NEWSLETTER NO. 72
MARCH/APRIL, 1988
EDITOR: Norman Tarver
192 Neville Park Blvd.,
TORONTO, ONTARIO
M4E 3P8, 416-691-6691

IMPORTANT

This Newsletter is a combined Newsletter For our next two meetings, as follows:

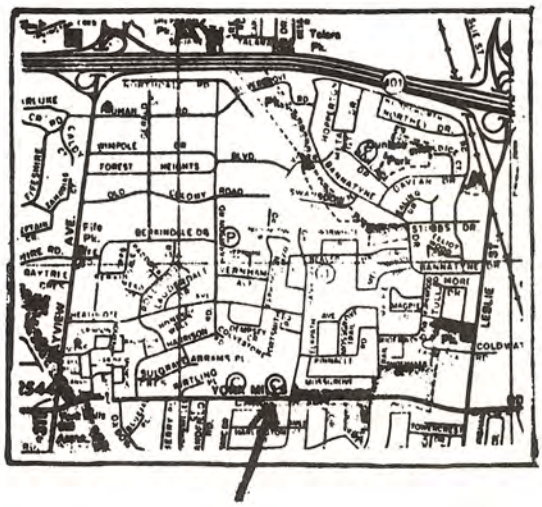
MONDAY, MARCH 21, 1988, 7:30 p.m.

MONDAY, APRIL 18,1988, 7:30 p.m.

These meetings will be held at the

ECOLE SECONDAIRE ETIENNE BRULE

300 Banbury Rd., North York, Ont.



Although the official address of the school is as above, in effect it is on the north side of York Mills Rd., between Bayview Ave., and Leslie St. There is plenty of parking. For public transportation take a bus from York Mills Subway Station. The meeting will be held in the Cafetorium. The building is wheelchair accessible.
PLEASE NOTE: There are two Collegiate buildings side by side. Etienne Brule is the one to the East.

PROGRAM FOR MARCH MEETING (MARCH 21, 1988)

ELDON HUMPHREYS, a member of OWCA who is an expert on carving caricatures, will be conducting a hands-on seminar. Rather than attempting to cover the carving of a complete figure, he will concentrate on the carving of a face. Each member is requested to bring a piece of wood 2" X 2" by 8", a whittling knife and, if possible, two small gouges (a small "V" and a 1/8" or 2mm).

PROGRAM FOR APRIL MEETING (APRIL 18, 1988) Martin Mahler ?

At the time of writing this Newsletter (late February), the program for April had not been finally confirmed. However, we can be sure that it will be informative and interesting as have all of the programs arranged by Al Ludford, our Program Convenor.

PLEASE NOTE

There will not be a separate Newsletter for the April Meeting, so mark the date of it (April 18) on your calendar now.

SHOW AND TELL

Bring along your wood carving "triumphs" to our meetings for all of us to see. But bring along your "trials" too - your problem pieces. Some of our members have probably run into the same problems so they will be able to offer suggestions. And perhaps you can help some other carver to avoid your problem.

DUCK HEAD COMPETITION - MAY MEETING

At our January meeting, many of our members participated in a workshop for carving duck head blanks that had been distributed to them. For our May meeting, these members are asked to complete the heads and bring them in for judging. Three prize ribbons will be awarded, first, second and third. The display of the finished duck heads will provide an interesting addition to Show and Tell for our May meeting.

We were pleased to receive the following letter from Daniela De Girolamo, Executive Assistant, Toronto Winterfest, Inc:

"On behalf of Toronto Winderfest Inc. (TWI) I would like to thank the Association and all of the wood carvers who contributed to the success of FROSTFEST '88.

The wide variety of carvings displayed generated much public interest. We were especially pleased with the number of people impressed enough with the works of art to take the time to vote in the People's Contest. Congratulations to the winners:

1st - Lewis Cohen
2nd - Robert Derbyshire
3rd - Alex Roy

TheAtrium on Bay was extremely happy with the Association's display and hope that future expositions in their mall will be possible.

Special thanks must be extended to Robert and Shirley Derbyshire and Norman Tarver, whose efforts created such a successful display.

I hope that the OWCA will join us for Toronto's second annual winter festival, FROSTFEST '89!"

Since the members of OWCA who demonstrated and displayed their carvings were also very pleased with their participation in Frostfest '88, we can say that everyone involved was happy to have been a part of Toronto's first Winter Festival.

Frostfest '89 will be held in February and will thus avoid the 1989 Workshop Show. Daniela worked hard on behalf of the OWCA in regard to Frostfest '88, which we appreciated. We hope that we shall have the opportunity of working with her again in regard to Frostfest '89.

NOTE FROM BOB DERBYSHIRE, SHOW CONVENOR

Before Shirley and Bob Derbyshire left for a vacation in Florida, Bob sent us the following note:

"Thanks to the OWCA members who demonstrated carvings at the FROSTFEST '88 celebrations at The Atrium on Bay. The woodcarvers received many fine compliments from the Atrium staff and also from the public. The FROSTFEST staff and Atrium staff and security were most helpful in assisting in setting up and dismantling the displays.

Also, thanks to the OWCA members and other carvers who demonstrated carvings at the WORKSHOP SHOW. The carvers were pleased with the very large booth provided by Canadian Workshop magazine, the sponsor of the show. The extra space was much appreciated."

Bob and Shirley were very busy people arranging for OWCA participation in these two shows which took place simultaneously in two different locations in Toronto.

REPORT FROM JOE CHAPMAN

"I wish to take this opportunity to thank Bob and Shirley Derbyshire for a job well done in co-ordinating the shows for the OWCA.

I did not get to The Atrium on Bay but all the carvers who I talked to that did go said it was excellent and was busy at all times.

The Workshop Wood Show was well attended both by demonstrators and visitors. Bob and Shirley had a very large booth for us so there was lots of room. The people who stopped were very impressed and interested. I noticed that there were two gentlemen whom I invited to our meeting on February 15, that did attend and infact one of them joined OWCA that night. The show was crowded at all times, so I guess the demonstrating has certainly brought an interest to the public. A number of other clubs paid us a visit: e.g. Northumberland, Niagara and the Golden Horseshoe (Hamilton). It was nice to see Wayne Scott, once again working on his dish. I think he is in competition with Wayne Joslin on seeing who is going to finish their project first.

The following Saturday a group of us did a demonstration and show at the Holiday Inn on Airport Road for the Ontario Forestry Association and that show turned out very well also. Chris Parkes was able to attend and this is the first time since her son was born in December. Who knows maybe we have another carver in the making. Congratulations, Chris!"

Thank you for the report, Joe (or should we thank Peachy).

WINTER OLYMPICS, CALGARY

While the Winter Olympics were on in Calgary, the Alberta Crafts Council had three shops where all types of arts and crafts produced by residents of Alberta were onsale. According to information we received from the Northern Alberta Woodcarvers Association, at least two of its members, BILL PRIDMORE and BILL JUDT, expected to have pieces on sale.

CANADIAN WORKSHOP MAGAZINE

We are pleased to have this opportunity to express our thanks to the people who publish the "Canadian Workshop" magazine. This year this magazine took over the operation of "The Workshop Show" and provided a booth without charge for the OWCA. Not only was the booth excellent and large, it was also situated in an ideal location in the Show. The result was that we were able to have lots of volunteers on hand demonstrating and talking to the public, which was almost overwhelming at times. Next year's show will be on January 28 and 29, 1989.

This magazine is published monthly and contains articles discussing all kinds of workshop topics. For example, the February, 1988, issue contains the following articles of interest to wood carvers:

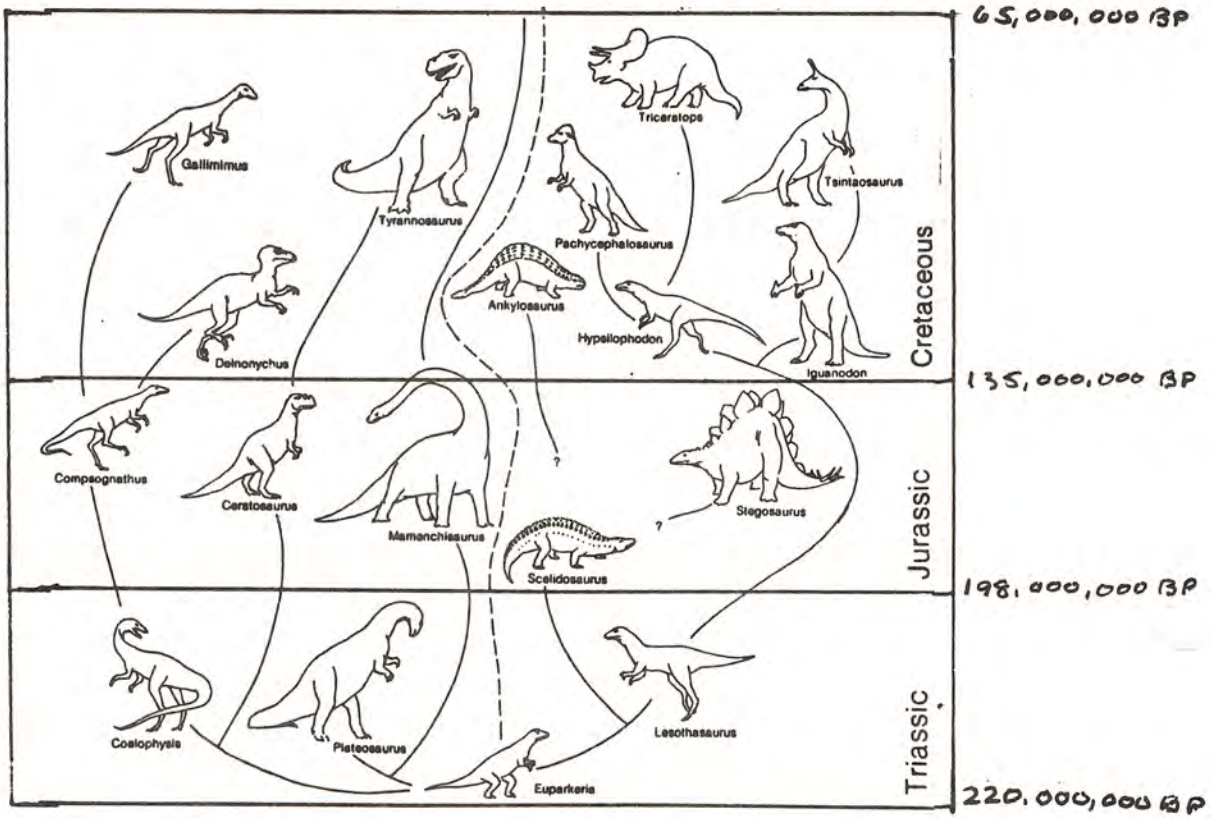
(1) Better lighting for the workshop and workbench;
(2) The use of PEG 1000 to treat wood so that it does not split and/or warp;
(3) Constructing a portable tool box.

Each issue also contains a multitude of advertisements of suppliers of materials and equipment for a workshop. Many of these suppliers will send catalogues on request.

Each subscriber to the magazine automatically beomes a member of the Workshoppers Guild for which a membership card is issued. A list of stores grant discounts to members on presentation of membership cards when making purchases. In Ontario, there are 38 stores listed. At least 4 stores are ones that we know sell items of interest to wood carvers but theve may be others.

An annual subscription to the magazine costs $21.95 for 12 issues. To subscribe or secure additional information, contact Camar Publications Ltd., 130 Spy Court, Markham, Ontario, L3R 5H6, 416-475-8440.

DINOSAUR FAMILY TREE



THE DINOSAURS ARE COMING TO TORONTO!

Next Autumn and Winter, dinosaurs will be the talk of the town when they put on a show at the Royal Ontario Museum (R M).

A major exhibition of dinosaurs that has been organized by the Natural History Museum of Los Angeles County has just recently finished a run in New York. From there it will travel to the New Mexico Museum of Natural History, then to the Tyrrell Museum of Paleontology in Drumheller, Alberta, and then on October 20, it will go on display at the ROM until January 2, 1989.

This exhibition entitled "Dinosaurs Past and Present" is very large, comprised of over 150 drawings, sculptures, models and paintings (including a few wood carvings we understand). In recent years, ideas and theories regarding dinosaurs have been changing rapidly. Much of the contents of this exhibition are based on modern studies of animal behaviour, although ma ny theories are still sources of debate. The best recent artworks show dinosaurs as wildlife in specific habitats. However, a touch remains of the ancient allure of "dragons".

Kids love dinosaurs: kids of all ages. This extensive exhibition at the ROM will be spectacular and without doubt will be a popular one. It will be starting just 2 days before our annual wood carving show on October 22 and 23 and will be preceded by much publicity.

With this in mond, we have decided to include a dinosaur cometition in our annual 1988 show. This competition will include 3 classes, namely, in-the-round, in relief and wood burning. For each class, there will be three prizes: first, second and third. Additional details will be announced in later Newsletters.

In the meantime, we are listing four books that you can probably borrow from your public library system. If a book is not available in your local branch library, your librarian can perhaps borrow it from another library.

(1) "The New Dinosaur Dictionary", by Donald F. Glut, 1982, No.567.9103 GLU

(2) "The Dinosaur Heresies" by Robert T. Bakker, 1986, No.567.91 BAK

(3) "A New Look at the Dinosaur", by Alan Charig, 1979, No567.91 CHA

(4) "The Illustrated Encyclopadeia of Dinosaurs" by Dr. David Norman, 1985, No. 567.91 NOR

We have been discussing dinosaurs with MRS. TRILBY BITTLE, Senior Publicist at the ROM, who will be organizing the publicity for their exhibition and are grateful for the help that she has provided to us. We may have additional reference material and information for a later Newsletter.

Although there is debate about the details of the ancestry of birds, it is generally agreed that birds are descended from a dinosaur, probably a coelurosaur. So even our bird carvers can quite legitimately carve a dinosaur (ancient bird!).

So be a kid again and start toying with the idea of carving a dinosaur or burning a picture of one!

NATIONAL WOOD CARVERS ASSOCIATION (NWCA)

The NWCA, which has its headquarters in Cincinnati, Ohio, and is the publisher of the well-known magazine "CHIP CHATS", is 35 years old this year. Although NWCA had a rather show growth in its early years, it now has many thousands of members in the United States, Canada and about 40 other countries around the world. We certainly wish NWCA a Happy Anniversary and send our congratulations to Ed Gallenstein, the Editor of Chip Chats and President of NWCA, for the excellent work he does in promoting the interests and welfare of wood carving and wood carvers.

We recommend that every carver become a member of NWCA and thereby become entitled to receive copies of Chip Chats, which is published bi-monthly. The annual membership fee for non-residents of the United States is $10.00U.S. payable to NWCA, 7424 Miami Ave., Cincinnati, Ohio, 45243.

Each issue of the magazine contains numberous articles, pictures and diagrams of interest to wood carvers. For example, the January/February issue contained two items regarding wood carving clubs in Ontario.

One article describes the formation of The Wood Bee Carvers Guild in Sault Ste. Marie last Autumn by 22 members just in time to participate in the Algoma Festival of the Arts on October 30 and November 1 where artists from Northern Ontario had an opportunity to display craft and art pieces.

Another article, with pictures, describes the very successful wood carving and wood working competition at the Woodstock Wood Show on October 2, 3 and 4, 1987. Members of the Springford Carvers exhibited and demonstrated at the show. They were busy working on carved panels depicting the fishing industry on the Great Lakes from the past to the present. These panels will become part of a memorial for the fishing fleet which will be dedicated in the Summer of 1989.

Judges at the Woodstock Wood Show included the following well-known carvers: Benoi Deschenes of St. Jean Port Joli, Quebec; Pat Godin of Brantford; Ruth Badzo of Toronto, a Past President of OWCA, and Brenda Wenstob, Curator, Woodstock Art Gallery.

MEMBERSHIP FEES

When the OWCA was formed 10 years ago, our annual membership fee was $10.00. After 3 years, due to rising costs, we had to raise our fee to $15.00. It has remained at that figure for 7 years. However, costs (postal rates, sales taxes, etc.) have continued to rise over those 7 years so that the activities of the OWCA are now being adversly affected to some extent. For example, this combined March/April Newsletter is one step we are taking to reduce expenses.

With regret, our Executive Committee has concluded that another increase in the annual fee is now necessary. So, as of April 1, 1988, the annual membership will be $20.00 for an individual or $25.00 for a family.

Our annual membership fees are almost the only source of income that we have at this time. However, the Executive Committee is exploring other possible sources of income.

HOBBY SHOW, TORONTO

This show will be held on April 15, 16 and 17, 1988, in the Coliseum, Exhibition Place, Toronto. A booth will be donated to the OWCA for volunteers to demonstrate and display their carvings and to meet and talk to the public. Jim Williams has kindly agreed to co-ordinate our activities at the booth on behalf of Bob and Shirley Derbyshire who will be soaking up a bit of sun down in Florida at that time. Jim will appreciate hearing from anyone interested in volunteering. Call him at 416-439-0716 for details.

SOME MORE SUPPLIERS OF CARVERS NEEDS

In our January and February Newsletters (Nos, 70 and 71), we listed several sources around Ontario of items needed by wood carvers. Here are some more retail outlets:

(1) HERB MILLER, WELBECK SAWMILL, LTD., R.R.#2, Durham, Ontario, N0G 1R0, 519-369-2144, soft woods, tools, stains and finishes.

(2) ED DAVIS, CREATIVE COLLIGRAPHY EQUIPMENT, 239 Sheppard Ave. E., Suite202, Willowdale, Ontario, M2N 3A8, 416-229-2131, knives, carving tools, stain, finishes, paints and brushes.

(3) BILL MORGAN, MORGAN TOOLS, 1823 Wyandotte St. E., Windsor, Ontario, N8Y 1E2, Ashley Iles wood carving tools.

(4) WOODCHIPS CARVING SUPPLIES, 1104 Franklin St., Vancouver,B.C. V6A 1J6, 604-254-0158, polishing pads and papers, books, woods, catalogue $ 2.00 and tools.

NIAGARA WOODCARVERS ASSOCIATION, NIAGARA FALLS, ONTARIO

This Association will be holding its 9th annual woodcarving show at the A.N. Myer Secondary School, 6338 O'Neill St., Niagara Falls, Ontario, at the following times:

Saturday, April 9 - 10:00 a.m. to 5:00 p.m.
Sunday, April 10 - Noon to 5:00 p.m.

Members of OWCA and all the other clubs and associations are invited to participate in the show. Although there will be no competition or sales, it is felt that many carvers will welcome the opportunity to display their carvings and to meet their fellow wood carvers.

The show is open to the public for the hours listed above. On Sunday morning from 10:00 a.m. to Noon, the show will be open to woodcarvers only.

On Saturday evening there will be a dinner for wood carvers, their families and friends at a charge of $17.00 per person. A firm reservation (with cheque) needs to be made no later than March 30.

To reserve space for a display, make a dinner reservation or request additional information and a map, contact LLOYD TOTH, P.O. Box 88, FENWICK, ONTARIO, L0S 1C0, 416-892-3503

As a matter of interest, this Association now has a membership of 180.

BRIGHTON LIONS SPORT SHOW

At its 9th annual show on Saturday and Sunday, April 9 and 10, 1988, the Brighton Lions Club will include a carving contest along with the craft and art displays as they have done in the past three years. There will be 16 bird classes including both waterfowls and other birds. These classes will be divided between life size and miniature. Prizes will be awarded in each class and also for Best-of-Show, Best Intermediate and Best Novice.

In addition to the above classes, there will be five classes as follows:

(a) Two open classes for relief carvings of any type of wildlife, one painted and one unpainted;

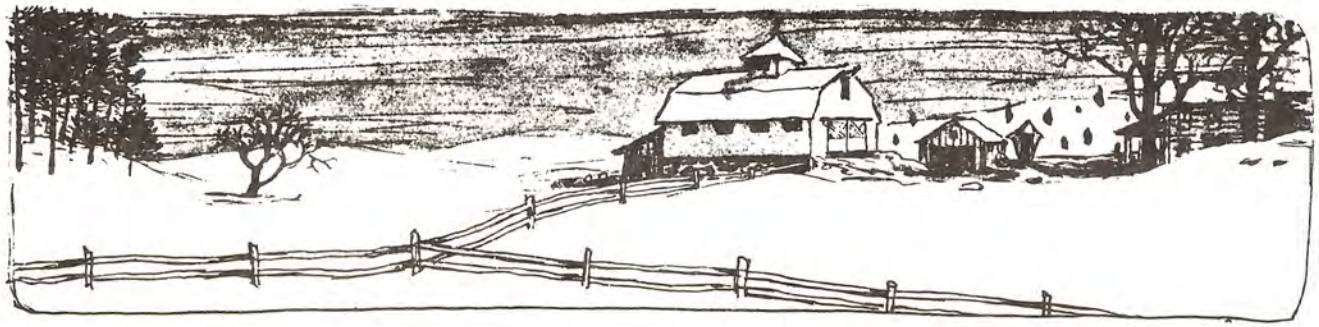
(b) Two novice classes for relief carvings of any type of wildlife, one painted and one unpainted;

(c) One open class for all types of carvings other than the waterfowl, bird and wildlife relief carvings..

We understand that Sue Breeze, Northumberland Woodcarvers Club,will be acting as a judge. A fee of $2.00 will be charged for each carving entered.

For additional information regarding the carving show, contact Bill Bridge, R.R.#3, Brighton, Ontario, K0K 1H0 (H) 613-475-2604 (B) 613-392-6184, or Frank Hamilton, Box 6, Brighton, Ontario, K0K 1H0, 613-475-1636.

A major event in conjunction with the carving show will be a hands-on painting seminar conducted by the noted bird carver and author, Jim Sprankle The fee for the seminar is $190.00 per person. Sprankle study birds are included in the price. No preliminary preparation is needed. Paints and brushes may be purchased at the show from "Carvers Cove" who will have a booth there or in advance by contacting them. To register for the seminar, contact Ann or Gary McPherson, Carvers Cove, 613-394-2903.



SOUTHTOWNS WOOD CARVERS OF WESTERN NEW YORK

On Saturday and Sunday, May 7 and 8, 1988, the Southtown Wood Carvers will be holding their 11th annual wood carving show in the Creative Arts Building at the Erie County Fairgrounds in Hamburg, N.Y. This will not be a competition or sales and will have no entry fee, no judging and no prizes. It is for displays, demonstrations and education. Space for displaying should be reserved by April 15. Doors open to the public from noon to 5:00 p.m. For a reasonable donation luncheon will be available and on Saturday evening a buffet dinner will be available for U.S. $15.00 per person. For more information and a map, contact BERNIE SCHENK, 9170 SHERIDAN DRIVE, #39, CLARENCE, NEW YORK, 14031.

Welcome to the following new and rejoining members;

219 - WATTS, ROBERT, 410 Kenneth Ave. Willowdale,Ont. M2N 4W1, 416-226-0287

409 - GORDON, BARRY A. R.R. #1,GORMLEY, ONT., LOH 1GO, 416-727-8968

468 - MILLER, HERB, R.R.#2,DURHAM, ONT. NOG 1RO, (H)519-369-5972:(B)519-369-214

735 - BISHOP, RICHARD, 3275 Sheppard Ave.E.,Apt.114,Scarborough,Ont,M1T 3P1, 416-491-7314

861 - ALLEN,DANA G,27 Wagoners Trail,GUELPH, ONT. N1G 2M9,519-836-2238.

862 - WAKEFIELD,EARL H., 4244 Marblethorne Crd. MISSISSAUGA, ONT. L4W 2H8, 416-625-7694

863 - BATTAGLIA,A.,33 Fleetwell Crt., Willowdale, Ont. M2R 1L2, 416-225-8924

864 - BISHOP,M.,8 Godstone Rd., #1510, Willowdale, Ont.,M2J 3C4,416-492-4289

865 - HAMEL,W.E.,90 Ling Rd.,#402,SCARBOROUGH, ONT., M1E 4Y3, 416-284-2350

866 - SCHOTTLI,EDWIN, 42 Janedale Cresc.,WHITBY,ONT., L1N 6Z5,416-430-0765

867 - REILLY,SEAN,BOX 84, CAMDEN EAST,ONT., K0K 1J0, 613-378-6425

868 - BREARLEY,BILL,1600 Sandhurst Circ.,#1706, SCARBOROUGH,ONT,M1V 2L4, (H) 416-298-6841 (B) 416-439-1470.

869 - HORVAT, DANIEL,86 Harbord St., Toronto, Ont. M5S 1G5,416-962-8121

870 - JACKSON, ROBERT, R.R. #1,ST.CATHARINES, ONT., L2R 6P7,416-685-9101

871 - KIRKLAND,JOHN T.,5 Carswell Pl.,WESTON, ONT.,M9R 3K6, 416-241-0130

873 - RUTLEDGE,R.J.(Bob),4735 Parkside Dr., BELLEVILLE, ONT.,K8R 1C9,613-962-93

874 - BEACH,ROBERT,106 Haliburton Ave.W.Box 1996,New Liskeard,Ont., P0J 1P0 (H)705-647-4503 (B) 705-647-6761,Ext.144.

875 - MARSH,C.B.,44 Berkinshaw Cresc.,DON MILLS,ONT.,M3B 2T2, 416-444-7947

876 - DRAKE,EVERETT N., 650 Parliament St,#312,TORONTO,ONT.,M4X 1R3

877 - FAIRFIELD, MAC,12 Oscar Crt.,WILLOWDALE, ONT., M2K 2A4, 416-222-3123

878 - BRANDT,HOWARD R.,120 Crocus Dr.,SCARBOROUGH, ONT.,M1R 4T1,416-444-3336.

879 - BRAITHWAITE,TIMOTHY,31 Machell Ave., AURORA, ONT.L4G 2R6,416-773-0841

880 - CONNOLLY, BILL,127 Silver Springs Blvd,SCARBOROUGH, ONT. M1V 1M8, (H) 416-292-9355, (B) 416-477-8985

881 - FRANCE,JOHN E.,1134 Venus Cresc.,OSHAWA,ONT., L1J 6E4, 416-723-8420

882 - ALEXANDER,WALTER A.,114 Rossland Rd.E.,OSHAWA, ONT. L1G 2W4,416-725-5583.

883 - LEE,WINNIFRED,9 Crescent Pl.#817,TORONTO, ONT. M4C 5L8, 416-694-9939

884 - SPECK,WALLY,7 Ravenwood Pl.,TORONTO, ONT.,M4B 2M4, 416-755-8557

885 - BRADSHAW,DOMINICK,242 Westlake Ave.,TORONTO, Ont.,M4C 4T2,416-429-6100

Please check the above information and let Joe Chapman, our Membership Secretary,

ARTS AND CRAFTS SHOWS AND SALES

Springtime is a popular time for art and craft shows and sales. The following are some that wood carvers and their families and friends are likely to be interested in:

MAR 11-29- CANADIAN NATIONAL DECOY CONTEST,24TH ANNUAL TORONTO SPORTSMAN'S ASSOCIATION:24 classes plus amateur classes: Coliseum,Exhibition, Place, Toronto

MAR 18, 19,20 - THE QUINTE WOOOD SHOW: wood carving classes (including decoys) and wood-working, wood burning and marquetry classes: see January Newsletter for details: BEN BLEEKER AUDITORIUM, Fairgrounds, Belleville.

MAR 19/20- CRAFT WORLD 88,ARTS & CRAFTS SHOWCASE: demonstrations,sculptures, photography: Kinsmen Auditorium,Queen at Tweedsmuir, Chatham, 519-354-3984.

MAR 23-27 - ONE OF A KIND SPRINGTIME CRAFT SHOW & SALE: 9th Annual:Automotive Building, Exhibition Place, Toronto, 416-960-3680.

APR.1-30- BIRDS IN WOOD:travelling collection of decorative birds by well-known expert carvers organized by Ontario Crafts Council: Gallery of Fine Canadian Crafts, 219 Princess St. Kingston.

APR.7-10 - ORIGINALS: 2nd annual, sculptures, paintings, photographs, etc.; Lansdowne Park, 1015 Bank St., Ottawa, 613-232-5777.

APR.9,10- METRO CARVERS OF MICHIGAN: 8th annual show and sale;25 classes including decoys; commercial booths; United Food and Commercial Workers Hall, 876 Horace Brown Dr., Madison Heights, Michigan.

APR.15, 16,17 - HAND OF MAN: 13th annual; Lansdowne St., Peterborough,705-745-7630

APR.16-30 - JURIED ART & CRAFT EXHIBITION: 8th annual;sculptures, paintings, photographs; Collingwood Public Library, Blue Mountain Foundation of the Arts, 705-445-3430.

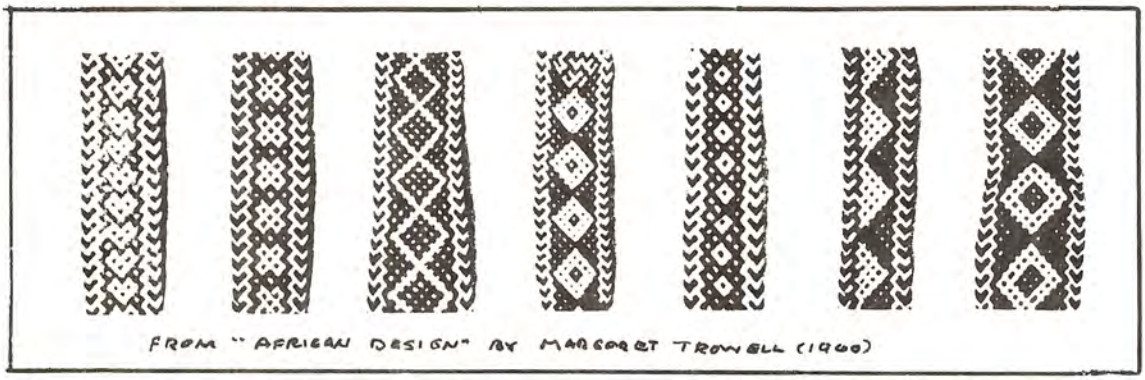
APR.23/24- SPRING PROMISES CRAFT SHOW: 4th annual; sculptures, paintings, photographs, etc.; Nottawasaga Inn, Convention Centre and Golf Course, Hwy 89, Alliston, 416-364-5068.

APR.29-MAY 1 - TOWN & COUNTRY HOME SHOW:3rd annual; sculptures, paintings, photographs, etc., everything for the home owner; Markham Fairgrounds, 6 km. North of Hwy 7 on McCowan Rd., Markham.

ADDRESS CORRECTIONS AND CHANGES

Please make the following changes in the membership list:

647- HALL, DOUGLAS W., 285 Mill St. South, Newcastle,Ontario,L0A 1H0
584- PARKES, CHRISTINE D. 45 Trudelle St., Apt. 204, Scarborough, Ont. M1J 1Z6



GOING TO FLORIDA?

If so, you might be interested in these items:

(a) There is an excellent permanent wood carving exhibit at the Old Town Museum in KISSIMEE, FLORIDA (near ORLANDO) which includes a life size scene of Daniel in the lion's den, the Last Supper, etc. Admission is US.$4.00. Our thanks to the Niagara Falls Woodcarvers association for this tip.

(b) Injured and ailing sea birds are brought to a sanctuary for treatment and while there may be viewed by the public daily from 9:00 a.m. to 5:00 p.m. The SUNCOAST SEABIRD SANCTUARY is located at 18328 GULF BLVD, INDIAN SHORES, FLORIDA. Take your camera and get good shots. Our thanks to the CALUSA WOOD CARVERS, INC., JOHN HALEY, 856-4442, for this information.

BARRIE WOOD CARVERS ASSOCIATION

We made an error in our January Newsletter for which we apologize to Len Smith. Len (not Brian Dent) is the Editor of the Barrie Woodcarvers Newsletter and is doing a fine job. Brian on the other hand is active in working with the Wye Marsh Conservation Authority in connection with their wood carving show.

REVISED OWCA CONSTITUTION

Over the years since our present constitution was adopted in 1979, our membership has increased dramatically and our activities have changed quite considerably, too. Also the make-up of the Executive Committee has gradually changed over the years to suite the changes in activities. The result is that our constitution has become much in need of updating. Accordingly a committee was recently set up under the Chairmanship of Bruce Mackenzie to draft a revised constitution. It is now ready for presentation to our members and is included in this Newsletter on Pages 11, 12 and 13.

The revised constitution will be submitted to our regular monthly meeting on Monday, April 18, for approval by our members. As you will see under Bylaw X adoption of this revised constitution will require approval of at least two-thirds of the members present at such meeting.

(d) Arrange for the publication for an up-dated "Useful Information" booklet.
(e) Develop and arrange for preparation of such publicity as may be deemed necessary for OWCA events.
(f) Appoint such sub-committees as may be required to carry out the duties of the V.P. Communications effectively.

(5) TREASURER shall:
(a) Manage all monies of the OWCA and pay all OWCA accounts.
(b) Arrange for and maintain banking accounts as directed by the Board of Directors.
(c) Be one of the signing officers of the OWCA.
(d) Keep accurate books of account in which shall be recorded all receipts and disbursements of the OWCA.
(e) Present the audited financial statement at the Annual Meeting of the OWCA.
(f) Prepare an annual budget for administration of OWCA funds for adoption at an October meeting of the Board.
(g) Submit all books of account for annual audit.

(6) RECORDING SECRETARY shall:
(a) Have charge of and keep records of all correspondence and papers of the OWCA.
(b) Keep minutes of all meetings.
(c) Assist the President in drawing up agendas for meetings, notify Board members and officers of such meetings and arrange locations.
(d) Arrange for the compilation and distribution of the annual report to all members by April lst of each year.
(e) Prepare annual report to The Government of Ontario as required by the Company's Act.

(7) NEWSLETTER EDITOR shall be responsible;
(a) For preparing, assembling and printing of the OWCA newsletter.
(b) For arranging the mailing of the newsletter to all members.

(8) MEMBERSHIP SECRETARY shall:
(a) Be responsible for maintaining an up to date list of names, addresses and phone numbers of all paid-up members.
(b) Collect the annual fees of members and remit such receipts to the Treasurer within four weeks.
(c) Keep an accurate record of members.
(d) Issue a membership card to each member within one month of receipt of annual fee.

(9) PAST PRESIDENT shall:
(a) Chair the nominating committee.
(b) Be available to furnish advice to the Board and/or any of the officers as and when required
(c) Undertake such special assignments as may be agreed upon.

V BOARD OF DIRECTORS
(1) The directors shall meet at the call of the president or any two other directors.
(2) A quorum for a meeting of the Board shall be three directors.
(3) Decisions of the directors shall be determined by a majority of directors present at a Board meeting.
(4) The Board shall have the power to employ individuals or agents as it deems necessary; to define the powers and duties of such people; and to fix any compensation.
(5) Cheques require two signatures and may be signed by the Treasurer and any one of the President, lst Vice President, 2nd Vice President or 3rd Vice President.
(6) Legal documents require two signatures and may be signed by the President and any one of the Vice Presidents.
(7) The Board shall set the membership fees.
(8) To purchase, lease, solicit, hold, manage, sell or convert any property or right.

Vl MEETINGS
(1) Meeting dates shall be established by the Board.
(2) The date of each Annual Meeting normally shall be in May but may be no later than three months after the end of the fiscal year.
(3) Notice of Annual Meeting must be sent to each member at least three weeks prior to the meeting.
(4) A quorum shall consist of twenty members present at a meeting.

Vll FISCAL YEAR
The fiscal year shall be from March first to February 28th.

Vlll LIABILITY
No director or officer shall be held liable for any loss, damage or misfortune which may occur in the execution of his(her) duties, or for the acts, neglect or default of any other director or officer, unless such acts, neglect or default shall be caused by his(her) own wilful neglect, default or dishonesty.

lX AUDIT
The books of account of the OWCA shall be audited annually after the close of each fiscal year by a committee of three appointed by the Board and approved by the membership at the General Meeting in January.

X AMENDMENTS
The Constitution and By Laws may be amended at a General Meeting. Proposed amendments must be mailed to all members at least two weeks prior to the meeting. Ratification must be by at least two-thirds of the members present at the meeting.

Xl DISSOLUTION
In the event of the dissolution of the OWCA, all of its remaining assets after payment of all liabilities, shall be distributed to any non profit organization(s) as may be agreed upon by a majority of the members present at a meeting called for the purpose of deciding on the disposition. Notice of such a meeting must be given at least four weeks in advance of the date of the meeting.

RATIFICATION
The above Constitution and By Laws of the OWCA have been ratified and adopted at the General Meeting of 1988.

signed President

Recording Secretary

ONTARIO WOOD CARVERS ASSOCIATION

CONSTITUTION

ARTICLES

I NAME

The name of the organization shall be the "Ontario Wood Carvers Association" hereafter referred to as OWCA.

II MEMBERSHIP

Membership is open to any individual, family group or oganization interested in woodcarving or its related activities, the required fee having been paid.

III STATUS

OWCA is a non profit organization. Any revenues or other assets acquired by OWCA shall be used to promote its aims and objectives.

IV AIMS AND OBJECTIVES

(1) To develop a high standard of artistry and craftsmanship in wood carving and its related activities.
(2) To promote an interest in,and an appreciation for, wood carving in the Province of Ontario.
(4) To publish for members, a newsletter at least four times a year.
(5) To hold meetings and/or workshops.
(6) To assist and encourage other associations having similar interests.

BY LAWS

I MANAGEMENT

The affairs of OWCA shall be managed by a Board of Directors which shall be comprised of the following;

Past President
President
1st Vice President - Programs
2nd Vice President - Shows
3rd Vice President - Communications
Treasurer

The Past President shall serve as an Ex Officio member of the Board of Directors for a two year term. In addition,the following shall be appointed as OWCA officers;

Recording Secretary
Membership Secretary
Newsletter Editor

II ANNUAL MEETING

Annual meetings shall normally be held in May of each year for the purpose of:

(1) Electing officers of OWCA for the succeeding term.
(2) Approving audited financial statements.
(3) Considering such other business as properly may be brought before that meeting.

III ELECTIONS

(1) Board members (other than the Past President) shall be elected at the Annual Meeting for a term of two years.
(2) The President and 2nd Vice President shall be elected for a two year term commencing in even numbered years. The 1st Vice President, 3rd Vice President and Treasurer shall be elected for a two year term commencing in odd numbered years.
(3) A nominating committee composed of the Past President, who acts as chairperson, the Membership Secretary and the Newsletter Editor shall prepare a slate of nominees to be distributed to the members in the Newletter at least one month prior to the Annual Meeting.

(4) Each other nomination must be supported by five members in time to be distributed together with the nominating committee slate and subject to the written consent of the nominee to serve.
(5) No nominations from the floor will be accepted at the Annual Meeting.
(6) If more than one person is nominated for an office, election will be held by secret ballot at the Annual Meeting and decided by a simple majority of votes of members in attendance at the Annual Meeting.
(7) Elected Directors will hold office for two years. In the event of a vacancy, a successor will be appointed by the Directors for the balance of the term.
(8) No member shall hold the same office as a director for more than two consecutive terms.
(9) The outgoing president shall install the newly elected Board at the Annual Meeting.
(10) Any director may be removed from office by a vote of three members of the Board for failure to perform according to the By Laws of the Constitution.

IV DUTIES OF OFFICERS

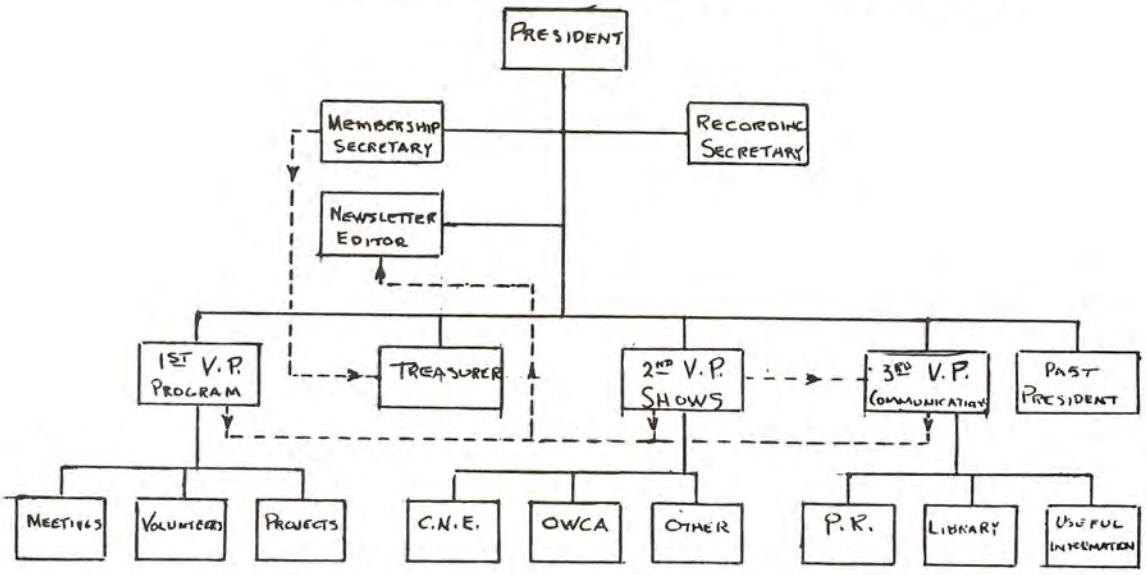
(1) PRESIDENT SHALL:
  (a) Preside at:
    Board Meetings
    General Meetings
    Annual Meetings
  (b) Participate as an Ex Officio member of all committees.
  (c) Ensure that all activities of OWCA are carried out in a business-like and efficient manner.
  (d) Be one of the signing officers of OWCA.
  (e) Request each Board member and Officer to prepare an annual budget for the coming year for review by the Board in September of each year.
  (f) Have no vote except in the event of a tie,

(2) 1ST VICE PRESIDENT - PROGRAMS shall:
  (a) Exercise all the powers and perform the duties of the President in the absence of the President.
  (b) Plan all the meetings and chair a committee for that purpose.
  (c) Be one of the signing officers of OWCA.
  (d) Coordinate and organize such special projects as may be undertaken from time to time.
  (e) Appoint such sub-committees as may be required to carry out the duties of the Program V.P.

(3) 2ND VICE PRESIDENT - SHOWS shall:
  (a) Ensure adequate staffing required to organize and operate all shows or special projects in which OWCA may be involved.
  (b) In the absence of both the President and the 1st Vice President, exercise all powers and perform the duties of the President.
  (c) Be one of the signing officers of OWCA.
  (d) Act as liaison between OWCA and sponsors of shows in which OWCA may be involved.
  (e) Coordinate and organize special shows and competitions that may be undertaken from time to time, e.g. C.N.E. and OWCA Annual Shows.
  (f) Appoint such sub-committees as may be required to carry out the duties of the V.P. Shows effectively.

(4) 3RD VICE PRESIDENT - COMMUNICATIONS shall;
  (a) Be responsible for the activites designed to promote and publicize the aims and objectives of the OWCA.
  (b) Be one of the signing officers of OWCA.
  (c) Appoint a Librarian and ensure the maintenance and efficient operation of the OWCA library.

ONTARIO WOOD CARVERS ASSOCIATION.

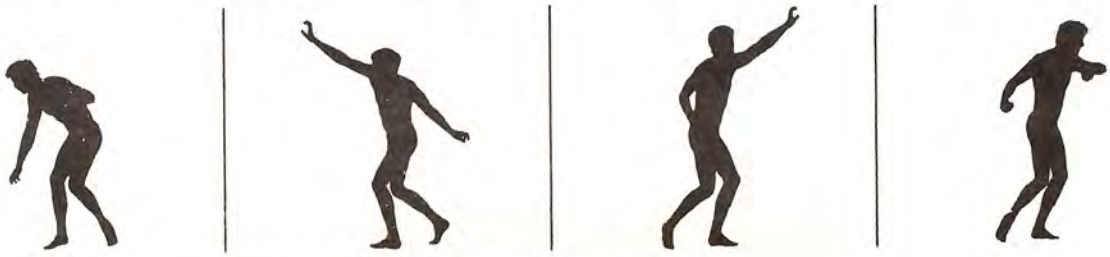


CRAFT FOCUS 3

The Ontario Craft Council (OCC), of which OWCA is a member, is now calling for entries to its juried slide competition of contemporary Canadian crafts. This competition is open to all individual members of OCC anywhere in Canada and to non-members in Ontario. Approximately 75 winning slides will be selected and printed in full colour in catalogue form as a supplement to the Winter 1988 issue of ONTARIO CRAFTS, the magazine published by OCC. At least 3000 additional cataloghes will be avaiable separately.

The entry fee is $15.00 for an OCC member or $25.00 for a non-member. This fee covers up to 3 entries (one slide per entry). Each entry must be of original design and must have been completed after January 1, 1986. Deadline for entry is June 15, 1988.

For a complete set of rules and for entry forms, contact the OCC, 346 Dundas St. West, Toronto, Ontario M5T 1G5, 416-977-3551.



"ART OF SURVIVAL" AT ROYAL ONTARIO MUSEUM

An exhibition that focused on the contributions that Canadian wildlife artists make to enhance public awareness of endangered wildlife in Canada was staged at the ROM for a period ending on February 21, 1988. The exhibition included works of art by 20 artists, including Paul Burdette, Robert Bateman, Glen Loates, Michael Dumas and other well-known artists. Paul Burdette, who has won many ribbons, had five of his realistic bird carvings on display, including "Eskimo Curlew" and "Caspian Tern". This exhibition was the culmination of WILDLIFE '87, a year of wildlife conservation proclaimed by the Federal Environment Minister, Tom McMillan.

We are grateful to OWCA member, Clare Gerbrandt, for informing us about this exhibition.

ONTARIO WOOD CARVERS ASSOCIATION

Founded in March, 1978, and incorporated under the laws of this Province of Ontario, Canada, as a non-profit organization to promote an interest in, and an appreciation of wood carving, by and for the general public, and to develop a high standard of craftsmanship among its members, and other wood carvers in Ontario.

EXECUTIVE COMMITTEE FOR 1987/88

President	Tony Cook, 253 Cranbrooke Ave., Toronto, Ont., M5M 1M8, 416-489-1685
Vice-President	Bruce MacKenzie, 214 York Mills Rd., Willowdale, Ont., M2L 1L1 416-444-3000
Treasurer	Lloyd M. Faibish, 43 Lesgay Cres., Willowdale, Ont., M2 2H9 416-493-2771
Secretary	Christine D. Parkes, 216 Holmes Ave., Toronto, Ont., M2N 4N1 416-733-2126

ONTARIO WOOD CARVERS ASSOCIATION
Joseph E.A. Chapman, Membership Secretary
3967 Lawrence Ave. E. #1009
Scarborough, Ont., M1G 1S2
416-439-4664

DEC80
George A. GORMAN
30 Sandcliffe Place
DON MILLS, Ont. M3C 2J1

First Class Première classe