



NEWSLETTER NO. 67

SEPTEMBER, 1987

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192 Neville Park Blvd.
Toronto, Ont.
M4E 3P8

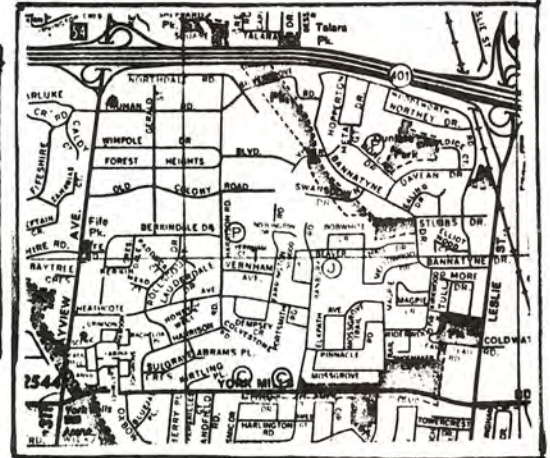
416-691-9931

OUR NEXT MEETING WILL BE HELD ON MONDAY, SEPTEMBER 21, 1987

at 7:30 p.m. AT

ECOLE SECONDAIRE ETIENNE BRULE

300 Banbury Rd., North York, Ont.



Although the official address of the school is as above, in effect it is on the north side of York Mills Road, between Bayview Ave. and Leslie St. There is plenty of parking. For public transportation, take a bus from York Mills subway station. The meeting will be held in the Cafetorium. The building is wheelchair accessible.

Please note: There are two Collegiate buildings side-by-side: Etienne Brûlé is the one to the East.

PROGRAM FOR SEPTEMBER MEETING

Guest speaker for our September meeting is Martin Machler, who specializes in carving laminated plywood in a very distinctive style. Martin also carves exotic woods and will have some very interesting items to show and discuss.

This will be the first meeting in our new facilities, so we are looking forward to a large turnout. Some business matters will be discussed. However, our Show & Tell is definitely on the agenda so we are looking forward to seeing what our members have been up to all Summer.

O.W.C.A. SHOW - October 31, November 1, 1987

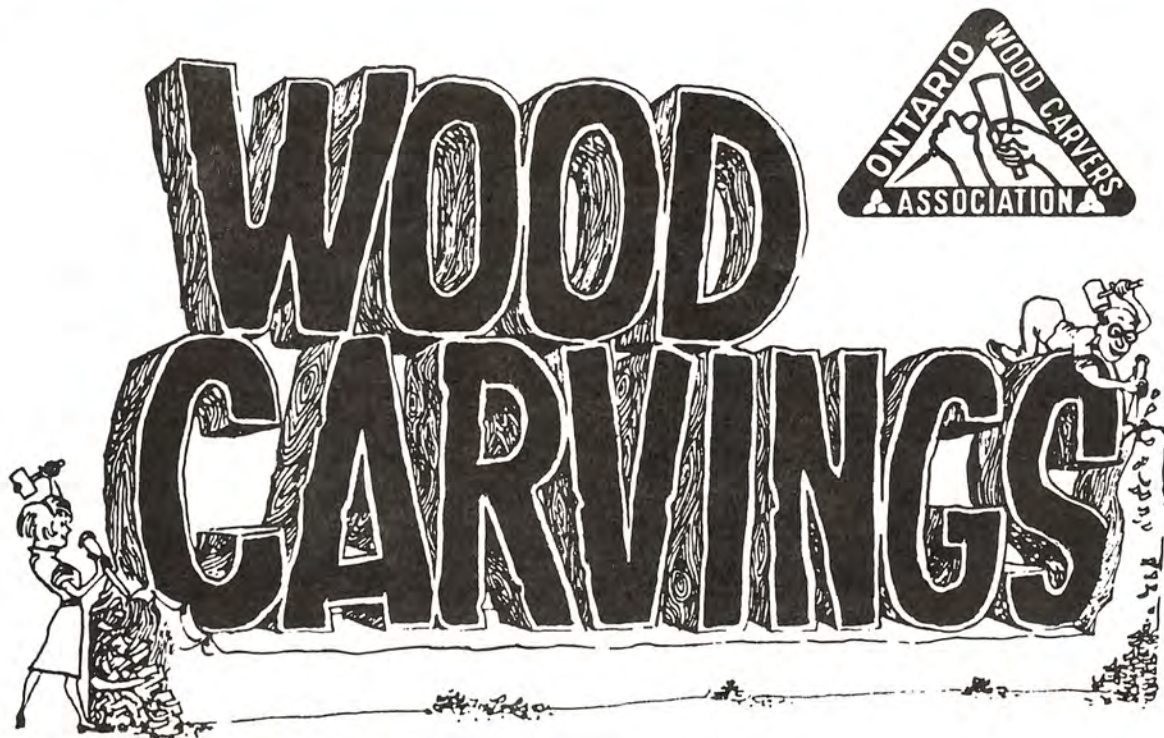
The 6th Annual Exhibition and Sale is coming up fast. It's being held at the Black Creek Pioneer Village, and the facilities are top notch. It will be a two day event this year. We have a large tiled area with power outlets for those who wish to really make the chips fly, and for the tool sharpening crews. Other areas have indoor/outdoor carpet so chip carving, etc., is practical.

Book your space now! See Al Ludford at the September meeting, or call at 226-4474 (evenings only).

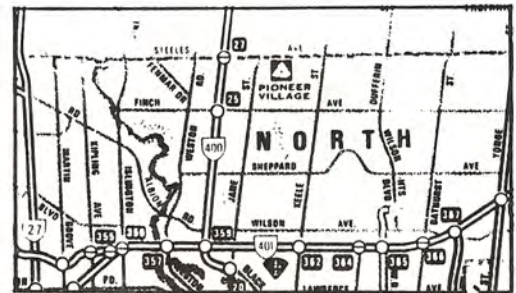
Volunteers for tool sharpening are needed again, so let Al know your availability..

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6TH ANNUAL EXHIBIT OF



1000 MURRAY ROSS PARKWAY, NORTH YORK M3J 2P3



Saturday, October 31 1987 • Sunday, November 1 1987
10AM to 4:30PM

FEATURING

PRIZE WINNING CARVINGS DISPLAY
LATEST CARVINGS BY MEMBERS* CARVING DEMONSTRATIONS

SPECIAL FEATURE

Bring along your wood carving chisels and gouges
and have them sharpened by OWCA experts
(Average fee is \$3.00 per tool)

For information call: TONY COOK 443-9913 (days)

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ONTARIO WOOD CARVERS ASSOCIATION BANQUET

O.W.C.A. wishes to invite all its members and associates to attend a banquet on Saturday, October 31, 1987, in conjunction with our show.

A fine menu has been selected, and the cost, including Provincial Tax and Service Charge, is reasonable at \$20.85 per person.

This will be a wonderful opportunity to enjoy the company of your fellow carvers in a relaxed atmosphere.

AT



1000 MURRAY ROSS PARKWAY, NORTH YORK M3J 2P3

DATE: Saturday, Oct. 31, 1987
6:30 - 7:00 p.m. Cash Bar
7:00 p.m. Dinner

MENU: Starters: Chilled Juice
 Tossed Green Salad with House Dressing

Vegetables: Buttered Broccoli
 Glazed Baby Carrots
 Baked Idaho Potato

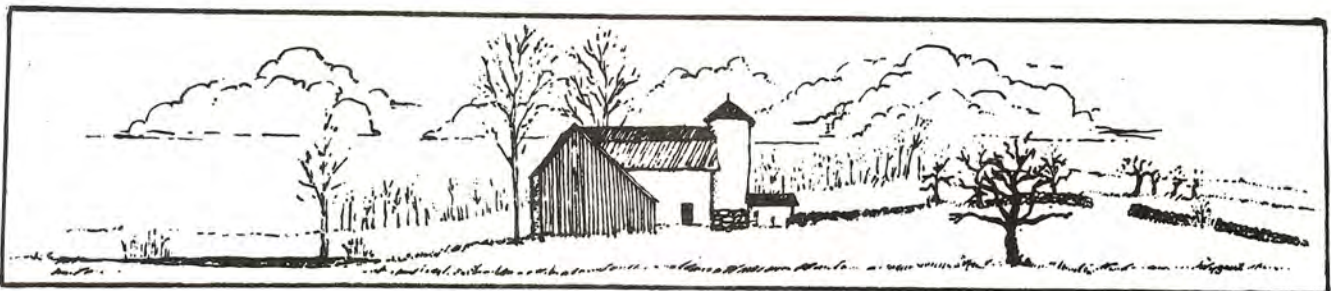
Main Entree: Breast of Chicken Victoria
 (Boneless Breast of Chicken with creamy
 smooth wine sauce)

Dessert: Cherry Cheese Cake

 Tea Coffee

Cost: \$20.85 - including 7% Provincial Tax & 15% Service Charges

To assist us in dinner reservations, please send your covering cheque now to:-
Ontario Wood Carvers Association
Banquet Reservations
Apt. 314, 77 Finch Ave. E.
Willowdale, Ont., M2N 6H8



ETIENNE BRULÉ, OUR FIRST EXPLORER

As recently as 372 years ago this month, the first European to view the future site of Toronto arrived on the shore of Lake Ontario at the mouth of the Humber River. He was Etienne Brûlé, who had travelled south from Lake Simcoe, canoeing up the Holland River and walking over the long portage of 28 miles from that river's headwaters.

Brûlé, an unusual Frenchman, who was the first European to learn the languages of both the Algonquin and Huron Indians, had spent several years travelling up the Ottawa River and through the Trent Waterway System into what is now our Province of Ontario. He was the first European to reach Lake Huron and Lake Superior. Although he was a great explorer in the early days of the French occupation of Canada, he was illiterate and left no written records of his travels.

However, because of his ability to interpret the two Indian languages, he was chosen by Samuel de Champlain to be his interpreter during Champlain's expedition to the Hurons in 1615. As part of his campaign to consolidate French control over Ontario and adjoining territories, Champlain wished to make contact with the Andastes (Carantouans) Indians, longtime allies of the Hurons. He selected Brûlé to lead a small group of 12 Hurons south from Lake Simcoe to visit the Andastes, who at that time occupied an area along the Susquehanna River in New York State.

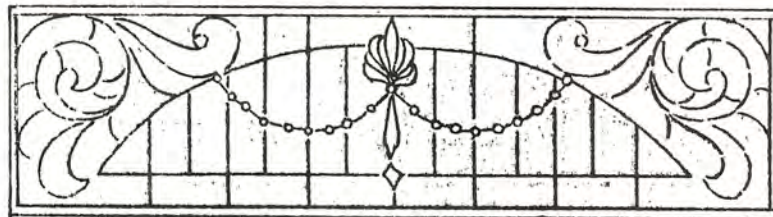
Brûlé's small group started its journey south from Lake Simcoe over what later became known as the "Toronto Carrying Place". The portage referred to above followed the eastern bank of the Humber River, the present Riverside Drive being the southern end of the portage. On September 8, 1615, Brûlé became the first European to see Lake Ontario and to view the magnificent virgin forests as the party later canoed westward along the shore toward the present location of Hamilton.

Although it is not entirely clear, the party apparently portaged inland to the Grand River and followed it downstream to Lake Erie, which it crossed. On the way to the Susquehanna River, Brûlé thus became the first European to see Lake Erie and parts of the present States of Pennsylvania, New York, Maryland and Virginia.

Because Brûlé left no written records of his travels, and because he was independent and a loner who lived with and travelled among the Indians, he was never given full credit for his successes as an explorer. He was inclined to be irreligious and a free spirit, at a time when the population generally was strictly religious and thus he was not always accepted by his fellow Europeans.

Now that we have a large metropolis of 3,000,000 people in and around Toronto, with farmlands and cities, towns and villages scattered all across Ontario, it is hard to realize that all of that development has taken place in only the 372 years since the first European first beheld our Province, our Lakes, and our forests.

It is fitting that a school for French speaking students should be named in honour of Etienne Brûlé. Also, it is fitting that the O.W.C.A., whose members use many woods from the trees of our Province, will be holding its meetings in a school bearing the name of the man who first viewed the beautiful forests of Ontario.



THANK YOU BOB RUMBALL CENTRE FOR THE DEAF

For more than seven years, from January, 1980, to May, 1987, we were fortunate in having been able to hold our meetings at the Bob Rumball Centre for the Deaf. Prior to January, 1980, we met in a school class-room at Eglinton Ave and Mount Pleasant Rd., but we soon outgrew that space. Now we have outgrown the accommodation at the Centre for the Deaf and are moving again.

We are indeed grateful to the Centre for the Deaf for the privilege of using accommodation there. We always found the staff personnel there with whom we dealt to be most obliging and a pleasure to work with. We regret the need to leave.

We wish the Centre continued success in its very worthwhile endeavours on behalf of those who have hearing problems.

11th ANNUAL INTERNATIONAL WOOD CARVING EXHIBITION -- C.N.E. TORONTO

Because the material for this newsletter has been prepared before the exhibition opens, we are not able to provide much of a report about it. We have learned, however, that the list of entries is very much larger this year than in previous years.

We also know that Bev and Bob Dell have done a major job in organizing the volunteers who demonstrated and worked at the exhibition, and that we are very grateful for their efforts. We are also grateful, of course, for all the work done by the numerous volunteers, especially volunteers who have come from other clubs in Ontario and the United States.

We will have more detailed information about the 1987 exhibition in our October newsletter.

THREE MORE CANADIAN WOODCARVING CLUBS

In our April Newsletter (No.65), we listed three Canadian clubs outside Ontario one each in Beaufort, Quebec; Winnipeg, Man.: and Edmonton, Alta. We have since learned the names of three more clubs outside Ontario. Although we have addresses for each, they may not be the official ones.

1. L'Association Des Artisans Sculpteurs
M. Joseline Laramee
9055 Nobel
St. Leonard, Quebec, H1P 3C4
2. Les Gens de Bois
Dr. H. Guyot
580 Aulneau St.
Winnipeg, Manitoba, R2H 2V4
3. South Okanagan Wood Carving Club
Mr. Tom McCormick
No. 36 Burnaby Gardens
999 Burnaby Ave.
Penticton, British Columbia, V2A 1G7

With the O.W.C.A., plus 12 other clubs in Ontario, plus the 6 clubs outside Ontario, that makes a total of 19 clubs in Canada that we know about. We'll be sending copies of our newsletters to all of the clubs, and would appreciate receiving copies of their newsletters.

BOB DERBYSHIRE REPORT

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Shirley and I call it "Our Incredible Journey". Our 30-day guided tour in June, 1987, of the Soviet Union, including Siberia, was indeed incredible. The Soviets gave us a first-class tour all the way. They welcomed our Canadian group, allowed us to go anywhere, take pictures and notes. We were privileged to have a round table discussion with a history professor who was flown from Moscow to Yalta to talk with the tourists. "There is no way you can compare the Soviet Union of 2 years ago to today", he said. "There is just no comparison", he added "everything is changing". He very frankly answered our many questions.

Our exciting tour took us to 11 cities within the Soviet Union and Helsinki, Finland.

MOSCOW - a city of 10 million people, and the heart of the Kremlin. After a flight of 7 hrs, and 3 time zones from Moscow, we arrived at

IRKUTSK, SIBERIA - A city of 600,000 people on the massive Angara River. An all day bus trip through the Taiga, viewing 10,000' high mountains, to

LAKE BAIKAL, SIBERIA - Deepest lake in the world. It holds more water than all the Great Lakes. It's 400 miles long by 50 miles wide. It has 336 rivers flowing into it, but only the fierce Angara flowing out. We had the privilege of walking through a little Siberian town, visiting their church. This has only been allowed this past two years. Over 2000 earth tremors occur here each year. We then flew to -

TASHKENT, CENTRAL ASIA - At the foot of the Tien Shan mountains. Most of this city was destroyed in the earthquakes of 1966. New buildings and subway are now made to withstand earthquakes. Monuments very oriental. We were on the Old Silk Route of Marco Polo and were in the Moslem world.

BUKHARA, CENTRAL ASIA - A city in an oasis of the Kyzyl Kum desert. The gem of Bukhara is the Tomb of the Emir, a 9th century mausoleum built with oven baked bricks so intricately placed that when the sun hits them they cast different colours. Copper artisans worked quickly with chisel and hammer making designs on copper plates, bracelets, etc. We visited carpet factories and museums. Then we travelled by train, 7 hours through the Kara Kum Desert (a brand new car was added to a 65 car train for our group). It was very smooth and quiet to

SAMARKAND, CENTRAL ASIA - A city of beautiful Mosques and Madrasahs, decorated with blue, white and green splendid majolica and terracotta tiles. They all have massive bright turquoise blue domes. Tamerlane's Tomb is made of rock jade and richly carved. From there we flew to -

BAKU, CAUCASUS - on the Caspian Sea. Oil bubbles up from the bottom of the sea. Many carved prayer and grave stones. Our next flight took us to -

YEREVAN, ARMENIA - Founded 782 B.C., one of the world's oldest cities. We had a fine view of Mt. Ararat on the Turkish border where Noah's Ark landed. We then proceeded by bus through the Caucasus Mountains, which have over 300 avalanches a year, to -

TBILISI, GEORGIA - The beautiful city with its cable cars and the great Kura and Aragvi Rivers. People here live to be over 100 years. We then flew to -

YALTA, CRIMEA - on the Black Sea. We had a spectacular 3½ hour bus trip through the Crimean Mountains from the airport to Yalta. Many Russians holiday in the beautiful palaces on the Crimea Coast, which is mostly paid for by their worker's union. We toured the Livadia Palace, home of Nicholas II, the last Czar. This is where Stalin, Roosevelt and Churchill met for the Yalta Conference in 1945; the Alupka Palace where Churchill and the British were housed during the Conference; boat cruise on the Black Sea along the Crimean Coast to see the Swallow's Nest, a castle built by a Russian Baron for his mistress! Our next flight took us to -

KIEV, UKRAINE - on the beautiful Dnieper River, and the St. Sophia and St. Andrew's magnificent Cathedrals. We flew to -

LENINGRAD - Ah Leningrad! How can one describe the most beautiful city built on 101 islands. The Czar's Winter Palace, The Hermitage, St. Isaac's Cathedral and the Catherine Palace. A beautiful hydrofoil ride on the Gulf of Finland took us to the Petrodovorets, Peter The Great's summer palace - breathtaking! Finally, -

HELSINKI, FINLAND - The city built on red granite rock and a beautiful harbour on the Baltic Sea.

Carvings, sculptures and huge statues are everywhere. It would take volumes to describe the opulence and splendor of the many palaces, cathedrals, mosques and madrasahs. Massive carved doors were everywhere. Some smoothed with the passage of time, some made of ebony and many carved and covered with gold. To mention a few:-

Kremlin, Moscow - Csar Cannon, very ornate with lion's head, cast in bronze, 1 metre bore, weighs 40 tons. Cast in 1856. Csar Bell, very ornate, cast in 76k silver and 20k gold in 1733, 20' high, diameter 22', weighs 200 tons. Throne of Ivan the Terrible, carved in ivory. Throne of Peter the Great, carved in 800 kilo silver. Catherine the Great's wooden carriage, heavily carved - 11 tons.

St. Isaac's Cathedral, Leningrad - Solid oak doors, approx. 40' high, completely carved with Biblical scenes and covered with bronze. There are 12 double doors. Each single or $\frac{1}{2}$ door weighs 10 ton.

Peter and Paul Fortress, Leningrad. At the entrance is a huge double headed eagle carved in ebony, crest of the Csars.

Peter and Paul Cathedral inside the fortress. At the front of the Cathedral is the "Triumphant Arch", 120' high, made from lime wood. It took 40 carvers 4 years to carve the religious icons on the arch.

Yalta, Crimea - In the Crimean Mountains is the "Glade of Folklore Wood Carvings". These carvings are in a natural setting, some carved from tree trunks.

Buhhara, Central Asia - Summer Palace of the Emir, 1st century B.C.. 20 intricately carved columns from "Ganch" - black wood.

Siberia - Log homes with carved gingerbread trim and carved shutters. The delicate carvings were painted bright colours. Walrus tusk bone carvings from the Eastern Siberian Sea. We bought several bone carved necklaces and bolo ties.

Would we go back? Definitely.



REPORT BY JOE AND PEACHY CHAPMAN

The Southtown Wood Carvers held their annual show and demonstration on May 2 and 3, 1987; but it was too late for our last newsletter of the season. I hope you carvers are still interested in hearing about these shows because the members do such a great job. The public seems very interested in crafts once again, as the attendance was terrific.

Leighton Spicer had his Woodpecker pecking away. Jack Kirsch had his Dogs trying to chase Charley Coates' ducks and Sal-Lee Holland's turkey was so busy gobbling away that he didn't see Meg Warmus with her otters. There was a cat family trying to get at John Townsends rats, who were busy eating cheese. J. Cole was wood turning so Virginia Rich didn't have to worry about her dog in the boot. M.R. Hodgson had Disney World there for all to see, and the Miniature Tools are hard to describe they are so small. Teddy Kieron had his Kachina carvings at the show and they are not only beautiful but a great conversation piece. The carvings and wood burnings are getting so good each year that I do not know how the judges can pick a winner. O yes, Wayne Joslin was still making his Caesar Salad Bowl, and Lewis Cohen was fiddling away on his violins.

There were so many great carvings there that I really would not have enough room in the letter to describe and name them all.

THE SUNPARLOURS 2nd International Wood Carving Show was held on May 23 and 24, 1987 in Windsor. There were 127 tables that held beautiful pieces. It is getting harder show by show to describe them so that no beauty is lost in the description. At 11:30 a.m. on Sunday, I asked for a count of attendance and was told that 11,000 visitors had passed through the doors and we still had another 5 hours to go.

The O.W.C.A. was well represented not only by carvers but visitors as well. Some of the members from our club who won ribbons - Jill Ellis, Tom Gallagher, Chris Parks, Joe and Jay Dampf. If I have left anyone out, I do apologize. Congratulations to everyone and keep up the good work.

The hospitality shown by the members of the Sunparlour club was beyond description and I think other clubs can learn something from these other shows.

It was nice to see Ed Gallenstein again. We met Ashley Iles from England. Hal McGray was there. The judges were Ruth Badzo, Paul Burdette and Benoit Deschenes. I didn't envy them their job as there were so many to pick from.

Congratulations Sunparlour for a job well done. Hope to see you in 3 years.

EDITORS NOTE: "The Best of Show" at the Sunparlour show was won by John Jaciw a member of Sunparlours. The first runner-up was Joe Dampf, and the second runner-up was Tom Gallagher. The latter two being O.W.C.A. members. Congratulations to all three.



In our May newsletter, we included some advance information regarding this exhibition which we received by telephone just as we were going to press. We have since received more complete and accurate information regarding this exhibition which has been put together by the Ontario Crafts Council, and which will be travelling from place to place around Ontario during the next 12 months.

Alphabetically, the complete list of bird carvers whose works have been included in this exhibition, is as follows:

Paul Burdette	Pauline and Mike Hussey
Joe Coutts	Brian Lockhart
Bob Derbyshire	Wendy Michael
Al Glassford	Louis Perna
Pat Godin	Bob Ptashnik
Roy Grant	Laurie and Jim Skinner

All of these carvers are to be congratulated on being selected. We are pleased to note that 7 of the 12 are members of the O.W.C.A.

The exhibition was set up at the J.B. Aird Gallery in Toronto during August 1987. From there it travels to the following galleries -

Sept. 8 to Oct. 12	Lennox & Addington County Museum, 97 Thomas St., Napanee.
Nov. 1 to Nov. 30	Lake of the Woods Museum, Water St., Kenora.
Dec. 15 to Jan. 15/88	Fort Francis Museum, 259 Scott St., Fort Francis.
Feb. 1 to Mar. 19	Sault Ste. Marie Museum, 107 E. St., Sault Ste. Marie.
Apr. 1 to Apr. 30	Gallery of Fine Canadian Crafts, 219 Princess St., Kingston.
May 22 to June 22	Gallery in the Grove, Bright's Grove Library, Hamilton Rd., Bright's Grove.
July 1 to Sept. 1	The Wye Marsh Wild Life Centre, Highway 12 (opposite Martyrs' Shrine), Midland.

For additional information, contact Allison Parsons, Ontario Craft Council, 346 Dundas St. West, Toronto, Ont., 416-977-3551

This is an outstanding collection of bird carvings. All of the carvers are among the best in Ontario.



"EYE ON ART" -- NORTH YORK ARTS COUNCIL

We are pleased to report that James A. Murray, a member of O.W.C.A., won the Mayor's Award (\$300.00) at the 13th Annual Art Exhibition held by the Arts Council, during the first half of June, 1987. James' carving was comprised of a hockey skate and a catcher's mitt.

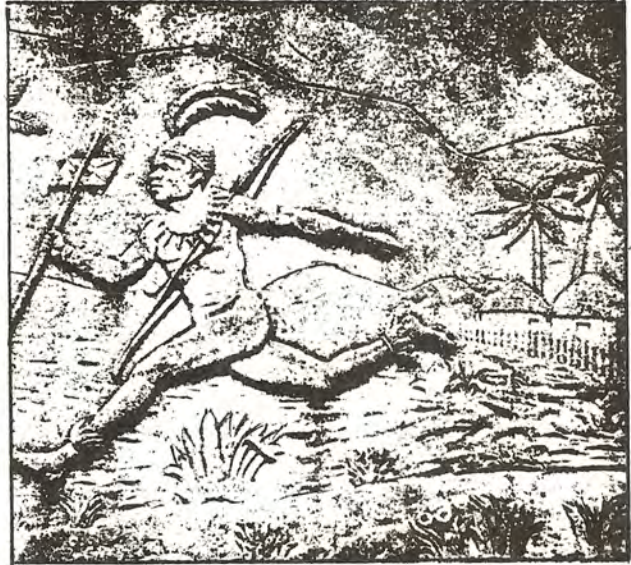
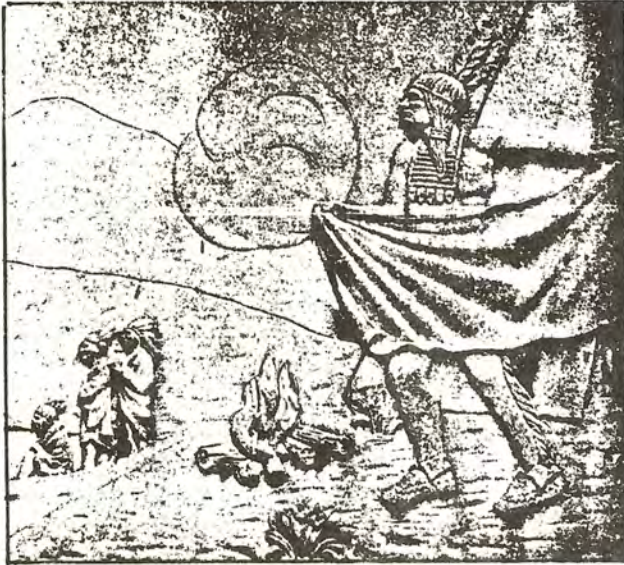
Hundreds of pieces of art (printings, sculptures and photographs, etc.) were submitted for consideration. Due to the limitations of the exhibition area, the jury had to limit the pieces actually selected rather drastically. Thus it was an honour to have a piece accepted at all, and to win was a double honour. So James is indeed to be congratulated.

Marilyn Campbell also had a basswood carving selected for display, but she was not lucky enough to win a prize. Jay Dampf submitted a painting which was accepted for display. Marilyn and Jay are both members of O.W.C.A. If we have missed anyone, we are sorry. Please let us know.

The Carnegie Gallery will be holding a juried exhibition of art which includes sculptures, in addition to printings, printmaking, drawing, photography, film arts, ceramics and glass. Entry fee is \$5.00 per category (one or two pieces). Entries may be made on Sept. 10, 11 or 12. For more information, contact the Gallery at 10 King St. W., Dundas, Ont., L9H 1T7, 416-627-4265.

"TORONTO: CARVED IN STONE" BY: MARGARET E. MCKELVEY (1984)

RELIEF CARVINGS ON TORONTO POSTAL DELIVERY BUILDING



WYE MARSH WILDLIFE CENTRE FESTIVAL

On Saturday and Sunday, Sept. 19 and 20, 1987, The Centre will be holding a "Wildlife Festival of Conservation and Art", which will include an exhibition and competition of carved birds. The 26 classes include waterfowl and other birds. Entries must be received by 6:00 p.m. Friday, Sept. 18.

For detailed information and entry forms, contact the centre at P.O. Box 100, Midland, Ont., L4R 4K6, 705-526-7809, or contact Glen Cook, 705-689-5610, or Roy Jaynes, 705-686-7296.

The Barrie Woodcarvers are very much involved in the operation of this carving exhibition on behalf of the centre and are keen to see lots of entries submitted by bird carvers from all the various clubs.

We congratulate the members of the Barrie Woodcarvers for their initiative and wish them the fullest success in this endeavour.

ART OF THE WOODEN BIRD, NIAGARA FALLS, N.Y.

Dovetails, Inc., will be holding its second annual interational Carving and Wildlife Art Show and Sale on Saturday and Sunday, Sept. 26 and 27, 1987, in the Native American Center for the Living Arts. The entry fee for carvings is U.S. \$2.50 per piece. Registration fee for exhibition space (approximately 8 x 8 feet) is U.S. \$35.00 which includes entry fees for 3 pieces.

In addition to the show, there will be a painting and texturing seminar by PAT and JURI KLEIN on Sunday, Sept. 27, for a fee of U.S. \$25.00 per person.

For additional information, contact MELVIN J. OTT, Dovetails, Inc., 324 Ward Rd., North Tonawanda, N.Y., 14120

THE WOODSTOCK WOOD SHOW, WOODSTOCK, ONTARIO

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With the objective of promoting participation of the broadest possible cross-section of wood carving and woodworking enthusiasts, the categories in the 1987 show have been expanded so that professionals, amateurs, beginners and students are all encouraged to participate. This juried show will now provide 11 open classes, 11 classes for amateurs, 2 classes for students and beginners, and 1 class for amateur seniors. Anyone can enter a piece in an open class, of course.

Entry fees are \$5.00 per class to a maximum of \$10.00 for two or more classes. Not more than 2 pieces may be entered in any one class. The show will be held on Friday, Saturday and Sunday, Oct. 2, 3 and 4, 1987, at the Woodstock Fairgrounds. For additional information and entry forms, contact - Cathy Markle, Vice President Operations, P.O. Box 1272, Woodstock, Ont., N4S8R2, 519-539-7772.

In conjunction with the show, there will be a series of free seminars on Fri, Sat. and Sun. that will be of interest to wood carvers and marquetry artisans by Stuart Roxborough, Benoi Deschenes, Pat Godin and John Sedgewick. Other seminars will be of interest to woodworkers.

Also there will be numerous commercial exhibits of the best-known names in power tools and hand tools, wood products, veneers and exotic woods, fittings and wood finishes. More than 100 booths are available for renting.

CULLENS COUNTRY BARNS

Bob Derbyshire has reminded us that the wood carving exhibition and sale at "The Barns" will be held on October 3 and 4, 1987. Last year, it was a great show. Let's make this an even better show. If you can come on one or both days, call Bob at 223-1859.

SOUTHERN TIER WOOD CARVERS GUILD, JAMESTOWN, N.Y.

This Guild, which is located in the southern part of Western New York State, will be holding its first annual wood carving show on Saturday and Sunday, Oct. 3 and 4, 1987, at the Ross Grange Hall, Falconer, N.Y. The show is open to carvers from 9:00 a.m. to 5:00 p.m., and to the public from noon to 5:00 p.m. each day. For information, contact - Mike Swanson, 59 Homestead Blvd., Jamestown, N.Y., 14701, 716-484-6075.

SCULPTURE SOCIETY OF CANADA EXHIBITION, TORONTO, ONTARIO

From October 10 to 18, 1987, numerous galleries and other entities will be celebrating "TORONTO ARTS WEEK". Related to that event, the Sculpture Society of Canada will hold an exhibition entitled "Sculpture, a Matter of Vision", from October 5 to 30, 1987, in the Joseph E. Carrier Art Gallery in the Columbus Centre at 901 Lawrence Ave.W., Toronto, Ont. M6A 1C3, 416-789-7011.

On October 14 at 8:00 p.m. Barbara Bloemink will give a talk at the Gallery on "Sculpture at Auction". She is the Director of American Painting and Sculpture for Phillips International Fine Arts Auctioneers, New York City. For additional information regarding the exhibition and the talk, contact the Columbus Centre.

The Sculpture Society of Canada was founded in 1928 by several sculptors well know at that time, including Frances Loring and Florence Wyle, who are referred to elsewhere in this newsletter. Over the years, the Society has established a solid national and international reputation. It has organized exhibitions of Canadian sculptures in Paris, Brussels, London, Budapest and the United States, as well as in Canada, and has won international awards. Many works made by the Society's members are to be found across Canada and around the world in private collections and in public places. At present, the Society is taking steps to increase its membership and its range of activities. The President is Daniel Pokorn 17 Brenham Crescent, Willowdale, Ont., M2M 2K9, 416-222-9725

An exhibition of a collection of the works of these two famous Canadian sculptors is presently on display until October 18, 1987, at the Art Gallery of Ontario, 317 Dundas St. W., Toronto, 416-977-0414.

These artists, known locally as "The Girls", met in 1907 as art students in Chicago. Six years later, they moved together to Toronto and shared the same studio for the rest of their lives, both of them dying a few months apart in 1968. Wyle's works are sensuous and generally small in scale. She worked best when delicately modelling in clay or carving in wood. Loring's sculptures are large in scale and more robust. Her numerous public monuments are in stone and bronze. This is an important exhibition, well worth a visit.

After Toronto, the exhibition will travel to the following four galleries around Ontario...

- Dec. 9, 1987 to Jan. 3, 1988 - University Museum and Arts Centre, Sudbury.
- Feb. 19/88 to Mar. 20/88 The Gallery, Stratford.
- Apr. 7/88 to May 8/88 The Art Gallery of Peterborough, Peterborough.
- June 23/88 to July 24/88 Oakville Galleries, Oakville.



KINGSVILLE MIGRATION FESTIVAL

At the time when the migrating birds are making their way south for the Winter, the Festival will be holding its fifth annual bird carving show at Kingsville, Ontario, on Saturday and Sunday, Oct. 17 and 18, 1987, from 10:00 a.m. to 5:00 p.m. each day. The show will include 10 classes for novices and 10 open classes, covering all types of birds, both natural and decorative finishes. Entry forms must be submitted by Friday, Oct. 9, and the actual carvings must generally be submitted by 10:00 a.m. on Sat. Oct. 17. For detailed information and entry forms, contact ROD or SUE GUTHRIE, P. O. Box 144, Kingsville, Ont., N9Y 2E8, 519-733-2140.

Tables may be rented for the display and sale of carvings. Spaces are limited, however, so if you are interested, act soon.

In addition to the bird carving competition, the Festival includes a parade on Saturday morning, live entertainment for adults and children, a craft show, evening tours, historical walking, a five-mile fun run, a pancake breakfast and a turkey dinner.

This all sounds like a lot of fun for the whole family.

NEW and REJOINING MEMBERS

We are happy to welcome the following new and rejoining members, and look forward to meeting them soon in our new meeting place -

- | | |
|--|---|
| 446 CLARK, James C.
681 Pleasant St.
Pickering, Ont.
L1W 1P8 416-839-2349 | 767 TAYLOR, David
111 Wiley Ave.
Toronto, Ont.
M4J 3W5 416-466-9668 |
| 600 HARRIS, Dane (A1)
5331 Mericourt Rd.
Burlington, Ont.
L7L 3R5 416-634-3072 | 768 NEPASZING, K. Heinz
63 Chiefswood Square
Scarborough, Ont., M1W 3A9
416-497-4586 |
| 759 BATTYE, George E.
Box 212, R.R. #1
Ennismore, Ont., KOL 1T0
705-292-5258 | 769 FOSTER, Frank
1679 Dale St.
London, Ont., N5V 1Y3
416-455-3338 |
| 760 BURROWS, Cameron
130 North Line
Markham, Ont., L3P 3A4
416-471-1998 | 770 AINGE, Warren L.
125 Alexandra St.
Oshawa, Ont., L1G 2C5
416-728-7415 |
| 761 BEER, Fred T.
88 Inverlochy Blvd.
Apt. 706
Thornhill, Ont., L3T 4P3
416-889-8877 | 771 HODGSON, George
23 Larwood Blvd.
Scarborough, Ont., M1M 2M6
416-266-4271 |
| 762 ROBERTSON, Irvine B.
24 Crowfoot Place
Aginocourt, Ont., M1W 2X7
416-497-6967 | 772 BRACKEN, W. Gordon
8 Winsloe Ave.
Toronto, Ont., M4G 3P6
416-422-0458 |
| 763 MOORE, Patricia
1159 Gloucester Square
Pickering, Ont., L1V 3P5
416-839-8758 | 773 HILL, Edward W.
88 Blythwood Rd.
Waterloo, Ont., N2L 4A2
519-884-3825 |
| 764 GAFFIELD, Helen
27 Wilson St.
Markham, Ont., L3P 1M9
416-294-8663 | 774 MCKAY, Eva
R.R. #2
Paisley, Ont., NOG 2N0
519-353-5384 |
| 765 ILOTT, Roy
195 Highway 28
Baillieboro, Ont., KOL 1B0
705-939-2022 | 775 TREVELYAN, Aubrey
Apt. 117, 105 Clement Rd.
Weston, Ont., M9R 4C2
416-242-5828 |
| 766 BLANCHET-DOLBEC, Therise
63 Des Artisans, C.P. 264
St. Jean Port-Joli, Que., GOR 3G0
418-667-2784 | 776 MARTIN, D.E.
410 St. George St.
East Fergus, Ont., N1M 1K8 |

Please check the above information carefully and let Joe Chapman, Membership Secretary, have any corrections or additions. See address on last page of this newsletter.

ADDRESS CHANGES AND CORRECTIONS

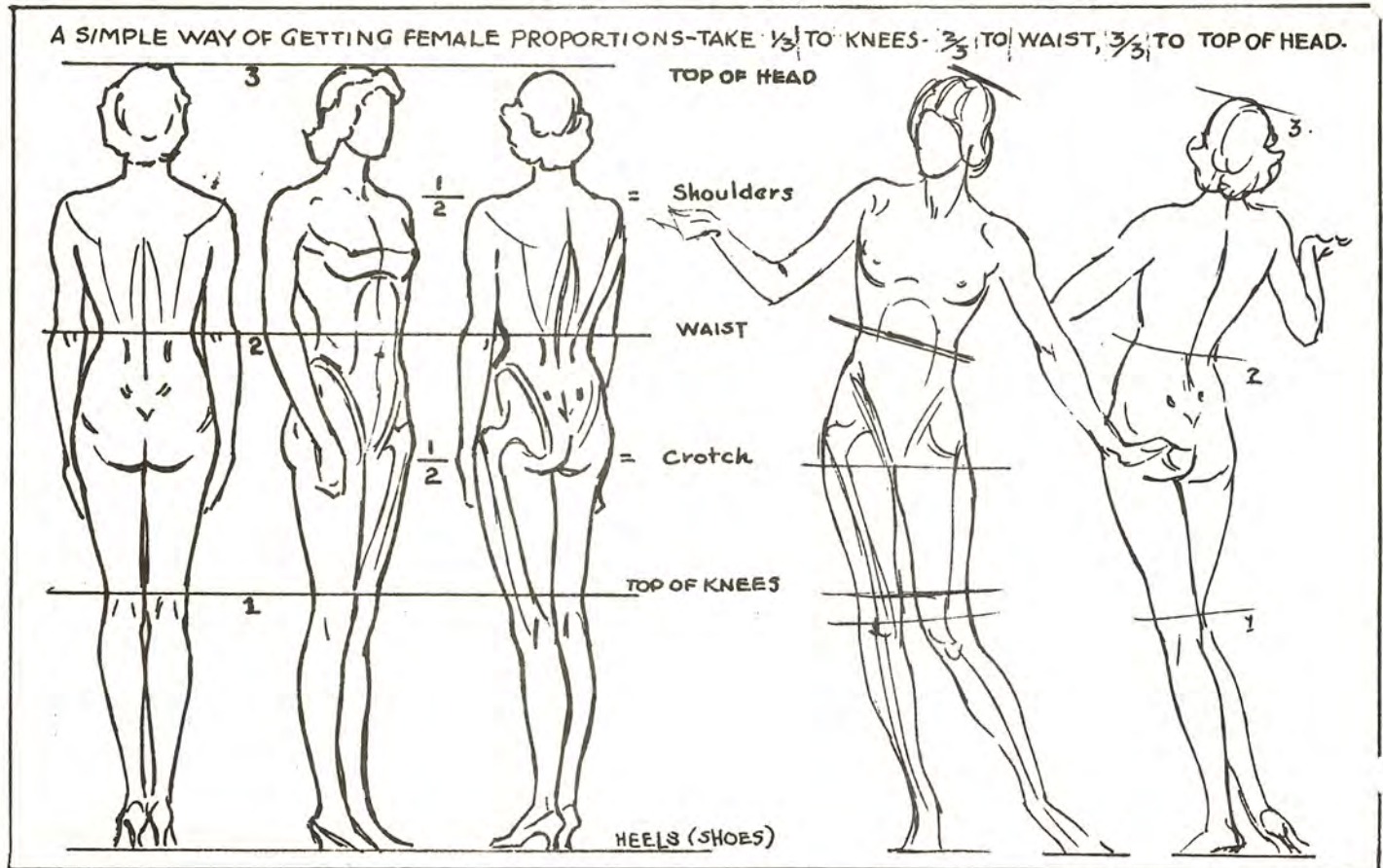
- 240 MURRAY R. Earl, The Edgewater, 200 East St. S., Unit 207, Bobcaygeon, Ont., KOM 1A0
- 458 EDWARDS, Sue, Apt.2, 442 Runnymede Rd., Toronto, Ont., M6S 2Z1, 416-766-2038 (H)
416-963-4990 (B)
- 482 ELLIS, Jill E., R.R. #2, Chatham, Ont., N7M 5J8, 519-351-0679
- 568 SAVAGE, Russell C., R.R. #3, Tweed, Ont., KOK 3J0, 613-478-6922

GERRY BOILEAU -- ROCKING HORSE CARVER

In our May issue, we mentioned that an article about Gerry, a long-time member of O.W.C.A., would be included in the May issue of "The Craft Report", which is published in Seattle, Washington, and distributed widely in the United States. Actually the article appeared in the July/August issue of that newspaper. In the article, Gerry describes how he got started carving his famous rocking horses, and how he gained publicity for his endeavours. To a considerable extent, this resulted from two of his pieces having been presented to Princes William and Henry, sons of Prince Charles and Lady Diana.

However, Gerry, in addition to being an excellent carver, is a retired business man who long ago learned the value of good public relations and how to take advantage of ideas and opportunities. Selling his rocking horses and other carvings that he is now making is important to him; therefore, it is also very important to take the steps necessary to have the right kind of exposure for the pieces he produces. Merely producing a better carving is not enough.

In the six years since he made his first full sized rocking horse, Gerry has produced more than 160 of them. In addition, he has carved more than 100 small sized horses plus other pieces. He uses a wide range of woods, many of them exotic ones from various parts of the world.



FROM: "FIGURE DRAWING FOR ALL ITS WORTH" BY: ANDREW Loomis (1943)

BARRIE WOODCARVERS

Back early in the Summer, we received a copy of the June issue of this club's newsletter (which contained 8 pages), and learned some interesting things -

- a) In order to assist their members to provide demonstrations out-of-doors at fairs, etc. they have purchased a display tent which is easy to erect, dismount, transport and store.
- b) The club has developed and adopted a constitution which is brief and well organized and which should serve adequately for the present and as a base for revision to suit future developments. A copy was included in the Newsletter (No.10).
- c) The club is sending copies of its newsletter to other clubs and is making use of materials included in newsletters received from other clubs. Properly acknowledged, we think this is very desirable.
- d) The Sandycove Woodpeckers at Stroud (which is not too distant from Barrie) have completed the carving of a totem pole which has been erected at the Sandycove Development. A picture of it was included in a local paper. We congratulate the Woodpeckers on this achievement.

We are quite impressed with the Newsletters that the Barrie Woodcarvers are distributing.

DEFT WOOD STAINS AND FINISHES

We recently received a catalog and some pamphlets from NEWRON SALES INC., who are the manufacturer's agents for Deft products in Ontario. The materials are now in our library where our members may peruse them.

The Deft Company, which is located in the United States, produces a range of finishes for wood, such as, gloss and semi-gloss--clear wood finish, polyurethane, Danish Oil, acrylic coating and oil stains. Many carvers use one or other of the two clear wood finishes.

- Deft products may be purchased in Ontario from the following dealers:
- Gray's Hardware, Toronto, 416-488-1161
 - The Nautilus Arts and Crafts Inc., Toronto, 416-284-1171
 - Randall's Paints Ltd., Ottawa, 613-828-2303
 - Al Beverley Decorating Center, Bracebridge, 705-645-8284
 - Greenwood Gore Hardware, Sault Ste. Marie, 705-254-4394

Additional information may be secured from TOM NEWTON, representative for NEWRON SALES, INC., at 5 Watercliffe Rd., Etobicoke, Ont., M9W 4E5, 416-741-6431.

JILL'S QUALITY CARVING SUPPLIES, CHATHAM, ONT.

Jill Ellis, who has been an O.W.C.A. member for several years, has opened a shop in Chatham in which she will be selling supplies for wood carvers, particularly bird carvers. She has prepared a catalogue which she will be happy to send on request. Her address is R.R. #8, Chatham, Ont., N7M 5J8, 519-351-0679.

Jill is teaching bird carving 4 nights a week at St. Clair College in Chatham, and is also taking commissions for relief carvings, decorative decoys and songbirds.

Best wishes, Jill, on your new undertaking. You seem to be keeping yourself more than busy.

To repeat what we said in our March Newsletter wood carving is becoming increasingly popular not only among the craftspeople and artists who do the carving but also among the members of the general public who enjoy viewing and owning wood carvings and sculptures. This increase in popularity means that an increasing number of wood carvers are to a greater or lesser extent getting involved in the business aspects of wood carving or, to be more explicit, getting into the production and marketing of woodcarving.

There was an informative article in the September, 1986, issue of Reader's Digest under the above title. The article was written by Wendy Herman who adapted it from an earlier article by Samuel A. Schranir, Jr. The following material is adapted from the adaptation.

The article discussed seven rules to consider when you start your own business, as follows:

- (1) Choose the kind of work that you like and can do well. For a wood carver this should not be difficult. However, it might be wise to also give consideration to the particular pieces that you will be producing: not only should you like to produce them but they should be pieces that the public will like and will buy.
- (2) Organize yourself. Self-discipline will be very important. There will be nobody to tell you when and how to work.
- (3) Become versed in the laws and regulations that will affect your business. Residential restrictions and tax laws and regulations will be important.
- (4) Control any activity that might annoy your neighbours. Noise, dust, odors and visitors, for example, may be bothersome to others.
- (5) Use your mind and brains as capital: be astute and imaginative. Be innovative. Look for new ideas and new ways. New developments in other parts of our country or other parts of the world sometimes become popular at home.
- (6) Don't hesitate to get help and advice. Consult about accounting, taxes, materials, methods and sales opportunities. Paying consultants fees will likely save you money and will probably be tax deductible.
- (7) Know what is important to you: decide what your goals will be for your business. Do you have a desire to be independent? Do you want a moderate income under comfortable circumstances? Do you have a desire for expansion and more profit? Plan your activities to attain the goals you set for your business.

Although it is not included in the article, another very important rule is that you should maintain careful records of all your cash and expenses. Included in this is a reasonable portion of the costs of maintaining your home and car. This question of expenses is a matter probably worthwhile discussing with an accountant. In this connection, obtain a copy of Form T2033 from Revenue Canada, Taxation. Copies are available from the Revenue Canada offices. Legitimate costs are deductible for income tax purposes.

Several additional sources of information were included in the Reader's Digest article:

- (a) Self-Counsel series of books published by International Self-Counsel Press, Ltd., 306 West 25th St., North Vancouver, B.C. V7N 2G1.
- (b) "Small Business: magazine published by McLean Hunter, Ltd., 777 Bay St., Toronto, Ontario, M5W 1A7.

(c) Information from Federal Business Development Bank, Exchange Tower, P.O. Box 187, Ground Floor, Montreal, Que, H4Z 1C8.

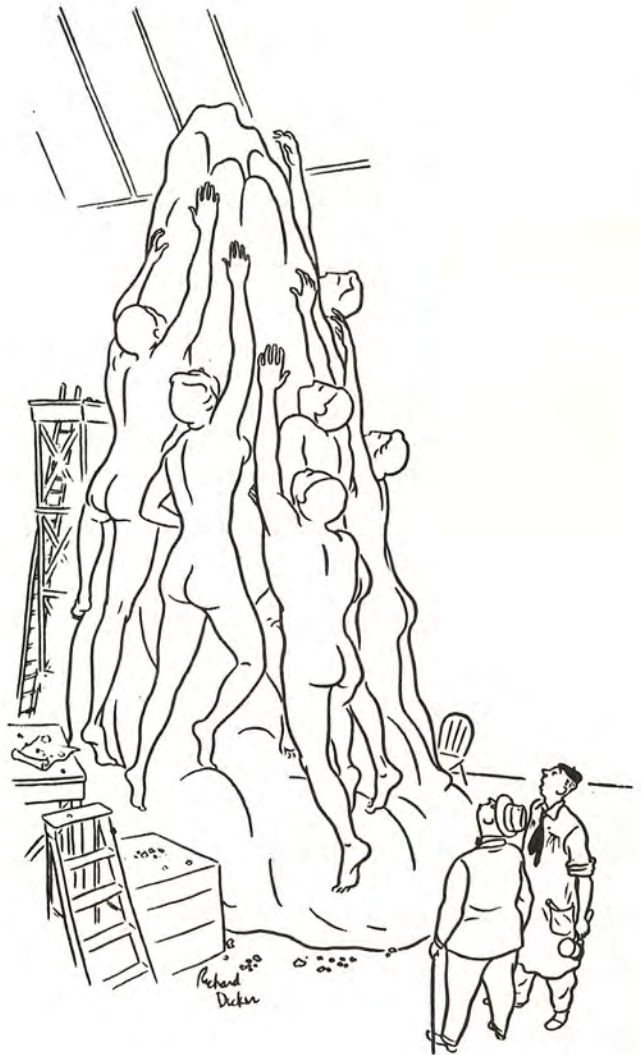
(d) Publications of Small Business Seminars, 297 Dupuis, Vanier, Ontario, K1L 7H8.

In addition, to the above specific sources, you could also seek information and assistance from the following:

- (i) Your local public library;
- (ii) The manager or accountant at your bank;
- (iii) The Board of Trade and/or Commerce in your locality;
- (iv) The Ministry responsible for small business in your Provincial Government.



"I can't decide whether to quit right there and call it 'Woman' or go on and make it look like a woman."



"The hell of it is I've forgotten what they're reaching for."

ONTARIO WOOD CARVERS ASSOCIATION

Founded in March, 1978, and incorporated under the laws of this Province of Ontario, Canada, as a non-profit organization to promote an interest in, and an appreciation of wood carving, by and for the general public, and to develop a high standard of craftsmanship among its members, and other wood carvers in Ontario.

EXECUTIVE COMMITTEE FOR 1987/88

- President Tony Cook, 253 Cranbrooke Ave., Toronto, Ont., M5M 1M8,
416-489-1685
- Vice-President Bruce MacKenzie, 214 York Mills Rd., Willowdale, Ont., M2L 1L1
416-444-3000
- Treasurer Lloyd M. Faibish, 43 Lesgay Cres., Willowdale, Ont., M2 2H9
416-493-2771
- Secretary Christine D. Parkes, 216 Holmes Ave., Toronto, Ont., M2N 4N1
416-733-2126

ONTARIO WOOD CARVERS ASSOCIATION
Joseph E.A. Chapman, Membership Secretary
3967 Lawrence Ave. E. #1009
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