NEWSLETTER NO. 70
JANUARY, 1988

EDITOR: Norman Tarver,
192 Neville Park Blvd.,
TORONTO, ONTARIO,
M4E 3P8 416-691-9931

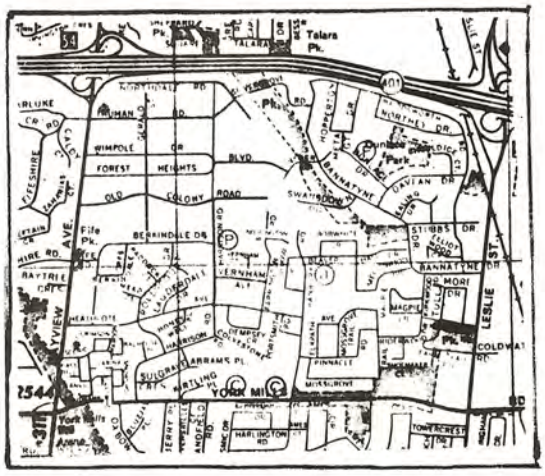
OUR NEXT MEETING WILL BE HELD ON

MONDAY, JANUARY 18, 1988, at 7:30 p.m.

AT

ECOLE SECONDAIRE ETIENNE BRULE

300 Banbury Rd., North York, Ont.



Although the official address of the school is as above, in effect it is on the north side of York Mills Road, between Bayview Ave. and Leslie St. There is plenty of parking. For public transportation, take a bus from York Mills Subway Station. The meeting will be held in the Cafetorium. The building is wheelchair accessible.
Please Note! There are two Collegiate buildings side by side. Etienne Brûlé is the one to the East.

PROGRAM FOR JANUARY MEETING

We shall be trying a different type of program. Instead of a speaker, all those in attendance will have an opportunity to participate in one of three workshops, as follows:

(1) CARVING A DUCK HEAD

(a) At our November meeting each of 67 members purchased a blank for a duck head and received a sheet showing drawings of the head to be carved together with a pair of eyes.

(b) Each such member also received a copy of a chapter of a book discussing the carving of a duck head. It should be noted that the head to be carved is not the head discussed in the book chapter.

(c) It is expected that each member will have the head mostly carved prior to the meeting because it is intended that most of the time will be devoted to placing the eyes properly and to learning the techniques of burning on the feathers.

(d) It is important to remember when carving a duck head that a pencilled centre line must be maintained at all times in order to ensure perfect symmetry.

(e) Four OWCA members will be on hand to provide instructions, namely, Bob Ptashnik, Hal McGray, Larry Weston and Bill Crocker.

(2) WOOD BURNING

Joe Chapman, will conduct a workshop on wood burning. For this, each member interested should bring the following:

(1) A wood burning tool,
(2) A picture to serve as a pattern,
(3) A piece of wood, preferably maple, beech or birch - the whiter and the less the grain the better.

(3) WOOD CARVING

It is suggested that those members who do not wish to carve a duck head or to do wood burning bring carvings that they are working on together with their tools and do some carving. Tables will be available but it might be advisable to bring clamps or something to hold the carvings, together with pads of some kind so as not to damage the tables. Joe Dampf and some other carvers will be on hand to provide advice, if requested.

SHOW AND TELL ---- TRIALS AND TRIUMPHS

"Learn from others' mistakes. You'll never find time to make them all yourself."

Although that was included in "Your Morning Smile" in the Globe and Mail a while ago, it is more of a truism than a joke. At any rate, it provides an opportunity for us to say bring along your "trials" and your problems as well as your"triumphs". Let other carvers know about your mistakes and how you solved them.

Let's have a good Show and Tell.

SWAP - SELL - TRADE - BARTER

We are planning to set up a table at our January meeting where members can place items that they no longer want and would like to sell or trade or swap for something else. The items might be extra tools, pieces of wood, abrasives, wood finishes - anything and everything that a wood carver could use but wishes to get rid of for one reason or another.

Whatever you bring in, put your name and selling price on it or your offer for a swap. Then members can get together and do some horsetrading!

If you have an item that is too big to bring in (such as a planer or a hand-saw), write down all the descriptive details and the price on a card and bring it and a picture of the item and put them on the swap table.

For example, LARRY WESTON, is going to offer a Sears Combination Disc and Belt Sander, with motor and stand, that cost $700 new and is in excellent condition. He will be asking $300 or will trade for a reasonably comparable wood lathe.

This table should produce some fun.

A MESSAGE FROM OUR PRESIDENT, TONY COOK 3

As we head into a new year, and as I head down the home stretch in my term as President of OWCA, I want to bring you up-to-date on various initiatives taken by your Executive. While those of you who are fortunate to attend monthly meetings, where announcements are made, there are many who learn of OWCA happenings through this great Newsletter alone.

I have discussed at meetings and in this Newsletter, the need for a revision of our Constitution and the setting up of By-laws. This program took second (or third or fourth) place behind a lot of other pressing events but I am happy to say that a "Task Force" under the direction of our Vice-President, Bruce Mackenzie, is now formed and work proceeds apace. It is intended that a revised constitution, with proper By-laws and a new-look Executive structure will be ready for implementation at a General Meeting of members by the Spring.

Our long-awaited "Useful Information " catalogue is approaching completion. Larry Weston was responsible for information gathering, and I regret to say that Larry had to provide much of the information from his own resources. There was very little input, to date, from the general membership. Now that surprises me somewhat, for I would have thought those members, particularly, who carve to sell, or who teach, or who supply materials and equipment, would JUMP to provide their latest info. Only one or two did! Well, we hope the information we do have and are putting into my computer database is accurate.

By this time, a new Committee should be in existence to organize our 1988 Black Creek Pioneer Village show. The Village has reserved a weekend for us in October. We shall place a great deal of emphasis on publicity and offsetting income (i.e. getting the money at the door!).

The CNE Show committee, under the chairmanship of Joe Dampf, is already meeting with extensive plans for an even bigger 1988 show. How they can top 1987, I don't know, but Joe is going to give it a good try!

The move to a new location for our meetings appears to be receiving generally good response. There were about 125 members at the November meeting, if that's any indication. Al Ludford is to be congratulated on the calibre of the meeting presentations. Now that we have the sound amplification more under control, I do hope everyone can hear the speakers!

Our calendar for 1988 will again be a busy one, with two shows on the same weekend in January - the new Toronto Frost Fest Show '88 and the Woodworking Show. Bob and Shirley Derbyshire are again doing yeoman work organizing the many outside shows. Even if you do not sell your work, the opportunity to get out and meet and carve with your fellow members can be an enlightening experience.

The Club Library is expanding with the purchase of a quantity of books, some of which are duplicates. This is certainly a popular service for members, although I have some concern that a minority have abused the loan privileges and are keeping books out for excessive periods .... please return books on time.

I have received some expression of concern regarding the lack of financial information. I agree that it is important that members be kept aware of our position. Lloyd Faibish, our Treasurer, now has the books under proper control and statements will appear in the Newsletter with updates at meetings. We are looking at putting the accounts on computer to ease the Treasurer's reporting task.

We are all looking forward to the hands-on carving night at our January meeting. I hope this is the first of a series.

The plans for OWCA participation in FROSTFEST '88 have developed well since we announced in our Newsletter in November, that the officials organizing it are keen to have us a part of Toronto's first Winter Festival.

Bob Derbyshire, our Show Convenor, his wife, Shirley, and Daniela De Girolamo, Executive Assistant of Toronto Winterfest, Inc. have been busy settling details for the wood carving displays and demonstrations. The plans are as follows:

(a) Displays and demonstrations will take place each day from 10:00 a.m. to 5:00 p.m. from Monday, January 25, to Saturday, January 30, in the Atrium on Bay, on the north side of Dundas St. between Yonge and Bay Sts.

(b) The Atrium on Bay is closed on Sunday, so, even though numerous events related to FROSTFEST'88 will be taking place in various parts of Downtown Toronto, there will be no wood carving displays and demonstrations on Sunday.

(c) Members of OWCA and other wood carving clubs are invited to participate for one day, every day or part of a day, whatever you wish.

(d) Deadline for participation is Friday, January 8. By this date Bob has to let Daniela have the numbers of participants each day in order for her to arrange for tables, space, etc.

(e) Tables, covers for them and hydro connections (if desired) will be provided without charge by Atrium and Frostfest '88 .

(f) There will be a competition for the most attractive table displays. Each table will be assigned a number. Members of the public will select the winners by marking and depositing ballots. There will be three prizes, as follows:

First - Minolta Camera plus gold ribbon
Second - Frostfest '88 sweatshirt plus a silver ribbon
Third - Frostfest '88 sweatshirt plus a bronze ribbon

This contest will add greatly to the fun of the festival.

(g) Facilities for locking-up carvings, tools, etc., overnight will be provided by Atrium for those who will be demonstrating and/or displaying for more than one day.

(h) To a limited extent parking facilities will be available at the at the Atrium and arrangements for using them are being worked out between Bob and Daniela. It is suggested that pooling of transportation and use of the subway be done as much as possible. There is a direct entrance to the Atrium from the Dundas Station on the subway. Since lock-up facilities for carvings, etc. will be available, we suggest that, for days between bringing in the carvings, etc., and picking them up, the subway be used if possible. Also, there are docking facilities for unloading and loading materials at the Atrium. By using such facilities, it might be feasible to park elsewhere. All of these arrangements should be discussed in advance with Bob and Shirley.

(i) If you wish to participate, please contact Bob and/or Shirley at 11 Finchurst Drive, Willowdale, Ontario, M2R 1K8, 416-223-1859, and indicate

(1) date(s) you wish to participate
(2) date(s) desired for parking
(3) whether hydro is desired

Soon after New Year's Day, publicity for FROSTFEST '88 will commence and will increase toward the opening date. FROSTFEST '88 is going to be a lively fun-filled occasion involving numerous events and people in many locations in Downtown Toronto. It will no doubt attract very large crowds. The Atrium on Bay will be located near the centre of all the activity.

CANADIAN WORKSHOP WOODWORKING SHOW, TORONTO

The Canadian Workshop Magazine will be sponsoring this show on Friday, Saturday and Sunday, January 29, 30 and 31, 1988, at The Arts, Crafts and Hobbies Building, Exhibition Place, Toronto. The sponsors have kindly donated a large specially located space to the OWCA for member volunteers to demonstrate in. Bob Derbyshire, our Show Convenor, will appreciate hearing from any members who would like to volunteer. Contact him at 11 Finchurst Drive, Willowdale, Ontario, M2R 1K8, 416-223-1859.

OWCA WILL BE 10 YEARS OLD SOON

On March 22,1978, a group of about a dozen carvers gathered together to discuss the idea of forming a wood carving association. After some discussion, a resolution was unanimously adopted to establish the Ontario Wood Carvers Association. A meeting to which numerous carvers were invited was held in the Executive Office Building at the CNE on June 23, 1978, following which our membership increased rapidly.

Back in 1978, the CNE had successfully held its First Annual Canadian International Wood Carving Exhibition in August, 1977. There were no other wood carving clubs or associations in existence in Ontario at that time and only a very few wood carving classes. Members of OWCA on a volunteer basis provided assistance to the CNE for the Second Annual Exhibition in 1978 and have continued to do so every year since then.

So in March, 1988, the OWCA will be 10 years old. Should we celebrate on the 10th birthday in some special fashion?

DATES FOR MEETINGS IN 1988

The following regular monthly meetings of OWCA are held on the third Monday of each month (except that there are no meetings in December, June, July and August). The meetings in 1988 will therefore be on the following dates:

January 18, 1988	May 16, 1988
February 15	September 19
March 21	October 17
April 18	November 21

6TH ANNUAL OWCA WOOD CARVING SHOW

We are grateful to AL LUDFORD, Program Convenor, who organized this Show, for the following report:

The first OWCA Show to be held at Black Creek Pioneer Village was a great success. Over 1400 people attended on Saturday, October 31, and more than 1900 on Sunday November, 1.

The setting was superb providing a fitting backdrop for the outstanding carving collection. Over 60 exhibitors and carvers participated including friends from Niagara Falls, Northumberland, Golden Horseshoe and Barrie Clubs plus Bernie and Betty Shanks from Southtowners Carvers from Hamburg, N.Y.

Our Social Hour and Dinner on Saturday night were attended by 62 people. The meal was tasty and the service by Black Creek staff was excellent. It was a most enjoyable opportunity to socialize with our friends and fellow carvers.

A Selection Committee consisting of Sue Breeze, Howard Corey and Sid Maasch, from the Northumberland Woodcarvers was given the task of picking the best presentation at the show. Top presentation was the table of Lorraine and Harold Bogusat, of Niagara Falls. Second place was captured by Otto Rannamae of O.W.C.A., and special mention was given to Gordon Wright, of OWCA, for his great work. Our thanks to the Committee and to all the exhibitors for their great participation.

Special thanks to Bob and Shirley Derbyshire and Jack Lock for their assistance in organizing and setting up the Show. The name tags and table cards provided by Jim and Diane Williams added a very special touch and the participation certificates were the icing on the cake.

We've booked this year's Show for Saturday and Sunday, October 22 and 23, 1988, so put those dates in your Show calendar. Our banquet will be held on Saturday night right in Pioneer Village at Halfway House.

Tony Cook, our President, was pleased to receive the following letter from Russell K. Cooper, Administrator, Black Creek Pioneer Village:

"May I say how pleased we all were with the Wood Carvers Show and sale. Congratulations to everyone concerned.

We are delighted that you have decided to come back in 1988. Our staff is looking forward to working with you on the detailed arrangements. Please pass along our thanks to all the members who worked so hard to make the 1987 show a real success."

ANNUAL OWCA SHOW - A COMMENTARY

We asked GORDON WRIGHT, a member of OWCA for several years, to write a commentary about our Annual Wood Carving Show from the viewpoint of a participant in it. We are grateful to him for the following comments:

"It is one thing to be asked to report on an event before it has taken place and another to do so after it is over. As a participant in our annual show, I was fully involved in the continuous stream of visitors that paused by my stand to perhaps stare a moment and pass on, or to stay for comment and discussion. I could occasionally observe the tables around me and note the ribaldry of that doyen of the throwaway line - Joe Chapman on my left, or the quieter(!) chip expertise of Jim Williams as he displayed his skills to the advantage of the younger fraternity and those charming young ladies mesmerized by the speed of his nimble Knife. He was with his wife but like Joe's wife, Peachy, she was frequently away helping with the more nitty-gritty details of the OWCA. I remember I had little time to sit, to wander, or to see beyond the confines of the small area in which my carvings were displayed. For these reasons my observations are limited and my views personal.

"I can say for sure that it was a good show. Those whose views I have tried to elicit were all adamant about this, though, when I pressed each and everyone to explain what they meant or, for any criticism, I found that nything like a "definition" was hardly forthcoming for the former and no hint of concern for the latter. Indeed the only observation from one visitor, whom I had encouraged to come to the show, that seemed to me of interest was the comment "....well it was a good show that surprised me for being free."

"Certainly my own feeble attempts to provide some guidance to visitors on the tools and techniques of the craft created a surprising amount of interest from members and visitors alike. I found the stand far too restrictive for the purpose but the enthusiasm confirmed my own belief that we are reaching the stage when effective display stands incorporating good examples of past and present techniques would be very helpful and educational. While I feel that there are many who would dislike too rigid a structure for our annual event the need for more than we have will be forced on us as we grow, and our art form competes more strongly with the more widely accepted crafts. One could imagine an Annual Lecture before the Annual Dinner that would become a notable event.

"To me the Show was great fun and my wife and I were particularly glad that it coincided with Halloween. We not only escaped the hordes of children fostered by the commercial pressure to seek free handouts, but were actually able to enjoy the fun of those who dressed up for the event to make our own show more colourful and shared their enthusiam without expecting a return in a package. It was good to see so many "out-of-town" participants and to enjoy the fellowship of the annual dinner."

Editor' Note:

Gordon had a different, unusual and interesting display on his table at the show in that he had a set of items and cards that provided technical information respecting wood carving.

12TH ANNUAL CANADIAN INTERNATIONAL WOOD CARVING SHOW

Under the Chairmanship of Joe Dampf, the OWCA CNE Show Committee has been meeting with the officials of the Canadian National Exhibition in recent months. Very good progress has been made in developing plans for the 1988 Show, which will be held in August, 1988, at Exhibition Place, Toronto. It is anticipated that the booklet listing the classes, rules, etc., will be ready for distribution early in the New Year.

The OWCA CNE Show Committee is comprised of VIC DOBSON and TOM GALLAGHER as permanent members, in addition to JOE DAMPF. Later, when it gets closer to show time, other OWCA members will be asked to become members of a sub-committee to take over several special jobs.

The Committee was pleased to learn recently that ALBERT CONSTANTIN & SON, INC. 2050 Eastchester Rd., Bronx, N.Y., 10461, have agreed to become a sponsor for the 1988 Show.

As a matterof interest, approximately 175,000 visitors to the 1987 Show viewed approximately 1300 carvings that were on display. In the November/December issue of Chip Chats Magazine (P.7) there is an excellent article about the 1987 show written by Joe Dampf, our Director of Extension Services. The article includes 16 very good pictures of winning carvings.

TWO REPORTS FROM PEACHY CHAPMAN

November 7, 8/87

Joe and I were asked by Betty and Bernie Schanks (whom we stayed with) to participate in the Niagara Frontier Carving Show at the Buffalo Zoo. This show not only attracted the animals but a lot of people, too. It was very successful and quite busy with tourists because as they came to see the zoo they also came to see us (and we were not in cages so they could actually talk to us). If ever a carver is carving animals the zoo is certainly the place to go and see the live models. I never knew a lion had such big paws.

It was nice to see Wayne and Cheryl Scott, Norm and Jean Mayhew and Howard and Lorraine Bogusat along with the demonstrators.

Thank you, Bernie and Betty, for inviting us as we certainly enjoyed it. Oh, by the way, Joe tried to teach the gorilla to do wood burning but it didn't work out!

November 14, 1987

Well, Joe did his first seminar for the Northumberland Woodcarvers. We hope it was a learning project for the people who attended as they seemed very interested in Wood Burning. We are looking forward to their annual show in February, and thanks to all that invited us. We stayed with Sue Breeze and I would recommend that hotel to anyone that has a chance to go up there.

EDITOR'S NOTE:

We are pleased to report that Peachy and Joe Chapman, were elected Honorary Members of the Northumberland Woodcarvers, a well-deserved honour for them both.

RENEWAL OF MEMBERSHIP

The following notes have been received from Joe and Peachy Chapman and Wayne Joslin. These notes describe the new procedures for renewing memberships, preparing address labels for and the mailing of our Newsletters.

Starting in January, 1988, OWCA memberships will be renewed on a 12-month basis, rather than an annual fiscal year basis as before. For most of you, the difference will be invisible. It will make life a little easier for the Executive and remove some unfairness in past practice.

You will receive a renewal notice 2 months before your membership expires, in your Newsletter. Another notice will appear in the final paid Newsletter. We will send one complimentary copy of the Newsletter for the month following and then ..... that's it!

When you renew, your membership will be extended by 12 months from your last expiry date, ensuring that you (and the Association) get a square deal. This didn't always happen before. If your membership lapses for three months, you will be struck from the roles.

The date on the upper left corner of your Newsletter mailing label is the month after your membership expires. This is the month of your complimentary copy. After that our label-generating machine forgets your existence.

When you receive your renewal notice, we shall much appreciate your completing it, answering the questions and noting any corrections or changes in your address and telephone number. The completed notice and your membership fee should then be sent to Joe Chapman, Membership Secretary, at the address on the back page of this Newsletter.

EDITOR'S NOTE:

Joe and his wife Peachy are working hard to get our membership list in good order so that this new renewal procedure will work smoothly and so that they can mail Newsletters to all of you quickly and correctly. They work with Wayne Joslin, who puts all the membership data in his computer and prepares the mailing labels. With nearly 400 members on our list, the three of them have a major job. Your co-operation will be much appreciated.

BIRDS IN WOOD

A collection of decorative bird carvings which has been brought together by the Ontario Crafts Council is moving from place to place around Ontario. Of the 12 carvings, 7 were made by members of the OWCA. The collection will be on display at the following places in the next few months:

Feb. 1 to Mar 19 - Sault Ste. Marie Museum, 107 E St., Sault Ste. Marie
Apr. 1 to Apr. 30 - Gallery of Fine Canadian Crafts, 219 Princess St., Kingston
May 22 to June 22 - Gallery in the Grove, Bright's Grove Library, Hamilton Rd., Bright's Grove.

This is an outstanding collection of bird carvings.

SOME MORE WOOD CARVING CLUBS AND ASSOCIATIONS

We have now learned that two new clubs have been formed in Ontario and that a third one is being formed. The new clubs are as follows:

WOOD BEE CARVERS GUILD

MRS. DONNA PATRICK
19 SHERWOOD PARKWAY,
SAULT STE.MARIE, ONTARIO, P6C 3Ø1

LAKESHORE WILDFOWL CARVERS ASSOCIATION

MRS. KATHERINE McMURDO,
P.O.BOX 1214,
COBOURG, ONTARIO, K9A 5A4
416-372-5821

The address for a new club now being organized is as follows:

NORTH BAY WOOD CARVERS CLUB

MR. J.F. MARCEL CHARBONNEAU
58 HURON CRESC.,
NORTH BAY, ONTARIO, P1A 3V1
705-474-4003

Through the Newsletter of the Adanac Carvers Association in Winnipeg, we were pleased to learn about the following three clubs elsewhere in Canada:

WHITTLERS & WOODCARVERS

MR. LLOYD DYER,
3 LA BELLE PLACE,
REGINA, SASKATCHEWAN, S4N 1T9

MOOSE JAW CARVING CLUB

MS. LINDA BUCKNELL,
14 EDELWEISS CRESC.,
MOOSE JAW, SASKATCHEWAN, S6J 1E5

BRANDON CARVERS ASSOCIATION

MR. VERN GILBERTSON,
88 FOTHERINGHAM DRIVE,
BRANDON,MANITOBA, R7B 3E5

Including the OWCA and the new club now being organized in North Bay, we now have a total of 16 clubs and associations in Ontario. In addition, we have a list of 9 clubs and associations in other Canadian Provinces. It is truly amazing how popular wood carving has become in the last few years.

WOOD CARVING EXHIBITION, FLORIDA STATE FAIR, TAMPA

While the Fair is in operation from February 3 to 14, 1988, there will e a wood carving exhibition and competition much like the annual exhibition at the CNE. As a matter of fact, the classes, rules, etc., for this exhibition will be modeled on those for the CNE exhibition because the Director of Programs and Special Events for the Fair was much impressed with the CNE exhibition when she visited it last August. The exhibition at the Fair is open to all members of the National Wood Carving Association (NWCA). We are not sure whether it is limited to only NWCA members. For more information contact MRS. EMMA TAYLOR, DIRECTOR OF PROGRAMS AND SPECIAL EVENTS, FLORIDA STATE FAIR AUTHORITY, P.O. BOX 11766, TAMPA, FLORIDA, 33680.

This information we have secured from the November/December issue of Chip Chats Magazine (P.27).

WINTERFEST, ELLIOTT LAKE, ONTARIO

In connection with the Winterfest programme to be held in and around Elliott Lake on February 17 through 21, 1988, there will be an art, hobby and craft show along with numerous other events. For details, contact Winterfest at 705-848-3974.

NORTHUMBERLAND WOODCARVERS ANNUAL SHOW & SALE

On March 12, 1988, the Northumberland Woodcarvers Club will be holding its Third Annual Show and Sale in the ALNWICK CIVIC CENTRE at Roseneath on Highway 45, (about 25 kms north of Highway 401 north of Cobourg). This enthusiastic Club enjoys having members from other clubs attend its show and set up tables or come as visitors. If you wish to reserve a table to display carvings, do so soon by contacting SUE BREEZE at 705-696-2951 or HOWARD CORY at 416-372-5504.

There is no charge for a table or for admission to the Centre but a donation would be appreciated. There will be a prize for the best all-round display by any exhibitor. A carving competition will be held for members of the Northumberland Woodcarvers only.

There will be a draw for a Michael Dumas Print. A light lunch of sandwiches and the usual confections will be available.

Please note the date has been changed from February 27 to March 12. The Club discovered after setting its date for February 27 that the Centre had been reserved for a wedding reception. Although a wedding would undoubtedly be an attractive addition to a wood carving show, it would probably be confusing for the bride and her party.

THE QUINTE WOOD SHOW, BELLEVILLE, ONTARIO

A First Annual Wood Show will be held in the Ben Bleeker Auditorium in the Fairgrounds at Belleville, Ontario, on Friday, Saturday and Sunday, March 18, 19 and 20, 1988. This juried show will in a sense be comprised of two shows or sections, namely, a woodcarving show and a woodworking show.

The woodcarving section will consist of four classes, as follows:

(1) Carvings in the round;
(2) Carvings in relief;
(3) Decorative birds;
(4) Service Decoys.

The woodworking section will have sic classes, as follows:

(1) Furniture pieces;
(2) Marquetry pieces;
(3) Turnings;
(4) Musical instruments;
(5) Woodburnings;
(6) Toys.

For each of the 10 classes listed above, three prize ribbons will be awarded. For first prize in each class, there will also be a cash prize of $50.00. For the Best Of Show in each of the two sections, there will be a prize of $100.00.

Entry forms need to be filed prior to February 15, 1988, for the competitions described above. For entry forms and detailed information regarding rules, etc., contact "The Quinte Wood Show", P.O. Box 973, Belleville,Ontario, K8N 5B6.

In addition to the competitions described above, booths may be rented by exhibitors. The deadline for payment of booth rental appears to be January 10, 1988. For a copy of a rental contract and information, contact the Show at the address above.

GALLOPING HORSE OF KANSU is one of the most famous statues in Asian history and art

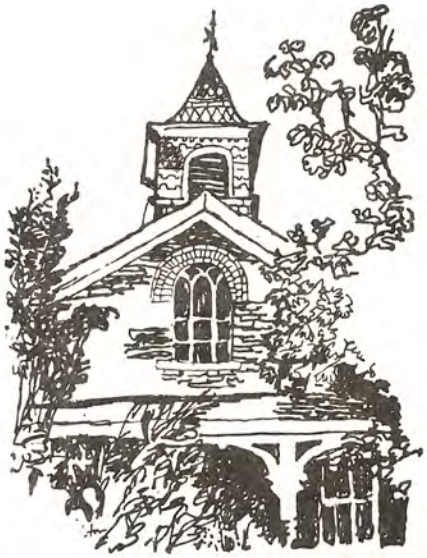
GEORGE HODGSON DONATED A CARVING TO THE CITY OF TORONTO

On November 25, 1987, George Hodgson, a member of OWCA, donated one of his numerous carvings to the City of Toronto. The carving was accepted by Mayor Arthur Eggleton in his office at the City Hall. In addition to George, the presentation was attended by George's son Barry (Bar), Councillor Tom Jakobek and Norm Tarver.

This carving is a relief carving of "The Gardener's Cottage" that stands in Kew Beach Park down near the Boardwalk in the Beach district of Toronto. It is expected that the carving will in due course be hung in the Beaches Branch of the Toronto Public Library, which branch is located at the northeast corner of the park.

In the October 6, 1987, issue of "Ward 9 News", the local newspaper for the Beach district, there was a lengthy article about George and his relief carving. George started his carving hobby while still a boy in England. Although he did little carving after he came to Canada in 1927 while he made a living in various occupations, he returned to carving more seriously in later years, he has done a wide range of carvings, both in relief and in the round. George and his wife, Hazel, presently live in Scarborough but they lived many years and raised their family of four sons in the Beach district of Toronto, hence his special love for the area.

Over the years, George has won numerous prizes in successive CNE shows. In 1987, George exhibited three pieces and won three prizes at the CNE show, a first, a fourth and a fifth. The relief carving "The Gardener's Cottage", which won a prize at the CNE show several years ago, is a deep relief carving in an 18 by 24 inch laminated piece of white pine.



WOOD CARVINGS WANTED

We received a long distance telephone call from a store in Saskatoon that wishes to purchase wood carvings on a wholesale basis from various carvers. Any carver interested should send photos or sketches of figures available, approximate size, time required for delivery and the price. The store is FRONTIER TRADING, BOX 7882, SASKATOON, SASKATCHEWAN, S7K 4R6.

SUPPLIES FOR WOOD CARVERS

The following members of OWCA, who are located in different centres around Ontario, are each selling various tools and/or other items used by wood carvers:

1. GORDON MEINEKE, Swiss carving tools. Catalog available on request. "T.O.W. MAIL ORDER TOOLS", 198 Merton St., Toronto, M4S 1A1 (Home Phone) 416-731-7590.

2. EUGENE BARTUS, carving tools, wood, bird carvers needs, etc., catalogue available on request. 116 West 27th St., Hamilton, Ontario, L9C 5A1, 416-389-2114.

3. GORDON RICKARD, carving tools, bird carvers needs, etc. Catalogue available on request "WILDLIFE IN WOOD", 242 NIDA DRIVE, KESWICK, ONTARIO, L4P 1G2, 416-476-3941.

4. JILL ELLIS, supplies for carvers, particularly bird carvers. Catalogue available on request. "QUALITY CARVING SUPPLIES", General Delivery, Dover Centre, Ontario, NOP 1L0, 519-351-0679.

5. AL BONAR, kiln-dried basswood blanks for decoys and other birds. Price list available on request. "REALISTIC WILDLIFE", R.R. #3, BOBCAYGEON, ONTARIO, K0M 1A0, 705-738-5207.

DEFT WOOD STAINS AND FINISHES

In our September 1987 Newsletter, we listed five retail outlets where Deft products may be purchased in Ontario. We have since learned from the Canadian distributor for Deft products that the following five retail outlets in Ontario should be added to the list:

John E. Goudey Manufacturing, Ltd. 21 Primrose Ave., Toronto, Ontario, M6H 3V1.

Guest Hardware, Brampton, Ontario,

Wallbeck Saw Mill Ltd., R.R. #2, Durham, Ontario, N0G 1R0

Village Paint & Wallpaper, 4949 Dundas St. W., Etobicoke, Ontario, M9A 1B6.

Clark's Antique Specialty Supply, Ltd., P.O. Box 14, Hyde Park, Ontario, N0M 1Z0.

Deft products are also obtainable from several retail outlets in other parts of Canada. Additional information may be secured from TOM NEWTON, representative for the Canadian distributor, Newson Sales, Inc., 5 Watercliffe Rd., Etobicoke, Ontario, M9W 4E5, 416-741-6431.

BUTTERNUT TREE AVAILABLE

We have been informed that a standing Butternut tree 16" in diameter is available for free (except for the time and effort required to cut it down and remove it). If you are interested, contact Ms. Antaya Paulette, 387 Elizabeth St., Midland, Ontario, L4R 1Z2, 705-526-8227.

OWCA

STATEMENT OF RECEIPTS + DISBURSEMENTS - FALL 1987

L.M. FAIBISH
TREASURER

SEPT 1, 1987 - NOV 30, 1987

	SEPT 1987	OCT 1987	NOV 1987	3 MONTHS YEAR-TO-DATE
OPENING BALANCE	$3585.44	$1606.96	$(114.68)	$3585.44
PLUS RECEIPTS				
ANNUAL DUES	510.00	1225.00	2530.00	4265.00
BLACK CREEK CARVING SHOW:				
- PREPAID DINNERS	250.20	563.20	479.30	1292.70
- DONATIONS			138.60	138.60
- COMMERCIAL TABLES		50.00	100.00	150.00
- TOOL SHARPENING			122.60	122.60
OWCA CRESTS			105.00	105.00
MISCELLANEOUS INCOME			446.00	446.00
SUB-TOTAL	4354.64	3445.16	3806.82	10,105.34
LESS DISBURSEMENTS				
PRINTING + TYPING	1273.16	798.61	120.97	2192.74
POSTAGE + PHONE	274.25	412.45	80.92	767.62
SUPPLIES + BOOKS	69.54	37.40	-	106.94
MEETING EXPENSES	163.00	44.68	117.20	321.88
CIVE SHOW	268.49	-	-	268.49
OWCA (BLACK CREEK) SHOW	-	2243.56	43.14	2286.70
ADVANCES TO N. THEVER (NEWSLETTER)	614.44	14.62	-	629.06
OTHER ADVANCES	-	-	15.88	15.88
MISCELLANEOUS EXPENSE	75.80	11.52	288.25	375.57
SUB-TOTAL DISBURSEMENTS	2738.68	3559.84	666.36	6964.88
CLOSING BALANCE	$1606.96	$(114.68)	$3140.46	$3140.46

WOOD BURNING CLASS

Joe Chapman, our Membership Secretary, teaches a wood burning class at the Goodlad Centre, 929 Kennedy Rd., (south of Lawrence Ave.), Scarborough, Ontario, 416-396-4023. The class is held on Wednesday evenings from 7:30 to 9:30p.m. and costs $25.00 for 10 weeks. Students need to bring to class their own burning tool (which costs $100.00 to $150.00), a piece of wood (preferably maple, beech or birch) and a picture to be used as a pattern.

For registration or information contact the Centre at the address above or contact Joe Chapman at the address on the back page of this Newsletter.

"LOON MAGIC" CALENDAR, 1988

The Can-Do Bookstore has this calendar available for purchase at $9.95. It contains a set of coloured pictures by Woody Hagge that are based on his book by the same name. The store is located at 311 Queen St. W., Toronto, Ontario, M5V 2A4, 416-977-2351.

Designs on Pages 2 and 12 are from "Victoria Design Book" with the permission of Lee Valley Tools Limited

NEW AND REJOINING MEMBERS

We are pleased to welcome the following new and rejoining members and look forward to meeting them at our meetings. Please check the following information and let Joe Chapman,Membership Secretary, know of any correction to be made (all address and telephone numbers on back page).

483 - GARNETT, KEN, 39 Laura Lynn Cresc., AGINCOURT, SCARBOROUGH, ONTARIO, M1S 2H3, 416-293-9510

495 - MAYHEW, NORM, 124 West 26th St., HAMILTON, ONTARIO, L9C 4Z4, 416-383-6840

695 - WANLESS, GERALD A., R.R. #1, DUNTROON, ONTARIO, LOM 1HO, 705-444-1008

702 - STEVENSON, EDWARD, P.O. Box 383,COLBORNE, ONTARIO, KOK 1SO, 613-475-1896

812 - CLIFFORD, EARL, 2394 ARBORDALE RD., MISSISSAUGA, ONTARIO, L5A 2M6 416-275-4122

813 - PURKIS, JOHN E. 67 HEATHVIEW AVE., WILLOWDALE, ONTARIO, M2K 2C3 416-223-0720

814 - KUBBINA, LEONARD, 340 MOORE PARK AVE., WILLOWDALE, ONTARIO, M2R 2R6

815 - SAMSON, JOHN, 14 FORDOVER DR., WEST HILL,SCARBOROUGH, ONTARIO, M1E 1T9, 416-284-5575.

816 - HANSEN, ERIC, 5 BENFRISCO CRESC., SIOUX LOOKOUT, ONTARIO, POV 2TO 807-438-2670

817 - HIERONYMUE, PHILIPP, 134 TULANE CRESC., DON MILLS, ONTARIO, M3A 2C3 416-447-5057

818 - COLQUHOUN, J (BUD), BOX 127, ENGLEHART, ONTARIO, POJ 1HO, 705-544-7560.

819 - GREENBERG, JULES, 125 SHELBORNE AVE., TORONTO, ONTARIO, M6B 2M8, 416-781-0640.

820 - URBANSKI, VINCENT, 29 VRANDENBERG DR., SCARBOROUGH, ONTARIO, M1T 1M5 416-497-0132.

821 - ARNOLD,P., 6 LIONEL HEIGHTS CRESC., DON MILLS, ONTARIO, M3A 1L9 416-447-7429

822 - PHILLIPS, G.ALLAN, 12 ALPHONSE CRESC., STREETSVILLE, ONTARIO, L5M 1A5 416-826-2215.

823 - BROWN, EDWIN A., 49 INNISDALE DR., SCARBOROUGH, ONTARIO, M1R 1C5 416-759-6203.

824 - TOWNSEND, WARREN, 60 BRENTWOOD DR., GUELPH, ONTARIO, N1H 5M7 519-823-3430.

825 - HOOGENBOOM, MARION, R.R. #2, ELMVALE, ONTARIO LOL 1PO, (H) 705-429-6971; (B) 705-322-1701.

826 - CSONKA, TIBOR, 2 BERNICE AVE., TORONTO, ONTARIO, M8Y 1Z6, 416-233-0436

827 - MAGEE, ERNEST G. , 82 EXBURY RD., DOWNSVIEW, ONTARIO, M3M 1R1, 416-247-9332

828 - RICKARD, GORDON C., 242NIDA DR., KESWICK, ONTARIO, L4P 1G2, 416-476-3941.

829 - NEWTON, D.R., RR #2, CORBEIL, ONTARIO, POH 1K0, 705-472-1693

830 - ANDREWS, BERT, 42 INNISDALE DR., SCARBOROUGH, ONTARIO, M1R 1C3 416-755-5790

831 - McMANUS-BROWNE, KATHERINE, 11 DORNFELL ST., WILLOWDALE, ONTARIO, M2R 2Y5, (H) 416-225-3242 (B) 416-738-0333

832 - DAIZE, PETE, 574 CLENDENAN AVE., TORONTO, ONTARIO, M6P 2Y1, (H) 426-762-6407 (B) 416-596-8300, ext. 313

833 - AZZOPARDI, MIKE, 8 HARTSDALE DR., WESTON, ONTARIO,M9R 2Z2, (H) 416-244-1556 (B) 416-633-9144

834 - DUNN, MICHAEL (MIKE), 96B BERWICK DR., BARRIE, ONTARIO, L4M 2V6, (H) 705-737-0147 (B) 705-423-2769

835 - McKAY, DAVID J. 30 LUCERNE COURT, SCARBOROUGH, ONTARIO, M1G 1Z7, 416- 439-3611.

836 - ARMSTRONG, RALPH J., 350 BROWNDALE CRESC., RICHMOND HILL, ONTARIO, L4C 3J3, (H) 416-737-1972 (B) 416-481-0249.

837 - MUCKLE, BOB, 9 REDWILLOW DR., DON MILLS, ONTARIO, M3A 2K8, (H) 416-447-8600 (B) 416-474-2983

838 - JONES, PETER J., 3071 BALLYDOWN CRESC., MISSISSAUGA, ONTARIO, L5C 2C7 416-277-0945

839 - SOMERS, JOE, 309 EDRICH COURT, MISSISSAUGA, ONTARIO L5A 1R4 (H)416-270-5423 (B) 416-251-1131

840 - LE LIEVER, 135 KINGSDALE AVE., WILLOWDALE, ONTARIO, M2N 2W8, 416-221-1562

841 - HOLLIS, GLENN, APT.1105, 6550 GLEN ERIN DR., MISSISSAUGA, ONTARIO, L5N 3S1 416-821-0427 (H) 416-630-5660 (B)

842 - MITCHELL, RANDY, 884 FINLEY AVE., AJAX, ONTARIO, L1S 3S4, 416-686-1394

843 - JACKSON, GEORGE BOBBIE, 382 DREWRY AVE., WILLOWDALE, ONTARIO, M2R 2K4, 416-222-5275

844 - MACHLER, MARTIN, 1258 OLD RIVER RD., MISSISSAUGA, ONTARIO, L5G 3G4 416-274-2214

845 - CORBETT, BERT, BOX 513, UXBRIDGE, ONTARIO, L0C 1K0, (H) 416-852-3245 (B) 416-852-3391

846 - HOPKINS, JEAN & FAMILY, 57 KENTISH CRESC., SCARBOROUGH, ONTARIO, M1S 2Z3 416-293-2963

847 - ZINE, ABDELLAH, APT. #1, 1015 BATHURST ST., TORONTO, ONTARIO, M5R 3G8 (H) 416-588-7091 (B) 416-297-1100

848 - GRAF, PAUL D., 14 COUNTRY ESTATES 18 DR., MARKHAM, ONTARIO, L3R 2L6 416-887-5191

849 - TAYLOR, JOHN A., 20 REGENT SQUARE, SCARBOROUGH, ONTARIO, M1E 1N3 416-261-9064

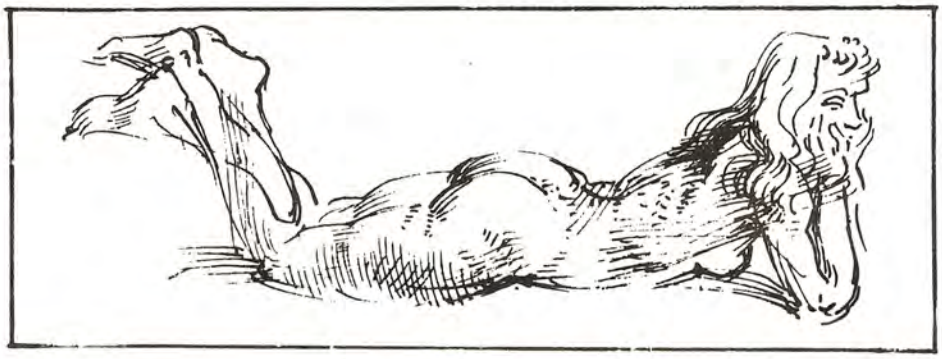
850 - STEWART, CONRAD E., BOX 19, R.R. #1, GREEN RIVER DR., WASHAGO, ONTARD L0K 2B0, 705-689-6483

851 - RANKIN, ALBERT, 116 TRINNELL BLVD., SCARBOROUGH, ONTARIO, M1L 1S7 416-265-0908

852 - DENT, BRIAN, P.O. BOX 513, COLDWATER, ONTARIO, L0K 1E0, 705-835-3182

853 - SOBEY, PRESTON R., 3 MASSEY SQUARE, APT. 3307, TORONTO, ONTARIO, M4C 5L5 416-690-3871

854 - WATERWORTH, BRUCE, 61 KELVINWAY DR., SCARBOROUGH, ONTARIO, M1W 1N5 416-497-9399.



CANADIAN DIRECTORY OF DECOY CARVERS & COLLECTORS

Don Nelson of Beaverlodge, Alberta, is a carver and collector of decoys. He has in mind establishing a directory of carvers and collectors in Canada. For this purpose he has prepared a questionnaire that he sends to anyone who carves or collects working or decorative decoys and who might be interested in being listed in the directory. It is not clear from the flyer we received whether "decoys" includes songbirds and birds other than waterfowls. If you might be interested, we suggest that you contact him at Box 1067, Beaverlodge, Alberta, T0H 0C0, 403-354-8612.

A VISIT TO AN ELEMENTARY SCHOOL

We received a request from a student for some one to talk to a group of them about wood carving. Knowing Lewis Cohen's fondness for children, we asked him if he would. He welcomed the opportunity and later we were pleased to receive the following note from him:

"I was asked by Norm Tarver to go to Annette Public School to speak to a group of children ages 9 - 10 years old. The subject was about learning a hobby to absorb your free time. I spoke about wood carving and how enjoyable it is to make some small carvings (of which I displayed about 10 different models).

The children were overjoyed with the talk I had with them. I also had a question period. I was thanked very nicely by a young student for myself and for the Ontario Wood Carvers Association."

WARTHER CARVINGS, DOVER, OHIO

Recently, when we were returning home from a motor trip to the Carolinas in U.S.A., we passed through Dover, Ohio. We were very surprised and pleased to discover a museum of carvings there made by the late Ernest Warther. Although he had received very little formal education and was completely self-taught in his carving, his numerous carvings now on display in the private family museum are unbelievably detailed and intricate.

Ernest began his carving career at the age of 5 when he found a weather-beaten pocket knife and started to whittle in wood. From age 14 he worked in a local steel mill. After 23 years, the mill closed and he started to make a living as best he could for his wife and 5 children from his carvings. In addition to carvings, he made knives which became renowned for their quality.

All his long life of 87 years, he was fascinated with steam engines. When he was 27, he began a set of carvings to demonstrate the evolution of the steam engine. Through a series of 64 working models carved 1/2" to the foot, he depicted the development of the steam engine from 250 B.C. to the present day, in particular the steam railway locomotives in the USA.'

These models are carved in ivory and wood, in many cases ebony or a similar wood. He obtained the ivory and ebony from old piano keys. Moving parts and bearings in the locomotives are made of Arguto, an oil-bearing wood. Some of the models have been running for over 60 years without repair.

One working model locomotive with its tender consists of more than 10,000 carved parts which required more than 2000 hours to make.

Although Ernest and his family were never wealthy, he always refused to sell any of his working models, even though he was offered enormous amounts of money for them. He felt that the collection should remain intact in Dover, Ohio, and that the public should come there to see the carvings -----which they are now doing by the thousands every year.

If you are anywhere near central eastern Ohio south of Cleveland, we strongly recommend a visit to WARTHER MUSEUM just off Interstate 77. For information contact the museum at 331 KARL AVE., DOVER, OHIO, 44622, 216-343-7513.

FOREVER YOUNG

We recently ran across a magazine advertisement by Phillips Petroleum Company of Oklahoma, which contained these thoughts:

"WITH A LITTLE ENCOURAGEMENT A YOUNG MIND CAN SEE A LONG WAY

We are all, when very young, possessors of a splended gift: a mind that knows no limits. It enables us, in the face of a new experience, to see beyond what is, to what might be. We make discoveries, gain insights and,with time, learn something more of the world around us.

And, if we're truly fortunate, we'll never completely let go of the early innocence of mind that keeps us forever curious and forever open to new ideas."

In our wood carving, if we can be forever curious and forever open to new ideas, we will indeed be truly fortunate and forever young.

ART IN ARCHITECTURE

TORONTO LANDMARKS 1920 - 1940

An exhibition of archival and contemporary photographs, architectural drawings, paintings and documents; October 31, 1987 to January 31, 1988. The Market Gallery of the City of Toronto Archives, Second Floor, South St. Lawrence Market, 95 Front Street East at Jarvis Street; 392-7604. Open free of charge, Wednesday to Friday, 10 a.m. - 4 p.m., Saturday, 9 a.m. - 4 p.m. Closed Mondays, Tuesdays and all civic holidays.

Detail, power line deity Toronto Hydro Building (1931-33) 14 Carlton Street
Photograph by Peter Goodwin, City of Toronto Archives

MUSKOKA WOOD CARVERS

While in the cottage region this past Summer, we picked up a copy of "The Muskoka Sun" newspaper. In it, we found advertisements for two former members of OWCA who formerly lived in Metropolitan Toronto and are now residing in the Muskoka area and making a living from their wood carvings.

Nick Kortt, who taught wood carving for many years in the Toronto area, gradually established a home and studio in Port Carling. We know he would be pleased to have carvers visit his studio on Highway 118, across from the Port Carling Post Office, or telephone him at 705-765-3626.

Another former member is Weldon Tracey, a song and game bird carver, who has established a home and studio under the name of "WILDWOOD CARVINGS" on Long Lake Road off Highway 117 (15 km east of Baysville and 10 km west of Dorset). He is introducing a special edition series of miniatures. Weldon is quite busy working on commissions so he prefers to be contacted by telephone (705-766-2779) for appointments.

SOME NOTES ABOUT OTHER CARVING CLUBS AND ASSOCIATIONS

We are always grateful for the Newsletters we receive from other wood carving clubs and associations. They are always interesting and frequently contain useful information and ideas. It is obvious that all of our fellow organizations are growing and are becoming increasingly active, not only internally but also externally in their respective communities.

Here are some items of interest gathered from some recently received Newsletters.

GOLDEN HORSESHOE WOOD CARVING ASSOCIATION, HAMILTON

This Association moved its meeting quarters to the Resource Management Centre at the Hamilton Region Conservation Authority, which has had a favourable effect.

Their October Newsletter drew attention to the privilege available to bird carvers for borrowing bird specimens from the Royal Ontario Museum in Toronto without charge for periods up to 6 weeks. To do so, contact the Ornithology Department, 416-586-5519. Specimens of extinct birds are not available.

Recently this Association purchased a set of VHS tapes on bird carving, produced by Pat Godin and had Bob Ptashnik and Steve Oneschuk present talks. All three are well known bird carvers.

The annual membership fees were recently increased to $20.00 per person, $18.00 per senior, $25.00 per family.

SUNPARLOUR WOODCARVERS, WINDSOR

We like the motto of the Club, namely "Limits exist only in your mind". Certainly this Club lives up to its own motto.

To encourage members to bring carvings to its meetings, it gives a draw ticket for each arving brought in. Recently the annual membership fee was increased to $20.00 per person. The membership is now in excess of 350.

NIAGARA WOODCARVERS ASSOCIATION, NIAGARA FALLS, ONTARIO

Over Thanksgiving weekend volunteers from this Association conducted introductory classes in wood carving for 340 children. Next Thanksgiving, they expect to repeat the classes but for 500 children.

In September, 1987, a group of 14 members attended a 3-day seminar conducted by Benoi Deschenes. In September, 1988, a group of 7 members will attend a seminar by Benoi in St.Jean Port-Joli, Quebec.

In December, 1988, this Association will celebrate the 10th anniversary of its establishment. The membership has now exceeded 160. At their November meeting, more than 100 members attended.

BARRIE WOODCARVERS

In 1987 this Club became quite active in working with the Wye Marsh Conservation Authority in organizing and operating the wood carving show at the Authority's 2nd Annual Wildlife Festival. A Club Committee is already working with the Authority preparing for the 1988 Festival. Rules,

classes and other information for the wood carving show are expected to be ready for distribution in January, 1988.

Brian Dent, the Editor, is producing an excellent Newsletter. The November issue contained a good list of sources of materials needed by carvers.

SANDYCOVE WOODPECKERS, STROUD

In our October Newsletter, we mentioned that the members of this Club had carved and erected a totem pole at Sandycove Development. The November/December issue of Chip Chats Magazine (P.78) contains a picture of the pole and of 6 of the 20 carvers who worked nearly two years to produce it . The carvers ranged in age from 65 to 89.

The residents of Sandycove Development located near Stroud , south of Barrie, are primarily retired senior citizens. This Club now has a membership of approximately 40.

THE BROOKLIN WOODCARVERS

This comparatively new club is planning to hold a show in the Spring. Also, they are planning to have a photographer provide them with information for taking pictures of carvings.

NORTHERN ALBERTA WOOD CARVERS ASSOCIATION, EDMONTON

In September, 1987, this Association was invited to put on a 4-day display and demonstration in a shopping mall. Public interest was great and resulted in about 30 persons indicating interest in taking classes. The Association agreed to repeat the 4-day display and demonstration in October.

In October, RON GENGE, a member, gave a talk and demonstration to about 25 grade 7, 8 amd 9 students and their teachers. Several of the latter expressed an interest in attending a wood carving class. Also in October, Ron conducted a course for members on tool sharpening. Due to the amount of interest expressed, the course will be repeated at an early date.

This Association held its 5th Annual Show & Sale in November, which included competitions in 10 classes. Classes and rules were included in their November Newsletter.

With each issue of its Newsletter, this Association issues a sheet discusing some educational type topic related to wood carving. For example, in November issue gave information on how to use a chisel. If a member keeps all these sheets as issued, in time a useful instruction manual will have been accumulated.

This Association is in the process of increasing its annual membership fee to $20.00.

SOUTHTOWNS WOODCARVERS OF WESTERN NEW YORK

From time to time, this Club holds an auction. Members are requested to donate whatever they can part with in the way of wood, carvings, books, cutouts, tools, etc. Proceeds from the auction go into the Club's Treasury.

METRO CARVERS OF MICHIGAN, FERNDALE, NEAR DETROIT

The Club produces a good Newsletter which always includes 3 to 5 photographs in black and white of members who have done something special or won some awards,

A tip in their October Newsletter states that, if a Kutzall Karbide Burr cutter is sprayed with silicone spray before using, it won't gum up nearly as quickly and is much easier to clean.

CALUSA WOOD CARVERS, INC. NEW PORT RICHEY, FLORIDA

Some members of this Club seem to go North in the Summer somewhat like Canadians go south in the Winter. One member, BOB DEWAR, carved a 30-foot totem pole which has been erected in Iron County Historical Museum, Caspian, Michigan. It was carved in 150 year old whitepine and dedicated on July 1, 1987.

Two other members were in Morrisville, Vermont, when the Governor of Vermont read a proclamation that proclaimed August 9 through 15, 1987, as "Vermont Wood Carvers Week". It is believed that Vermont is the first State to honour wood carvers in this manner.

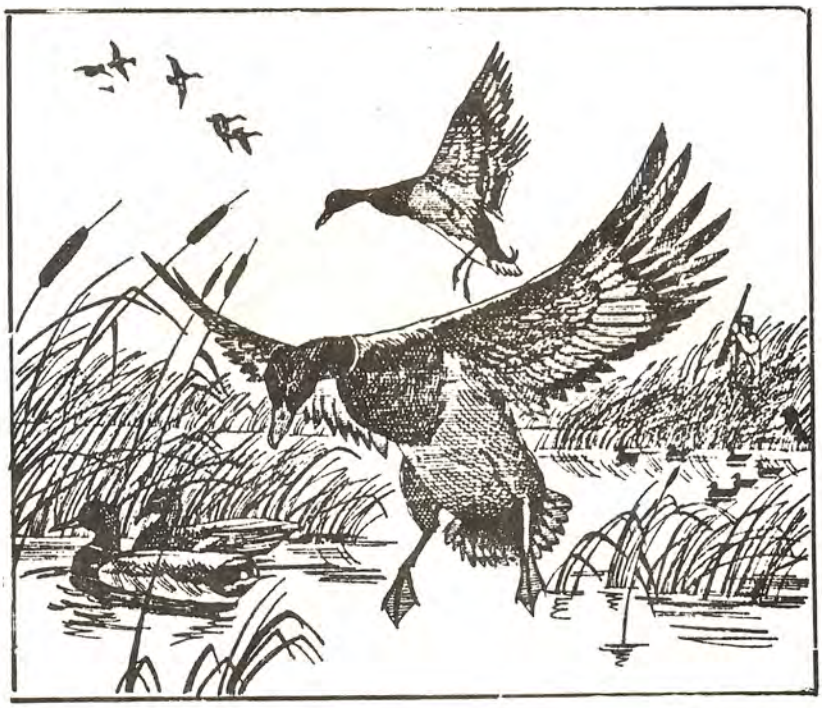
PENNA.DELAWARE VALLEY WOOD CARVERS

We are indebted to Edna Jewett, a founding member of OWCA, who received copies of three issues of the Newsletter of this Club and passed them along to us. This Club, which is located north of Philadelphia, has more than 300 members.

Early in 1987, this Club held two seminars, one for making carvings in bottles and one for making walking sticks. The group that took the latter seminar took a walk in a local woods to select suitable sticks for making walking sticks.

Volunteer members conducted an introductory class for members of a cub pack at the end of which each cub took home a ribbon. Recently this Club held a workshop on "habitat", which involves the creation and use of materials to be added on the mounts bearing wild life carvings.

This Club holds an annual auction where pieces of wood are donated by members are sold, with the proceeds going into the Club's treasury.



ONTARIO WOOD CARVERS ASSOCIATION

Founded in March, 1978, and incorporated under the laws of this Province of Ontario, Canada, as a non-profit organization to promote an interest in, and an appreciation of wood carving, by and for the general public, and to develop a high standard of craftsmanship among its members, and other wood carvers in Ontario.

EXECUTIVE COMMITTEE FOR 1987/88

President	Tony Cook, 253 Cranbrooke Ave., Toronto, Ont., M5M 1M8, 416-489-1685
Vice-President	Bruce MacKenzie, 214 York Mills Rd., Willowdale, Ont., M2L 1L1 416-444-3000
Treasurer	Lloyd M. Faibish, 43 Lesgay Cres., Willowdale, Ont., M2 2H9 416-493-2771
Secretary	Christine D. Parkes, 216 Holmes Ave., Toronto, Ont., M2N 4N1 416-733-2126

ONTARIO WOOD CARVERS ASSOCIATION
Joseph E.A. Chapman, Membership Secretary
3967 Lawrence Ave. E. #1009
Scarborough, Ont., M1G 1S2
416-439-4664

George Gorman
30 Sanderling Place
Don Mills, Ont. M3C 2J1

First Class Première classe