Mon - May 11/87

Gorman File

NEWSLETTER NO. 66

MAY, 1987

EDITOR: Norman Tarver
192 Neville Park Blvd.
TORONTO, ONTARIO,
M4E 3P8

416-691-9931

OUR NEXT MEETING WILL BE HELD ON MONDAY, MAY 11, 1987

at 7:30 p.m. AT

THE BOB RUMBALL CENTRE FOR THE DEAF

2395 Bayview Ave., North York, Ont.

The Centre is located on the east side of Bayview Avenue just North of Lawrence almost opposite the Granite Club. Take Bayview Bus No. 11 from Lawrence Avenue Subway Station. There is a bus stop at the Centre. Parking is available at the Centre or at the Crescent School next door. The meeting will be held in the lounge on the main floor.

PROGRAM FOR MAY MEETING

Our speaker will be one of our members, HAL McGRAY, of Kilbride, Ontario. Hal is an expert bird carver who has won many prizes and ribbons including a best-of-show and first at the world class bird carving exhibition in Maryland.

Hal's approach to bird carving is quite unique. He was the owner of a dry-cleaning business. From that he became a teacher of drycleaning in a vocational high school in Burlington, which he still is. However, later he started to teach woodworking. Then about 6 yars ago he started to do wood carving and became very interested in bird carving. So he took instructions from Paul Burdette of Orton, Ontario, and lo, he started to teach at Paul's studio. Now Hal, in addition to teaching dry cleaning and woodworking at the high school is also teaching bird carving at a hall in Kilbride as well as at an activity club for students and teachers at his school.

Then, since he hasn't enough to do, Hal and his family are also operating a business selling materials and items used by carvers, expecially bird and wildlife carvers.

Hal will be demonstrating the use of power tools and burning equipment for carving. He might even answer a question or two about dry cleaning if you sneak up on him !

NOTE:

The meeting is on the second Monday in May not the third because the latter is the Victoria Day weekend. Also, our speaker, Hal McGray, originally was to be our speaker in January, which meeting had to be cancelled due to a sudden blizzard. We are grateful that he has agreed to come in May.

SHOW AND TELL AND COFFEE

Our Show and Tell period is always an interesting, educational and useful part of our meeting. Combining it with our coffee period has resulted in an enjoyable part of our meetings in which we have opportunities to meet our fellow carvers. So keep bringing in your pieces for all to see, appreciate and enjoy.

FROM OUR PRESIDENT,TONY COOK

This has been a busy month, with visits to other clubs and a heavy schedule of OWCA concerns.

It was a special pleasure for my wife, Annie, and I to visit with the Northumberland Carvers at their general meeting in Roseneath on March 28th. Now the Roseneath folks know how to put on a meeting. First, they book a pleasant hall in the beautiful resort area of Roseneath, engage local church women to cater a roast beef dinner (with two helpings of homemade pie after!), provide a bottomless wine jug, mix in some delightful people and still manage to elect new officers and run a business meeting!

The end-of-year meeting also honoured Sid Maasch, the carving teacher who has done so much to develop and promote wood carving in Northumberland County. Sid is retiring from active teaching in order to devote his attention to the care of his invalid wife, but as he pointed out, he's not retiring from carving. Sid was treated to a humourous review of his careers (as airgunner and carver) and was presented with a carved plaque in recognition of his long service.

The new officers of the group are:

President:	SUE BREEZE
Vice-President	VERA MURPHY
Treasurer:	CAROL WARD
Secretary:	HOWARD CORY

I spoke to the meeting on the topic of the upcoming CNE show, and I also managed to get in a few points about OWCA. Of course, many of the Northumberland people are also OWCA members and they were quick to show appreciation of Norm Tarver's Newsletters. At the conclusion of my talk, retiring President Ed Stevenson presented me with a list of volunteers to staff the CNE booths! Now that's enthusiasm!

The group is planning a round of seminars and shows for 1987-88, the first of which is the Wayne Barton seminar at Easter. When I called in my reservation for the seminar, I was told I'd be accommodated at a member's home, as would other out-of-towners. Now that's hospitality!

On March 23rd, I was the guest of our Past-President, Wayne Scott, at the Niagara Woodcarvers monthly meeting in Niagara Falls. Out of a membership of around 160, this club seems to get 100+ at meetings. I was able to get in my two-cents-worth about the CNE show and received an indication of con-

tinued support in the way of volunteers to help us man the booths. I was back in Niagara on April 4 for a short visit to their annual show., The morning snowfall and heavy rain later, didn't dampen their enthusiasm for they appeared to have a good turnout, with carvers from various clubs, including OWCA, Hamilton, Niagara Frontier and Southtowns.

Although I couldn't participate (far too young!!), I did manage a last minute visit to our carvers showing at the Cullen Barns Seniors' Week. This showplace is certainly a delightful spot for a show.

OWCA activity has concentrated on securing a new meeting place and a venue for our Annual Show, as well as re-shaping the executive structure. Reports on these topics appear elsewhere in this newsletter.

FUTURE OWCA DATES IN 1987

After the May General Meeting, there will be no meeting until the Autumn. Then the meetings will be as follows:

Monday, September 21,
Monday, October 19
Monday, November 16.

In addition, there will be the OWCA Wood Carving Show on Saturday and Sunday, October 31 and November 1, 1987.

The next Newsletter will be in September.

ELECTIONS OF OFFICERS, 1987-88

As Tony Cook hsa outlined in our April Newsletter and this Newsletter, OWCA is in the process of reorganizing itself. In due course it will have a completely new constitution and will hold elections under it. In the meantime, the present constitution calls for the election of 4 officers at our May meeting. Accordingly the following slate of nominations will be presented for the approval of the members at that meeting:

PRESIDENT	Tony Cook
VICE-PRESIDENT	Bruce Mackenzie
TREASURER	Lloyd Faibish
SECRETARY	Chris Parkes

All of these members have agreed to stand for election. Any members of OWCA may nominate any other member to any of these offices. If there is such a nomination then there will be a separate election for that particular office. Otherwise the voting will be for the full slate based on a single vote.

In previous years it has been our custom to include all the other offices in the slate (e.g. Newsletter Editor). However, that procedure has not been required by the constitution and is not being used this year. Hereafter the other officers will be appointed by the Executive Committee rather than elected at a general meeting.

CHINESE EXHIBITS AT CNE IN 1987

In our April Newsletter, we provided information regarding Chinese exhibits that will be set up this year in the "International Pavilion", where the 11th Annual International Wood Carving Exhibition will be held. We have since learned our report was rather incomplete and somewhat garbled. However, maybe that's a blessing. It gives us an opportunity to not only tell you the proper facts but to provide a more complete picture.

We'll start by giving some background information. A while ago, the Province of Ontario and the Province of Jiangsu, China, signed a twinning agreement for the purpose of developing the transfer of technological information. Jiangsu is one of the most rapidly developing areas of China. Activities under the agreement will concentrate on the food industry, film optics, conservation, new sources of energy, computer software and renovation of small and medium-sized companies.

More recently, the City of Toronto and the City of Chongqing in the Chinese Province of Sichuan agreed to twin. Chongqing has a population of 14,000,000 and is situated in a region rich in natural resources. The city is big in auto production, electronics, pharmaceuticals, food processing and rubber products. Both Paramount Leader Deng Xiaoping and Premier Zhao Ziyang had homes in Sichuan Province. The twinning agreement is designed to promote cultural, educational, medical and business exchanges between the two cities.

The following organizations are presently involved under the agreement between the two cities; Osgoode Hall Law School at York University; Ontario College of Art; Sichuan Fine Arts Institute; Toronto Hospital for Sick Children; Chongqing Pediatric Hospital; and others.

Under the overall sponsorship of the China Council for the Promotion of International Trade, acting on behalf of many types of business in China, the Province of Jiangsu and the City of Chongqing will participate and provide special exhibits at the CNE. In addition to 70 booths that will be devoted to the displaying of Chinese products to anyone interested and to the selling of such products to the trade, there will be two separate feature areas, one for each of Jiangsu and Chongqing.

At these two separate feature areas, which will be free to anyone, artesans will be demonstrating various crafts, such as paper making, finger painting and kite making (not type making). Also, there will be an area where the public may purchase souvenirs from China.

On the Mezzanine Floor of the International Pavilion, there will be a series of fashion shows free to the public showing Chinese and Canadian products. Also, on the same floor, there will be a restaurant serving Chinese food.

As we mentioned previously, in addition to the Chinese Exhibits, which will occupy about 30,000 square feet, many of the booths that were in the International Pavilion in previous years will again be there. The whole building is going to be a busy, lively and interesting place to visit this year.

And there's more. All during the 20 days of the CNE as part of the free programs each day at the outdoor Bandshell, folk dancing will be presented by a range of minority groups from China. The people of China include many different minority (somewhat like ethnic) groups. China is a very large country with a population that is far from homogenous.

Also, in the Theatre in the Queen Elizabeth Building, there will be 6 shows every day by an opera group from Jiangsu and an acrobatic group from Chongqing. Chinese acrobats are amazing. It is hoped that these shows will be free too, although it may be necessary to make a small charge to cover expenses.

All of this means that wood carvers, their relatives and friends will have lots to see at the CNE this year (in addition to wood carvings) with little or no expense beyond the entrance charge to the CNE grounds. The wood carving exhibition is, of course, free for everyone.

VOLUNTEERS FOR 11TH INTERNATIONAL WOOD CARVING EXHIBITION

OWCA MEMBERS

The OWCA Committee that is working with the CNE to manage this year's wood carving exhibition is looking for lots of volunteers from our members. As you will see from the questionnaire on Page 21 carvings need to be unpacked at the beginning of the show and repacked for mailing at the end of the show. There will be probably four demonstration booths to be occupied. With the large crowds that pass through the show security is highly important and then there is our own OWCA booth to be staffed.

Bev and Bob Dell, who are organizing the volunteers have quite a job ahead of them, so they will appreciate receiving your completed questionnaire as soon as possible.

OTHER CLUBS

Last year OWCA was very grateful for help in the form of volunteers from other clubs around the Province and from New York State. Not only was the help much appreciated but it gave us opportunities to meet many fellow carvers. We are hoping that the clubs will again this year arrange for volunteers. There are many time-slots to be filled in the 20 days of the exhibition. The earlier we learn when the different clubs will be on hand and the number of their volunteers, the better job Bev and Bob Dell can do in fitting everything together. So please contact them soon at the following address: 82 MORGAN AVE., THORNHILL, ONTARIO, L3T 1R4, 1-416-889-9795 (after 6 p.m.).

OWCA CARVING SHOW AT BLACK CREEK

The annual OWCA Carving Show will be held at BLACK CREEK PIONEER VILLAGE on Saturday, October 31, 1987, and Sunday November 1, 1987. Thanks to the efforts of Al Ludford and Bob Derbyshire, arrangements have been concluded with the Village to host our show in their new reception building. For those of you who have visited Black Creek recently, you will appreciate the fine facilities we will have for our show. Three adjoining spaces have been allocated to us, which would provide for a most attractive show as well as a wider audience. Our event will be widely publicized, both by OWCA and the Village. Carving and commercial carving supplies sales will be permitted.

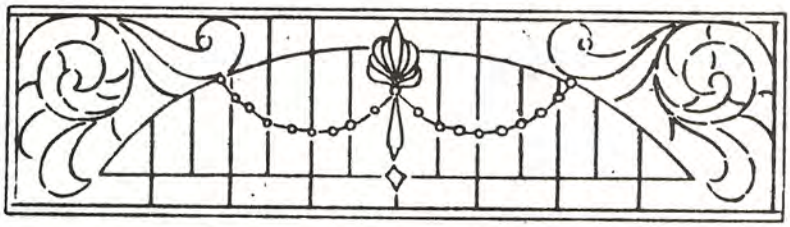
Admission to the show will be free. That is, visitors do not have to enter the Village proper, although it is assumed most will wish to. However, as this show event will cost OWCA something in the region of $1,200 to stage, we shall need to defray costs. A donation box will be a prominent feature, but we shall need fund raising activities in addition. We'll be seeking the help of all OWCA members in this regard.

OWCA MEETING PLACE TO CHANGE IN FALL

Our new meeting place will be ETIENNE BRULE SECONDARY SCHOOL which is located on York Mills Road, between Bayview and Leslie Avenues in North York. We have secured the "cafetorium" at this relatively new school - a "cafetorium" being a cafeteria with a stage. This large, modern facility will give us the flexibility we need to accommodate the increasingly large turnouts, to present meetings with actual carving demonstrations, and to have hands-on workshops.

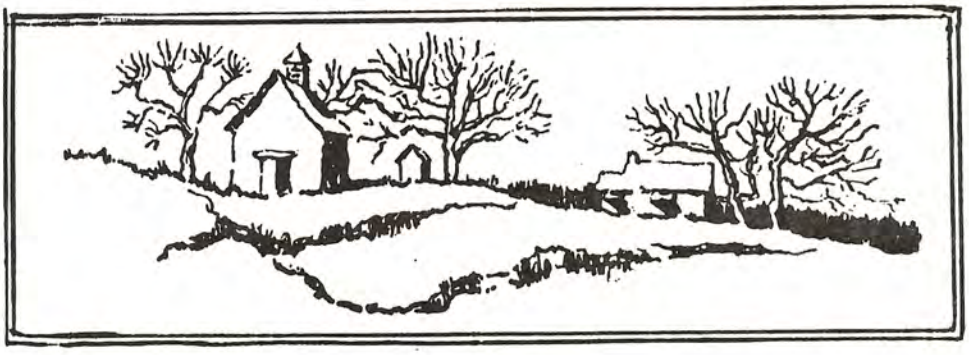
Our first meeting in this facility will be SEPTEMBER 21, 1987. Our season has traditionally started in October, but we'll need the extra month to gear up for the Annual Show.

Again, thanks to Bob and Shirley Derbyshire and Al Ludford for their work in securing the new location.



WOOD CARVERS GET AROUND

In our March Newsletter, we mentioned that GUY PIERRE of the Outaouais Wood Carvers in Ottawa had won a competition to carve the city's coat-of-arms to be hung in the City Hall. The item caught the eye of the editor of the Newsletter of the NORTHERN ALBERTA WOOD CARVERS ASSOCIATION, who repeated it, because Guy had been an active member of NAWCA in the early 1980's.



REPORT FROM BOB DERBYSHIRE

April 4 & 5, 1987

Credit Valley Conservation Authority Maple Syrup Festival at the Orangeville Reservoir. Ken and Marie Schermerhorn and Bob and Shirley Derbyshire attended and demonstrated wood carving. The wood carver that was scheduled to be there could not make it at the last minute.

April 6 - 10, 1987

"Focus on Seniors" at Cullen Country Barns. The OWCA had two carvers there each day. Thanks to the members who demonstrated carving and answered quesitons presented to them by the visitors to the Barns.

April 11 & 12, 1987

The Brighton Lions Sports and Carving Show. This was an excellent example of community spirit and a heavy workload for the show chairman, Bill Bridge. The show consisted of over 90 exhibitors including many woodcarvers, wildlife artists and several tool and carving suppliers. About 6000 members of the public attended. There were 110 entries in the carving competition. Some of the OWCA members who won ribbons were: Roy Grant, Rev. Douglas Hall, R.B. "Doc" Murray, Bob Derbyshire and Sue Breeze. This was Sue's first ribbon and when I last saw her she was still in the clouds. Congratulations, Sue!

Several other OWCA members who attended the show were Wayne Roberts, Howard Cory, Ed Stevenson, Ken Schermerhorn, Ken Evans, Gord and Yvonne Williamson of the Northumberland Wood Carvers Club. Master Craftsman Roy Doxtator of Carrying Place, Ontario had a beautiful display of excellent bird carvings. You have to see them to believe the talent. I hope I have not missed any OWCA members. The prize list was not available at the time of writing.

The Brighton show dates for 1988 are April 9 and 10. Information and entry forms are available from the show chairman, Bill Bridge, Brighton Lions Sports and Carving Show, R.R. #3, Brighton, Ontario, K0K 1H0.

CULLENS COUNTRY BARNS

Cullen Country Barns show previously reported in our Newsletter as October 10 and 11 is now changed to the first week-end in October - 3 and 4, 1987. OWCA has 3 major shows this Fall and will require a lot of support from its members.

GERRY BOILEAU IN "THE CRAFT REPORT"

In the May, 1987, issue of "The Craft Report". there will be a write-up about Gerry Boileau, a long-time member of OWCA who has become quite famous for his rocking horses. The Craft Report describes itself as a "Newsmonthly of Marketing, Management and Money for Crafts Professionals", which is published in Seattle, Washington.

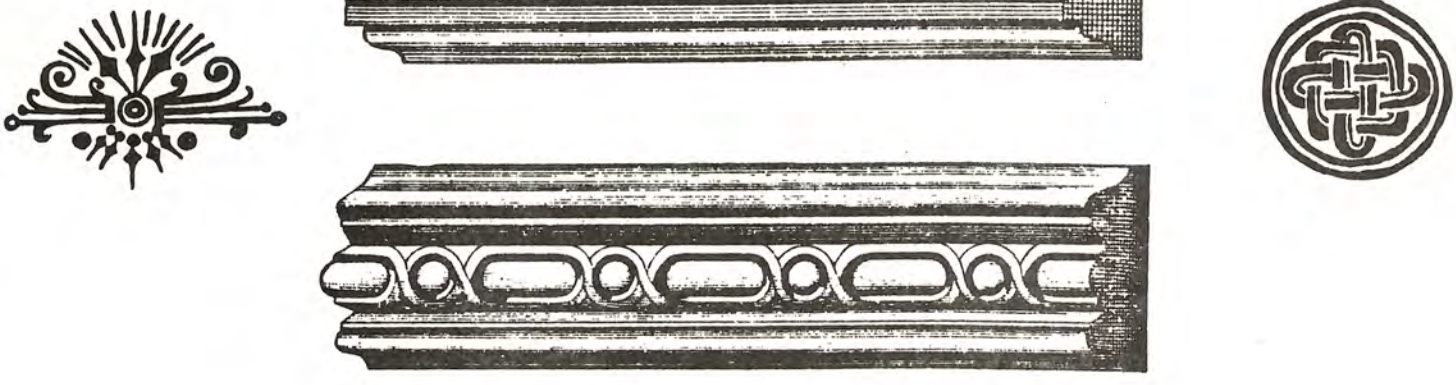
CHRIS REES - AN OUTSTANDING SCULPTOR

In our May, 1986, Newsletter, we reported that Chris Rees, a member of the Sunparlour Woodcarvers in Windsor, had received a remarkable commission. The Chrysler Corporation commissioned him to carve the bust of Lee Iacocca, Chairman of the Corporation, and to have it cast in bronze. Also, he was commissioned to carve the busts of 12 top United States dealers of the Corporation, some of which were to be in clay and some of which were to be cast in bronze.

In a nice article in the Toronto Star of March 24, it was reported that Chris had completed the 13 sculptures and that they had been presented to the respective persons. Included in the article was a good picture of Chris presenting the bronze bust to Lee Iacocca and another picture of almost all of the remaining sculptures.

As a result of the excellent workmanship on the first set of busts, Chris has now received a commission to make busts of 10 additional dealers this year, with the possibility of still more in the future. Chris will be teaching wood carving for a week this Summer at the Haliburton Highlands School of Fine Arts.

Congratulations and best wishes from the OWCA, Chris!



ALBERT S. HAGREEN, DECEASED

We were sorry to learn that Albert Hagreen, of Lindsay, Ontario, who had been a member for several years passed away suddenly recently. Albert had frequently volunteered and worked with Joe Chapman at demonstrations over the years and will be missed as a willing worker and an enthusiastic carver. We send our condolences to his wife and family.

NEW AND REJOINING MEMBERS

326 VERCH, BUDDY
P.O. Box 2961,
HUNTSVILLE, ONTARIO
P0A 1Ko 705-789-5912

754 PARKES, HAROLD
85 Westmoreland Ave.,
TORONTO, ONTARIO
M6H 2Z8 416-535-0104

755 RICHARDSON, JOHN
53 Birch Court,
LINDSAY, ONTARIO
K9V 5J3 705-324-7817

756 LOCK, JACK W.
9 Gillham Circle,
KING CITY, ONTARIO
L0G 1K0 416-833-1124

757 REED, BILL,
4 Cantrill Court
BRAMPTON, ONTARIO
L6Z 1A3 416-846-3696

758 WATERS, ARTHUR
Apt. 204,
701 Parkhill Rd. W.,
PETERBOROUGH, ONTARIO
K9J 6N8 705-745-0787

We welcome the above members and hope to meet them at our meetings. Please add them to the membership list distributed with our March Newsletter.

CHANGES OF ADDRESSES AND TELEPHONE NUMBERS

Please make the following changes and corrections in the membership list we distributed with our March, 1987, Newsletter.

575 - MAC RAE, WILLIAM, 20 Sonneck Sq., SCARBOROUGH, ONTARIO, M1E 1A9
416-266-8260

610 - MOASE, VINCENT, Postal Code, L1J 1T9

715 - WILLIAMS, KATE, 4499 Merlin Way, SOQUEL, CALIFORNIA, 95073

732 - COOK, HUGH, PHONE 416-832-2324

753 - ROBERTSON, GEORGE B., PHONE 416-820-6564

Please send all changes and corrections to Joe Chapman, Membership Secretary, 3967 Lawrence Ave. E., Scarborough, Ontario, M1G 1S2, 416-439-4664.

2ND INTERNATIONAL WOODCARVING FESTIVAL - WINDSOR

This is a brief reminder of the Festival to be held by the Sunparlour Woodcarvers on Saturday and Sunday, May 23 and 24, 1987, at Cleary Convention Centre, Windsor, Ontario. More than 100 woodcarvers will be displaying more than 2000 carvings. For more information, see our March, 1987, Newsletter.

"BIRDS IN WOOD" - OCC TRAVELLING EXHIBITION

As we reported in our April Newsletter, the Ontario Crafts Council is preparing an exhibition of bird carvings that will travel around the province. The OCC has now selected a group of 11 bird carvers whose pieces will be included in this exhibition, alphabetically as follows:

Paul Burdette	Mike Hussey
Joy Coutts	Brian Lockhart
Bob Derbyshire	Bob Ptashnik
Al Glassford	Louis Perna
Pat Godin	Lorie & Jim Skinner
Roy Grant	

We congratulate all of these carvers and pleased to note that 5 of them are members of OWCA.

This exhibition will move from gallery to gallery month by month. The first 2 displays will be at the following galleries:

August - John B. Aird Gallery,
MacDonald Block
Bay and Wellesley Streets,
TORONTO,

September - Napanee Museum

REPORT FROM PEACHY CHAPMAN

Well, Niagara Falls Club did it again for the eighth year, on April 4 and 5, 1987. It is amazing how each year their carving shows get better, when people like me think it is impossible (how can something that is so breathtaking get better). Some of the other clubs who were invited to participate were: OWCA, Niagara Frontier, Southtown and the Golden Horseshoe. The carvings were superb and such a variety. It was nice to see Tony Cook. Jim and Diane Williams (OWCA) Allan and Stella Murray (Outaouais Club, Ottawa), Jack and Ruth Lawrence (Springford Club) and the gentleman from South Carolina who is a carver who can't get patterns.

Congratulations to the winners of the best decroated table:
1st - Gaye-Anne Knowles
2nd - Naomi Overholt
3rd - Doug Robertson

We must not forget the women who did a super job once again in the kitchen.

Oh yes, Joe and I appreciate being in two places at the same time. Thank you, Joe Dampf for making it possible. We are very proud and honoured that you thought we would make a good subject for a sculpture. There were 2,150 visitors counted who attended the two-day show. So, once again, Niagara, for inviting us.

Editor's Note:

In the above report, Peachy refers to an excellent sculpture made by Joe Dampf, which is comprised of the heads of Peachy and Joe Chapman.

"EYE ON ART" EXHIBITION

The North York Arts Council (of which OWCA is a member) will be holding its annual art exhibition on June 1 through 12, 1987, in the Atrium of the outstanding C I L Buildings at 19 Sheppard Avenue East, North York, (one block east of Yonge Street). The exhibition will be open to the public from 8:30 a.m. to 5 p.m.

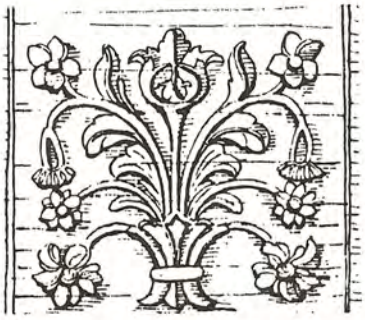
There will be 6 categories of exhibits of which one is sculpture, which includes pieces in wood and other media. This is a category that the NYAC is keen to develop so that they are hoping to have a good representation of sculptures and carvings from our members. This is a juried exhibition for which pieces are to be delivered to the C I L Building between 4:00 p.m. and 7:30 p.m. on Friday, May 29. The pieces to be exhibited will be selected by the jury on Saturday, May 30. Prizes will be awarded in each category.

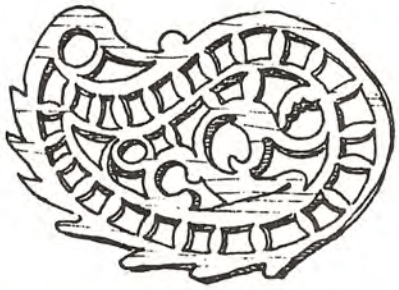
An entry fee of $5.00 per piece will be charged and not more than 2 pieces may be exhibited per exhibitor. Pieces previously exhibited may not be entered. Generally pieces entered should be for sale but this is not essential. A commission of 25% will be charged by NYAC for all sales. Security will be on hand and adequate. In addition, insurance will be provided by NYAC.

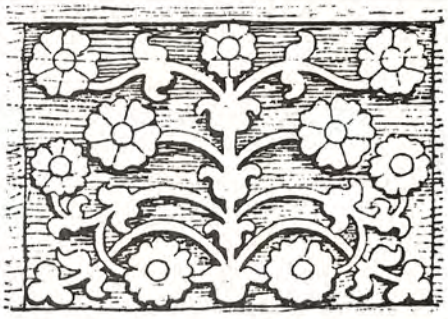
We understand that the Atrium of the C I L Building will provide an excellent exhibition area, particularly suitable for displaying sculptures.

Coinciding with this exhibition, there will be tours of the C I L Corporate Art Collection, some arts oriented videos, live entertainment and street theatre.

For entry forms and additional information contact EPP ARUJA, Administrator, North York Arts Council, 7 Edithvale Dr., North York, Ontario, M2N 2R4, 416-225-4486.







PROFESSIONAL WOODCARVING STUDIO FOR SALE

JOSE PEREZ, who has been a member of OWCA for many years, has decided to sell his studio and all the tools and equipment in it. Jose under the name of "PEREZ CREATIVE WOODCARVING" has been carving sculptures, furniture, mirror frames and wall plaques and clocks.

The studio, which has been established for 11 years, contains 900 sq. ft. It is located in Kitchener, Ontario. Jose is asking only $10,000 (or best offer) for the entire studio and contents. For more information contact him at 100 Park St., Unit 5, Kitchener, Ontario, N2G 1M6, 519-743-6511.

FOREST CITY WOODCARVERS - LONDON, ONTARIO

In our April Newsletter, we stated that a new wood carving club was being organized in London, Ontario. We have now learned that the club has definitely been established and is meeting regularly. It has adopted the name "Forest City Woodcarvers" in recognition of the name that is frequently applid to London. Some of the members are already looking forward to entering pieces in the International Wood carving Exhibition at the CNE. For information about this new club contact GET KOLKMAN, 18 Millridge Court, London, Ontario, N5C 4P4, 519-668-0791.

We wish this new club every success.

"NORTHERN ONTARIO WOOD CARVING CLUB"

We received a message from DAN VILLENEUVE, an OWCA member in Sudbury, that a new club has been established in the Sudbury and North Bay area under the name "Northern Ontario Wood carving Club". He said that the club has almost 40 members at this time, which is certainly very good. We don't know who the final contact will be but we know that Dan will not mind anyone getting in touch with him at 1212 Dollard Ave., Sudbury, Ontario, P3A 4G6, 705-560-6870.

TRI-TOWN WOOD CARVERS - NORTHERN ONTARIO

THE FOLLOWING IS AN EXCERPT FROM A LETTER RECEIVED FROM JIM HOPKINS AT THE LAST MINUTE!

The Tri-Town is composed of three towns, Cobalt, Haileybury, and New Liskeard, about 8 km apart, with a population of appro - imately 20,000 in the area.

Tri-Town Wood Carvers now have 18 paid members, and we are planning to have a carving display some time in August of this year, either at the New Liskeard Fall Fair or the Craft Show.

We have an estimated 25 or more people who are interested in carving classes, if the courses are available in the fall. I have been approached by more than 15 non-members about this. I have been informed that these classes could be conducted in the wood-working shop at New Liskeard Secondary School.

Tri-Town Wood Carvers
Chairman-James (Jim) Hopkins
Assistant Chairman- Cecil Blackwell
Membership Secretary- Rose Legros
Treasurer- Tom Huff

CONTACT JIM AT
RR#1. HAILEYBURY. ONTARIO
P0J 1K0 705-647-4932

ONTARIO WOOD CARVING CLUBS

NOW THAT THE ABOVE THREE CLUBS HAVE BEEN ESTABLISHED, WE HAVE 13 CLUBS IN ONTARIO IN ADDITION TO OWCA, ALL OF WHICH WERE ESTABLISHED SINCE OWCA WAS ORGANIZED IN 1978.

REPORT FROM TRAVELLING MEMBER

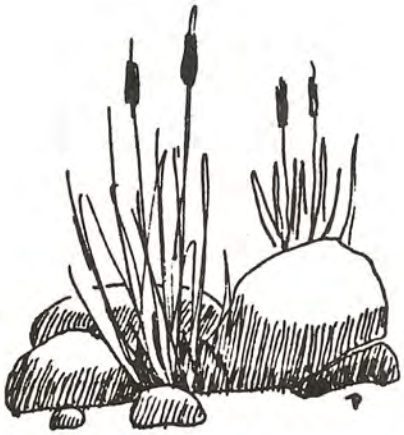
Dick Short, who spent a month with his wife in England earlier this year, sent us this interesting report from Palm Harbor, Florida, where they re enjoying the Winter. They visited with TAD MANDJIES , who is well known to many carvers in Ontario. Tad has demonstrated at the CNE numerous times over the years. At the 1987 CNE Show, Tad will be one of the judges and will be on hand to answer questions and to demonstrate.

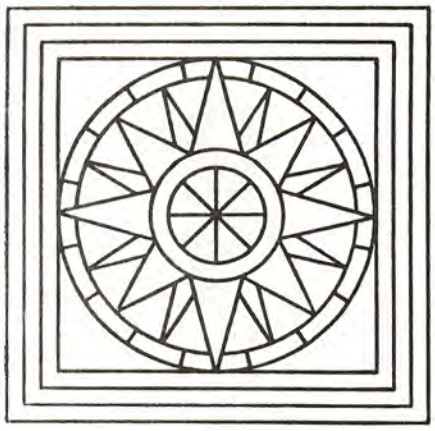
"Over the Christmas - New Year period my wife and I spent a month in England visiting relatives and touring. One of the highlights of our tour was a visit to the studio of Tad Mandjies at Brandon Manor, Washford in Somerset. Tad won Best-of Show at the CNE'86. The studio where Tad does commission work, occupies part of an outbuilding in the rear courtyard.

The Manor itself contains many rooms and is now used as a residential art school (weekend, week, month). Tad showed us the studios, accommodation and exhibit room where he has many excellent carvings on show. Historic Brandon Manor has many interesting features like sloping floors, enormous fireplaces, interconnecting bedrooms, long passages, bricked windows, a cockfighting pit, a big old kitchen and an attic.

Tad told us an odd story about the attic. There is a small paned window lighting the attic and a white dove constantly flew into the window as though trying to get inside. It was decided to take out the attic and raise the ceiling to roof level, put in large skylights and use the room as an art studio. When cleaning out the attic they discovered letters written by ary,Queen of Scots,which had never been delivered. They are now in a museum and called the Brandon Papers. After the papers were removed the dove never cam back. Tad had painted a fascinating picture depicting the relationship between Mary and the dove.

We saw many woodcarvings, mostly by unknown carvers. The work of Grinling Gibbons and his partner Arnold Quellin shows up many places. The choir stalls in St. Paul's Cathedral, London,Burnham-on-Sea Church in Somerset, and Warwick (pronounced Warrick) Castle. The guide there showing us a frieze said that Gibbons carved a pea-pod into his work, if the pod was closed, the work was paid for, if it was open there was money owing, in this case the pod was just open."





WOODCUT PRINTS

The woodcut print has been a means of artistic expression for many centuries and became predominent during the Middle Ages in Europe for book and manuscript illustration, particularly with the advent of movable type. During this period, its use was an essentially utilitarian one.

A similar procedure was adopted by the Japanese in their development of the woodcut print which started in the 17th century. Their prints are generally made with a large number of colours. Exquisite refinements of line, colour and pattern are found in Japanese Prints.

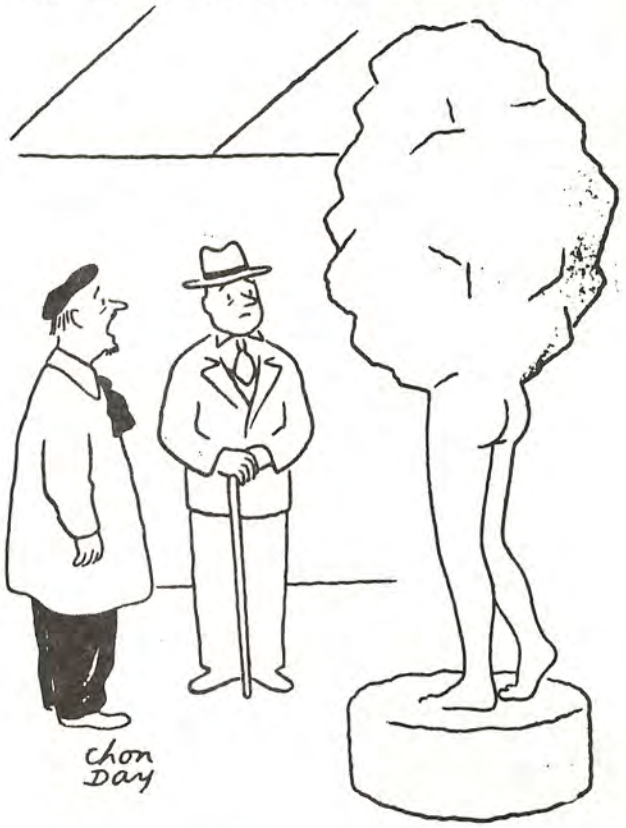
In the modern western print, the article has been more concerned with the possibilities and limitations of the woodcut, its resistance to the gouge and also the implications of the grain. These factors are allowed to affect the creativity of the artwork.

The process of woodcut printing is quite simple. A drawing or composition is produced and transferred to a woodblock. The parts of the wood surface which are not to be printed (i.e. the parts of the drawing that are to be white) are then gouged out deep enough that the ink roller will not come in contact with the gouged areas. When finished, the woodblock is then inked with an ink roller. The printing paper is placed on the block and by some means is pressed down against the ink so that the impression of the drawing is printed on the paper.

This information has been secured from a booklet entitled "Woodcut & Linoblock Printing" published by the Ontario Ministry of Culture and Recreation, which is available at the Ontario Government Book Store.

Bob Kauffman, noted wildlife artist, naturalist and teacher (recently retired), who gave a talk last November to the Metro Carvers of Michigan, has been experimenting with woodcut printing for 16 years. In addition to black and white prints, which require single woodblocks, he makes prints in colours which require multiple woodblocks. He is considering teaching woodcut printing. He may be contacted at 11326 Blackburn, Livonia, Michigan, 18150.

"Please, Martin, can't you lean somewhere else?"



"I lost interest in this one. I figured what the hell, just another nude."

CRAFT SHOWS AND SALES IN ONTARIO THIS SUMMER

There will be many shows and sales in Ontario this summer. We cannot ist them all but here are some that would appear to be of interest to wood carvers, their families and friends, which we have picked out of the list contained in the booklet entitled "'87 SHOW LIST" published by the Ontario Crafts Council, 346 Dundas St. W., Toronto, Ontario, M5T 1G5, 416-977-3551 (Price $3.75).

June 6, 7 - "ART IN THE PARK" - WILLISTEAD PARK, WINDSOR - Booth rental date passed - 10th annual - contact, MARY MACDONALD, 1695 University Ave. W., Unit "D", WINDSOR, N9B 1C3, 519-254-6710.

JUNE 20 - "TOM THOMSON ARTS FESTIVAL" - OWEN SOUND - Booth rental date passed - contact SANDRA GOSS, 950 2nd Ave. E., Suite 2, OWEN SOUND, N4K 2B6, 519-371-1114.

JUNE 20,21 - "BEACHES ARTS & CRAFTS SHOW - KEW GARDENS PARK, TORONTO, - Booth rental deadline passed - 3rd annual - Contact, MAUREEN WARLAND, 12 Bellefair Ave., Toronto, M4L 3T8, 416-698-0143

JUNE 26,27,28 - "NORTHERN LIGHTS FESTIVAL BOREAL"- BELL PARK, SUDBURY - Booth rental date passed - 16th annual - Contact, BEVERLEY HOLMES, P.O. Box 1236, Station "B", Sudbury, P3E 4S7, 705-674-5312.

JULY 2 - 18 - "ANNUAL SUMMER EXHIBITION AND SALE" - RAILS' END GALLERY, HALIBURTON - application deadline June 15, 1987 - juried but no booth rental - contact Gallery, P.O. Box 912, Haliburton, K0M 1S0, 705-457-2330.

JULY 10,11 - "MUSKOKA ARTS AND CRAFTS" - ANNIE WILLIAMS PARK, BRACEBRIDGE, - 25th Annual - juried - application deadline not known - Contact, BARBARA CORMACK, Box 170, Bracebridge, P0B 1C0, 705-745-5920

JULY 10,11,12 -"TORONTO OUTDOOR ART EXHIBITION" - Nathan Phillips Square, TORONTO - 26th annual - juried - deadline for booth rental not known - contact, City of Toronto Archives, City Hall, Toronto, M5B 2N2, 416-967-6149.

JULY 18 - 24 - "CANADIAN FANTASY FESTIVAL" - Molson Park, Barrie - Booth rental deadline June 1 - juried - contact, DOUG LITTLE, CANADIAN FANTASY FESTIVAL, 565 Yonge St., Barrie - L4N 4E3, 705-722-8034.

JULY 24, 25 - "ART IN THE PARK" - MARKET SQUARE PARK, PARRY SOUND - Booth rental deadline already passed - juried - 12th annual - contact BARBARA JACKSON, 40 Miller St., Parry Sound, P2A 1T1, 705-746-4511.

AUG.2,3,4 -"ART AND CRAFT IN THE PARK " - Grant Anderson Park, Simcoe - 20th annual - deadline July 15 for booth rental - contact HARRY LORD, P.O. Box 982, Simcoe, N3Y 4K8, 519-426-9642.

AUG.7,8,9 - "FESTIVAL OF FRIENDS" Gage Park, Hamilton - Deadline for booth rental passed - 12th annual - juried - contact, KAREN MATTHEWS, 401 Main St. W., Hamilton, L8P 1K5, 416-525-6644.

AUG. 7,8,9, - "THE WOOD SHOW" - DURHAM and District Community Centre and Arena, Durham - 4th annual - Deadline for booth rental May 31 - Contact JEAN HUTCHESON, P.O. Box 920, Durham, NOG 1RO, 519-369-6902.

AUG. 8 - "MARKET DAY" - Muskoka Pioneer Village, Huntsville - 12th annual - juried - application deadline July 1 - contact DIANE BICKLEY, Muskoka Pioneer Village, Box 2802, Huntsville P0A 1K0, 705-789-7570.

AUG. 14, 15, 16 - "BUCKHORN WILDLIFE ART FESTIVAL AND SALE" - Lakehurst Road, Buckhorn - 10th annual - juried - wood and bird carving contest and many other exhibits - contact RICKY BOWKER or GLENNA ROOM, Buckhorn Wildlife Art Festival, Buckhorn, K0L 1V0, 705-657-1115 or 705-675-1918.

AUG. 14, 15 16 - "SUMMERFOLK MUSIC AND CRAFT FESTIVAL" - OWEN SOUND - 12th annual - application deadline May 1 - juried - contact MAR CRAIG, P.O. Box 521, OWEN SOUND, N4K 5R1, 519-371-2995.

SEPT 12 - "KLEINBURG BINDER TWINE FESTIVAL" KLEINBURG streets - 21st annual - juried - application deadline already passed - contact PAT SINDHOLT, Box 6, Kleinburg, L0J 1C8, 416-893-1819

SEPT.13 - "ART IN THE PARK" - Springbank Visual Art Centre, Mississauga - 3rd annual - juried - application deadline September 1 - contact SUE RICHTER, Springbank Visual Arts Centre, 3057 Mississauga Rd. N., L5L 1C8, 416-828-9151.

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ERIE COUNTY FAIR INTERNATIONAL WOODCARVING EXHIBITION - HAMBURG, NY

The Southtowns Woodcarvers of Western New York and the Erie County Agricultural Society are co-operating to present their first annual international woodcarving exhibition from Friday, August 14 Sunday, August 23, at the Erie County Fairgrounds on the outskirts of Hamburg, N.Y.

The deadline for delivery of entries will be August 11 and 12. Judging will take place on August 13. An entry fee of U.S. $10.00will be charged which will cover the entries of up to 15 pieces. No more than 2 pieces may be entered in any class. The entry fee will provide for a gate pass to the fairgrounds.

The exhibition includes 24 classes under a good range of various types of carvings including relief, in-the-round and birds. First, second and third cash prizes will be awarded in each of the 24 classes. In addition, special prizes will be given for the best of different categories of classes. Also there will be a cash prize for the Best-of-Show.

For a booklet providing detailed information about classes and rules, contact Richard Reimers, Show Chairman, 67 Lyndale Court, West Seneca, New York, 14224, 716-825-8465.

PRINCE EDWARD ISLAND ART SUMMER

The School of Visual Arts of Holland College will be conducting a series of art classes of different types this Summer from July 6 to August 28. Of interest to wood carvers is a class in clay sculpture on August 17 to 21. Registration is limited, so apply early. For information and registration forms, contact HENRY PURDY, DIRECTOR, SCHOOL OF VISUAL ARTS, HOLLAND COLLEGE, 50 BURNS AVE., CHMARLOTTETOWN, P.E.I., C1E 1H7, 902-566-9310.

INTERNATIONAL CARVING AND WILDLIFE ART SHOW AND SALE - NIAGARA FALLS, N.Y.

This second annual show and sale, which is being organized by Melvin J. Ott, will be held on Saturday and Sunday, September 26 and 27, 1987, in the Native American Center for the Living Arts in Niagara Falls, New York. The show will include classes in the following categories:

(a) Decorative Decoys;
(b) Working Decoys;
(c) Non-Waterfowl Birds

Details of the classes and the ribbons and rosettes to be awarded will be announced later (but not in our Newsletter BECAUSE WE WON'T be distributing one early enough to be useful). A limited number of spaces will be available for renting at U.S. $35.00 each. For additional information and registration forms contact Melvin J. Ott, c/o Dovetails ETC, 324 Ward Road, North Tonawanda, New York, 14120.

WOODSTOCK WOOD SHOW

Although we haven't received information directly, we believe that the second annual show will be held on October 2, 3 and 4, 1987, at the Fairgrounds in Woodstock, Ontario. Contact JACK C. SPRAGUE, P.O. Box 1272, 113 Winnett St., WOODSTOCK, ONTARIO, N4S 8R2, 519-539-7772.

WOOD CARVING SHOW AND DEMONSTRATION - FALCONER, NEW YORK

The Southern Tier Wood Carvers Guild, Jamestown, New York, will be holding their first show and demonstration on Saturday and Sunday, October 3 and 4, 1987, in The Ross Grange Hall, Falconer, N.Y. They are keen to make a success of this show which they hope will become an annual event. Wood carvers are invited from all clubs and associations north, south, east and west of Jamestown to join them. There will be no charge for participation. For more detailed informaiton contact one of the following: Mike Swanson, 59 Homestead Blvd., Jamestown, N.Y. 14701, 716-484-6075 or Sal-Lee Holland , 18 Ellicott Street, Jamestown, N.Y. 14701, 716-483-1240.

TWO CHRISTMAS CRAFTS "SHOWS & SALES" - TORONTO & OTTAWA

Two juried shows have been announced for the 1987 Christmas season. The Toronto fourth annual show is on November 11 through 15 and the Ottawa fifth annual show is on November 18 through 22. The deadline for booth rentals for both shows is June 1, 1987, except the deadline for a corner booth is May 1, 1987. For information and forms, contact CASEY SADAKA, Contemporary Craft Shows, Ltd., 1007 Broadview Ave., Unit 4, Toronto, Ontario, M4K 2S1, 416-429-7780.

We'll include more detailed information in a later Newsletter.

13th ANNUAL CHRISTMAS CRAFT SALE, OTTAWA

This annual juried craft sale at the Ottawa Civic Centre, Lansdowne Park, Ottawa, will be held on December 10 to 20, 1987. Booths may be rented for full show, first half or second half of show. We do not have the 1987 deadline but in 1986 is was April 1. Contact Barbara & Dan Gamble Box 5709, Station "F", Ottawa, Ont ario, K2C 3M2, 613-226-1633.

ONTARIO FORESTRY ASSOCIATION

In our April Newsletter, Peachy and Joe Chapman described the demonstration that they and other members provided at the annual conference of the Ontario Forestry Association. While there, Joe completed one of his wood burned pictures and presented it to James D. Coates, Executive Vice-President, of that Association. The picture in butternut is now hanging in his office.

The OWCA is grateful to the Ontario Forestry Association for its assistance in co-sponsoring the wood carving exhibition at the CNE and, of course, for its work as a non-profit non-political organization toward conserving the forests, soils, waters and wildlife of Ontario.

"WOODCARVING THE FEMALE HEAD"

Bud LaBranche of the Sunparlour Woodcarvers in Windsor, Ontario, and Georg Keilhofer, master carver, Frankenmuth, Michigan, teamed together to write a new book entitled "WOODCARVING THE FEMALE HEAD". Two years in the making, the book contains approximately 150 photographs and drawings explaining step-by-step the procedure for carving a female head. The book costs Can$11.95 from HAYES PUBLISHING LTD., 3312 Mainway , Burlington, Ontario, L7M 1A7.

Poncel. Lunar Bird. 1957. Bronze.

Nuñez del Prado. The Virgin. 1957. Guyacan wood. James Thyne collection, London.

Béothy. Wasp. Opus 138. 1957. Wood.

JOB DESCRIPTION FOR ASSISTANT WOOD CARVING CO-ORDINATOR, 87 CNE SHOW

Position held from August 3rd to September 12th, 1987.

DUTIES: Being an assistant to the wood carving co-ordinator. Assisting in the organization of the show layout. Assisting in the supervision of the 4 wood carving staff members. Supervision of the show in the co-ordinator's absence. Crowd control and carving security. You must be able to supply information to the public concerning carving and in particular, information on certain pieces within this contest.

* The perfect applicant will be in school -- preferably first year university. He/she will train this year to take over the position of co-ordinator for 3 to 4 subsequent years to come. You will possess a very strong sense of responsibility and can easily deal with a fast paced, high presure environment.

This job offers great experience in organizational skills. You literally "run the show" (approx. 500 volunteers involved). It looks great on a resume.

Please respond to Orysia Humenny, Attractions Co-ordinator, Canadian National Exhibition, Exhibition Place, Toronto, Canada, M6K 3C3 416-393-6083. Interviews will be held mid-July.

* AN ENERGETIC SENIOR WOOD CARVER WOULD ALSO QUALIFY.

REVISION OF OWCA CONSTITUTION

As indicated last month, work is proceeding on restructuring the Executive Committee. Amendments to the Constitution will be proposed to accommodate the changes. In general terms, it will be proposed that OWCA have two Vice-Presidents, instead of one, and that terms of office of elected officers be increased to two years. Also provisions will be made for the election of Directors, and By-laws will be added (none exist at present).

The actual wording of the changes will appear in our September Newsletter and must be voted on at the September General Meeting. The following organizational chart represents the results of the proposed changes.