attend the monthly meeting of the Northern Alberta Woodcarvers Association by Bill Pridmore, their Past President. Bill is also their bulletin Editor. Ray Salls, member of the N.A.W.C.A. picked me up at my daughter's home and drove me to the meeting.

The N.A.W.C.A. conducts their meetings in a school where they have access to work benches and a classroom where they can hold any association business. I was invited to talk to the members present and tell them some of our club's activities. I was impressed with the quality of the carving that the N.A.W.C.A. are producing. Their carvings would certainly place well in any competition. Bill Pridmore took a ribbon for a carved jewelry box at the International Woodcarving Show, C.N.E. in 1986. We hope other N.A.W.C.A. carvers will enter their carvings in the C.N.E. competition in the future.

Thanks to Bill, Ray and the other carvers for an enjoyable evening. I am looking forward to meeting these carvers again when I visit Edmonton.

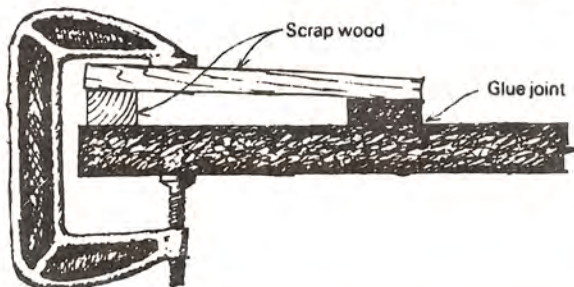
OWCA has been invited to participate in "Focus on Seniors" to be held at Cullen Country Barns the week of April 6 - 10, inclusive. We need two 'senior' carvers to demonstrate carving and answer questions each day during the week from 10 a.m. - 4 p.m.

Cullen Country Barns has invited the OWCA to hold another woodcarving exhibition on Thanksgiving week-end, Oct. 10, 11, & 12. Last year we had 23 carvers demonstrate at the 'Barns' and the response from the public was very gratifying. We hope our '87 show will be as big a success. I will have more details regarding this week-end later in the year.

Deep-throat clamp

If you need a deep-throat clamp and none is available, substitute a conventional C-clamp and two blocks of wood arranged as in the sketch below. Though direct pressure is less than with expensive specialty clamps, the system works fine for gluing inlays, guitar bridges and other simple joints.

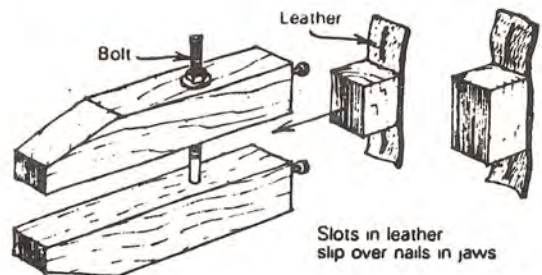
—Bob Osbahr, Tucson, Ariz.



Inexpensive homemade clamp

When you run out of clamps and money at the same time, these simple old-timers can be quickly made from wood scraps and an old leather belt. Make up several sizes of end-blocks to keep the front jaws roughly parallel.

—Larry Humes, Everson, Wash.

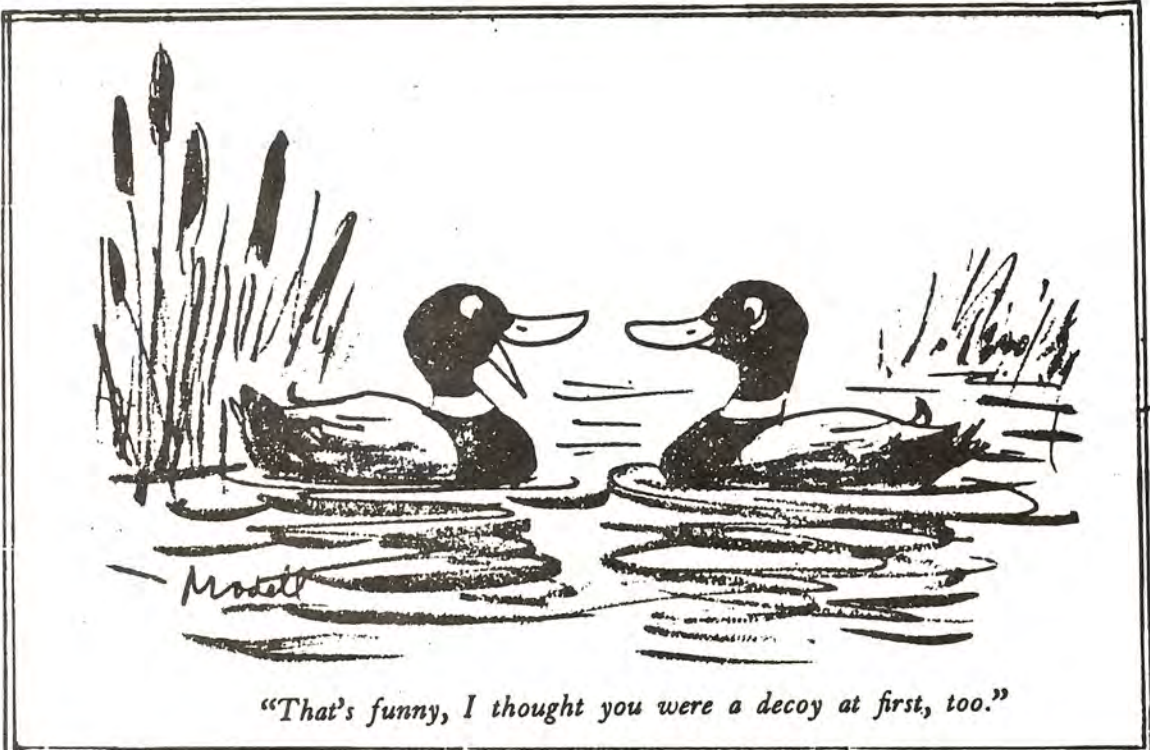


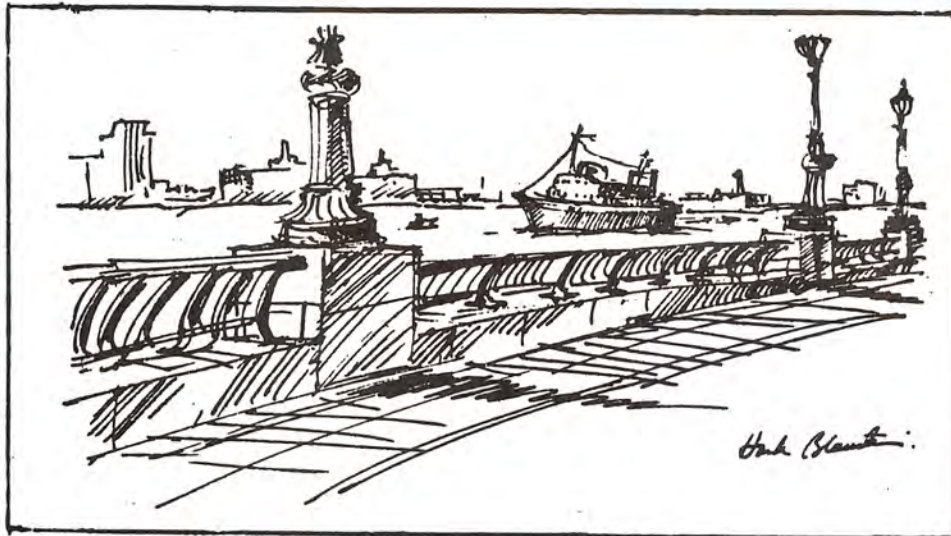
CRAFT FOCUS II WINNERS SELECTED

In an earlier Newsletter, we described a competition that was organized and sponsored by the Ontario Crafts Council, which was based on coloured slides submitted to a jury committee covering a wide range of craft pieces made by numerous craftspeople. Almost 900 slides were submitted by 325 craftspeople, 80% from Ontario and 20% from elsewhere in Canada. Overall, the quality of the works submitted was high and indicated that craftsmanship is becoming higher in Canada. The craftspeople who made the 71 pieces selected by the jury committee are to be congratulated for their excellent workmanship and innovative designing. Copies of the winning slides have been reproduced and included in a booklet entitled "Craft Focus 2" published by OCC.

Unfortunately, according to the statement issued by the jury committee, some types of craftspeople did not submit entries, such as workers in leather, theatrical costumes and toys, and some types of craft pieces represented were few in number, such as holloware, flatware, bookbinding, masks and musical instruments. After reviewing the group of 71 winning pieces, we conclude that wood carvings and sculptures must be included in the lists of crafts missing or poorly represented. This is to be regretted because there are certainly outstanding wood carvers and outstanding wood carvings and sculptures being produced in Ontario and elsewhere in Canada. It is to be hoped that, when the Ontario Crafts Council again organizes a Craft Focus, more wood carvers will take advantage of the opportunity to submit slides of their pieces.

OWCA is a member of the OCC and supports it in its endeavours to encourage craftspeople and to improve the quality of the craft pieces being produced in Ontario and in Canada generally.





CRAFT SHOWS AND SALES

- Feb. 6 to Mar. 1 Chatham Cultural Centre, Chatham, Ontario, open to all craftspeople in Kent, Essex and Lambton Counties. Based on exploration of theatrical theme. Deadline already passed for entry. Centre located at 75 William St. N.
- March or April (?) Hamilton and Region Arts Council, Hamilton, Ontario. Open to all craftspeople in Hamilton, Wentworth and Burlington areas. Entry fee for up to 3 pieces, \$5.00 for members, \$20.00 for nonmembers. Deadline for entry March 27. For information and forms, contact DIANNE PALUBSKI, 416-529-9485.
- April 2 to 5 - Ottawa Civic Centre, Lansdowne Park. Spring show and sale of fine crafts. For information and entry forms contact Gamble Productions, Inc. Box 5709, Station F, Ottawa, Ontario, K2C 3M1, 613-226-1633.
- May 1,2,3, - Town & Country Home Show, Toronto International Centre, 6900 Airport Road, Mississauga, Ontario. All craft media. Deadline for entry Mar.31. For information and forms, contact IAN RUSSELL, Town & Country Home Show, R.R. #4, Uxbridge, Ontario, LOC 1K0, 416-294-8000.
- July 22 to 26 - The Maker's Eye: 8th Annual Harbourfront Craft Fair, 235 Queen's Quay W., Toronto, Ontario, M5J 2G8, 416-869-8447. Professional jury, no jury fee. Awards in all media. Deadline for entry March 1. For information and forms, contact at above address.
- Aug. 3- The Everything Under the Sun Arts & Crafts Show, Mohawk Park, Glenwood Drive, Brantford, Ontario. Booth fee \$20.00. Deadline for entry May 29. For information and forms, contact JANE QUERIN or ROD PATTERSON, Brantford Parks & Recreation, 1 Sherwood Drive, Brantford, Ontario, N3T 1N3, 519-756-1500.

FUTURE OWCA MONTHLY MEETINGS

Monthly meetings for the balance of the current fiscal year will be held on the following dates:

- MONDAY, MARCH 16;
- MONDAY, APRIL 20;
- MONDAY, MAY 11

Normally meetings are held on the third Monday each month of the year with the following exceptions:

- (a) There are no meetings in June, July, August, September and December;
- (b) In May, the third Monday is frequently Victoria Day in which case the meeting is held on the second Monday.

A September meeting would occur soon after OWCA's heavy involvement in the wood carving exhibition at the CNE. In December or late November, we have our own wood carving show at the Bob Rumball Centre for the Deaf in conjunction with the Christmas craft sale held by the Deaf Centre and the third Monday is always quite close to Christmas Day.



NEW MEMBERS

We are happy to welcome the following new members. Although we would like to meet them at our meetings, it might be a bit awkward for at least two of them. Richard Burrows lives in Connecticut but he participated in Joe Dampf's course in Haliburton last Summer. Jack Vanstone lives in Oakville but spends 6 months in Florida each year.

- | | | | |
|-----|---|-----|--|
| 742 | BURROWS, RICHARD
67 Prospect Hill Rd.,
NEW MILFORD, CONNECTICUT,
06776 203-354-7715 | 744 | CASKENETTE, JAMIE
40 Carlyle Place,
KITCHENER, ONTARIO
N2P 1R6 |
| 743 | VANSTONE, JACK
2180 Marine Drive,
Apt. 1802,
OAKVILLE, ONTARIO | 745 | KRAUSEL, ALFRED,
65 Wilkinson Ave.,
OSHAWA, ONTARIO,
L1H 2J6 416-571-0615 |

UP-TO-DATE MEMBERSHIP LIST

Each year about this time we update our membership list and send a copy of it to each of our members. We are much indebted to Joe Chapman, and to Wayne Joslin, one of our Past Presidents, for maintaining our membership records and producing this list. Wayne has a computer and each month incorporates new members and changes in membership data into it.

Please check the data respecting your membership in the enclosed list and, if any change or correction is needed, please provide the revised information to Joe Chapman at 3967 Lawrence Ave. E., Scarborough, Ontario, M1G 1S2, 416-439-4664.

Changes in the membership list between the annual publication of the complete up-to-date list are included in our Newsletters. So please send all changes and corrections throughout the year promptly to Joe Chapman. At this time please note this change:

511 - FAIBISH, LLOYD, 43 Lesgay Cresc., Willowdale, Ontario, M2J 2H9, 416-493-2771.



Tom Hunt

SUMMER OPPORTUNITY

The Craft Village in Muskoka is seeking skilled craftspeople to reside, work and sell their works during all or part of the Summer of 1987. For information contact HILLIE BAKKER, 26 Fiona Crescent, Hamilton, Ontario, L9C 6Y9, 416-387-3822.

LITURGICAL ART PROJECT

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The Ontario Crafts Council is gathering information on liturgical art for a project that will culminate in exhibitions, printed materials and a permanent record for the Resource Centre at the Council. It is a three-year project under which it is hoped to have documented the works that already exist and to establish a system for encouraging the further use of handmade articles by religious organizations. To this end a registry of craftspersons involved in liturgical art is being compiled in the Resource Centre at the OCC. Wood carving for churches is one craft that is of interest under this project. If you have any information that can be included in this project, contact ALISON PARSONS, Ontario Crafts Council, 346 Dundas St. W., Toronto, Ontario, M5T 1G5, 416-977-3551.

POSTGLACIAL CARVINGS IN WOOD AND OTHER MATERIALS

About 10,000 years ago, the ice that had covered much of Europe and Asia for many thousands of years began to melt rapidly. As the ice fields retreated northward, new environments came into being. Steppes and tundra changed to forests of coniferous and deciduous trees. These forest regions became colonized by a much richer mixture of edible plants and animals, which resulted in new abundance of food for bands of hunters and gatherers, who moved northward into the new environment.

Whereas peoples in the preceding glacial period had lived a subsistence type of existence which required that almost all their time and energies be expended on gathering food, the new environment with its abundance of food, gave the postglacial peoples opportunities to use some of their time and energies to produce works of art. This new environment lifted the people, although still hunters and gathers, above the egalitarian level.

Archaeologists in recent years have learned a great deal about the lives of these postglacial people. In what became northern forest areas, they are finding many objects carved in wood, bone and stone. The subjects most often depicted in these carvings are forest animals (such as elk and bear) or waterfowls. Anthropomorphic figurines (gods in human form) are also found. One intriguing aspect of the carvings is that as the postglacial period went on more of the carvings were made and they were more widely distributed throughout the forested regions.

For the most part these carvings had no clear utilitarian application. Their functions seem to have been social: in a culture without money, beautifully carved objects, which required considerable time and skill to make, served as tokens of value. Having them in one's possession was impressive to other members of the band.

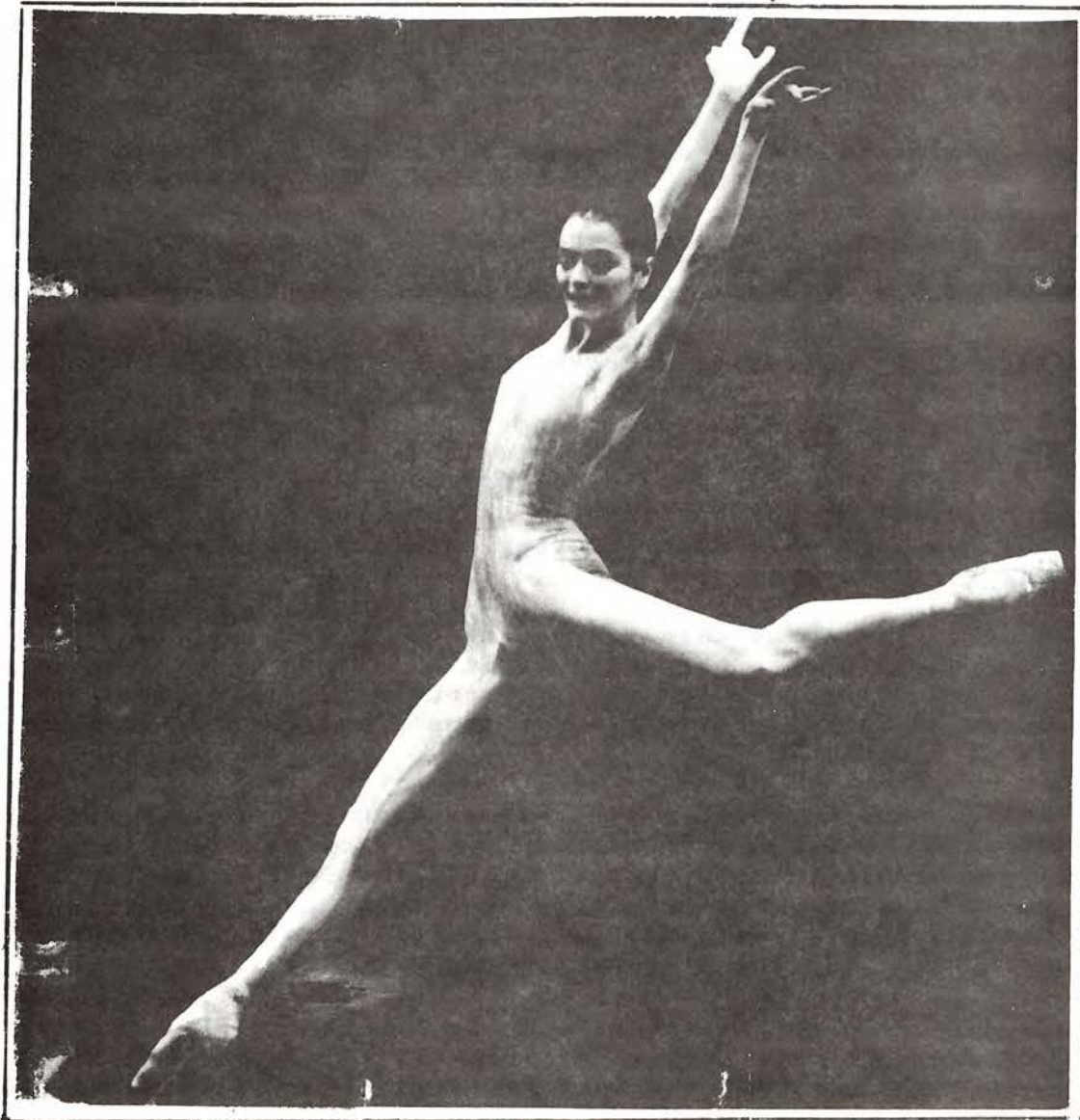
It has also been suggested that these carvings may have served as a form of "social storage" by being accumulated in times of abundance and then exchanged for food or other basic commodities in times of need. Thus for an individual these carvings or tokens might not only have expressed wealth and status but also have provided additional insurance against fluctuations in the food supply. The origins of banks and casualty insurance?

The information in this article has been gleaned from an article entitled "Postglacial Foraging in the Forests of Europe" included in the May, 1986, issue of "Scientific American", by MAREK ZUEHEBIL, archaeologist at the University of Sheffield in England.

MARKET 87 - CALGARY

On May 1, 2, and 3, 1987, there will be an Art and Craft Spring Show and Sale in the Calgary Convention Centre, 120-9th Avenue S.E. Entries will include all types of Canadian arts and crafts. The deadline for entries and booth rentals was February 1, 1987, but, unfortunately, we did not receive the information folder regarding this show and sale prior to the deadline for the January Newsletter.

This is the first annual show and sale. If you are interested in securing information about this and future shows and sales, contact MARLENE A. LONEY, Art Market Productions, P.O. Box 385, Banff, Alta. T0L 0C0, 403-702-2345.





Henry Moore, British, born 1898
*Working Model for Three Piece Sculpture No. 3:
V'etebrac, 1968* ART GALLERY OF ONTARIO
Bronze, 40¼ x 92¾ x 48 in.

EXHIBITIONS BY ONTARIO CRAFTS COUNCIL (OCC)

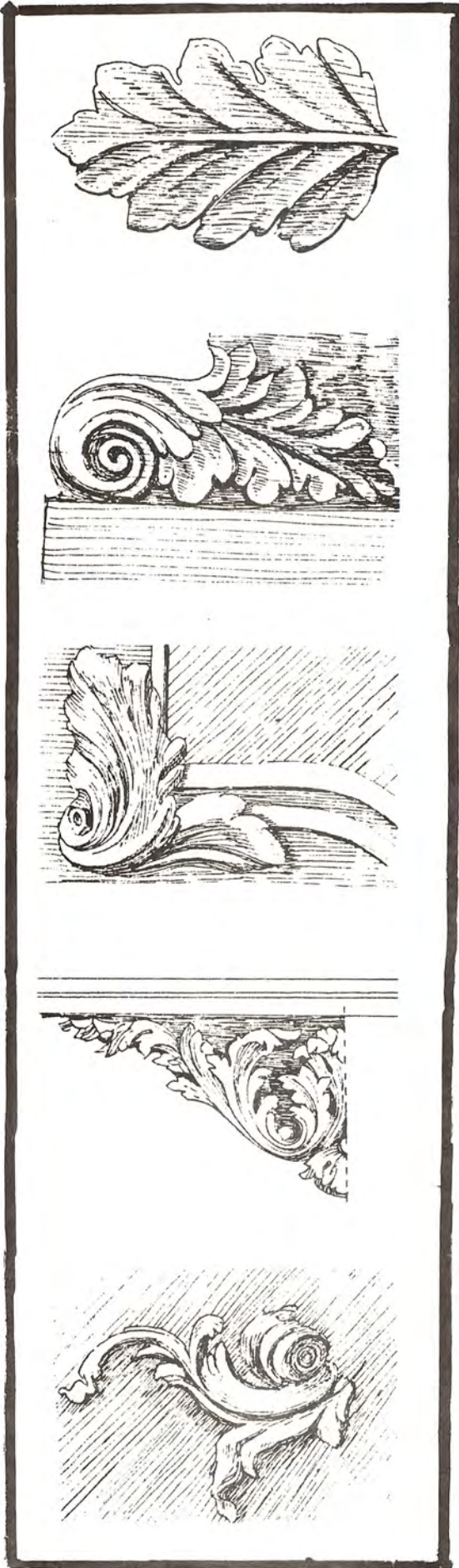
The OCC provides a series of exhibitions for various crafts throughout the year at two locations:

- (1) The Craft Gallery, located at 346 Dundas St. W., Toronto, where the Curator is Alan Elder, 416-977-3551.
- (2) The Guild Shop, located at 140 Cumberland St., Toronto, where the Manager is Madeleine Kneider, 416-921-1721

Of the different types of craft exhibitions to be staged during 1987, the following are of particular interest to wood carvers and sculptors, all of which will be held at the Guild Shop:

- Mar. 5 to Mar. 29 - Inuit sculptures made by KABABUWA TUNILLIE of Cape Dorset
- Apr. 2 to May 3 - Wooden vessels made by Gordon Dunphy
- May 7 to May 31 - Inuit works from Baker Lake
- June 4 to July 5 - Inuit sculptures from small Arctic communities
- July 8 to Aug. 2 - Wood works made by Ted Hodgetts
- Sept. 3 to Oct. 4 - Inuit prints made by POVUNGITUK and PANGNIRTUNG
Inuit sculptures made by THOMASSIPIK

The Guild Shop, in addition to displaying these particular crafts, has many other craft pieces on display that have been made by Canadian craftspeople and are for sale to the public. The Guild Shop is well worth a visit by anyone interested in seeing and/or buying first-class craft pieces and by any craftsperson interested in making sales through the shop. The Guild Shop is open from 10:00 a.m. to 6:00 p.m. Monday through Friday, and 9:30 a.m. to 5:30 p.m., Saturday.



"Female Nude", life-size bronze by Anthony Frudakis
 1982 Gold Medal, National Sculpture Society, New York City
 1982 M. B. Hexter Award, Allied Artists of America, New York City

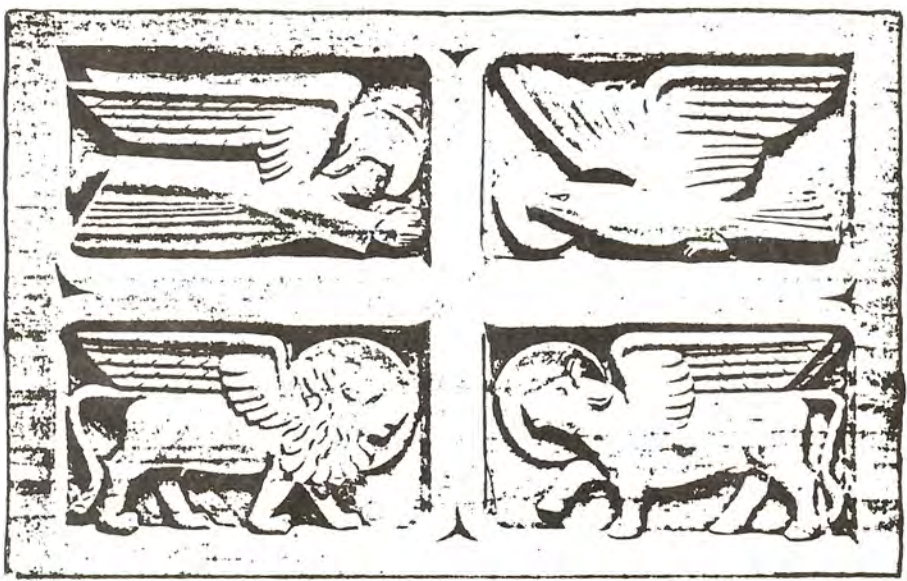
PHOTOGRAPHING YOUR WOOD CARVINGS

It is becoming increasingly interesting, useful and important to maintain a portfolio of photographs of your carvings. For a carver who wishes to sell his or her pieces or to take commissions, a photographic record of pieces already made is obviously the basis for future sales. For a carver who wishes to enter carvings in juried exhibitions, a normal entry requirement is the submission of coloured slides of proposed entries. Even for carvers who have no particular desire to sell their pieces or to enter juried competitions, a set of pictures or slides is much easier to transport than the pieces themselves for showing to friends and fellow carvers.

We are putting some copies of an article entitled "The Photography of Works of Art" in our library. Anyone wishing to borrow a copy of this article may do so from RICK DAVIS, our Librarian, at 25 Chalkfarm Dr, Downsview, Ontario, M3L 1L1, 416-241-4231, or from EARL NELHAM, our Assistant Librarian, at 1180 Gripsholm Rd., Apt. 11, Mississauga, Ontario, L4Y 2G9, 416-270-6197.

The above article was written in 1985 for "Touch Wood", the Newsletter of the Ontario Woodworkers Association (now inoperative) by Jim Chambers, a specialist in the photography of works of art. Until shortly before writing this article, he had been head photographer at the Art Gallery of Ontario. Previously he had been a photographer for the Royal Ontario Museum. He is now in business on his own at 32 Leuty Ave., Toronto, M4E 2R3, 416-699-5151. We recommend studying this article, even though it is a bit on the technical side. Jim Chambers is now working on a booklet on the photographing of art pieces and on a book covering a wider range of the aspects of photography. We will be keeping in touch with Jim and will include more information about these publications in future Newsletters.

Another source of information is a book entitled "Photographing your Craftworks : A Hands-On Guide for Craftspeople" by Steve Meltzer, published in 1986 in paperback for U.S. \$10.95 by Madrona Publishers, Inc. P.O. Box 22667, Seattle, Washington, 98122. We suggest enquiring at your local library. Even though it may not be available at present, your enquiry may result in the library purchasing a copy of the book. The book has been recommended by a professional photographer, Jack Ramsdale, in a recent issue of "Ontario Craft" published by the Ontario Craft Council.



Portable exhaust fan

The various home-workshop exhaust systems I'd seen either were too expensive or would simply suck all the precious heated air from the shop. The latter problem is important when you live in a northern climate and like to spend long winter nights over a lathe.

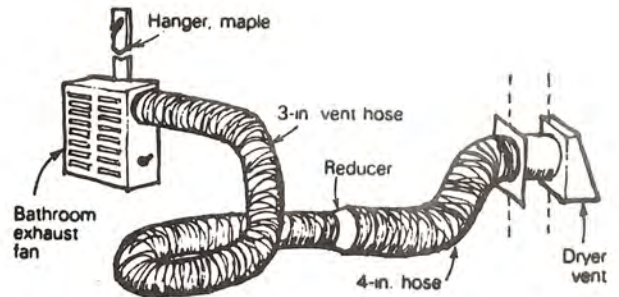
The dust-exhaust system I built solves these problems. It is inexpensive, portable and of low velocity (so as not to empty all the heat from the shop). I mounted a 70-CFM bathroom fan to a 4-ft. long maple strip notched to hang on nails adjacent to my work areas.

The fan is vented through a standard dryer vent using 3-in. flexible bathroom vent hose. Since the vent hose is 3 in. in diameter and the dryer vent is 4 in. in diameter, I installed a PVC hose reducer to mate the two sizes.

For convenience and neatness, you can run the electrical wire through the hose or tape it to the outside. I installed a toggle switch to the fan box for turning the fan on and off.

The fan is handy for drawing paint fumes away, in addition to its main job of removing dust. But the darned idea works so well that even chips are drawn into the hose—I have to uncouple the hose and dump them out about once a month.

—Ronald R. Stoltz, Guelph, Ont.



ONTARIO WOOD CARVERS ASSOCIATION
Joseph E.A. Chapman, Membership Secretary
3967 Lawrence Avenue East #1009
Scarborough, Ontario
MIG IS2

*Jewett - Brazier - too hard -
- Family crest.*