

---

# Ontario Woodcarver

---

Newsletter Number 75

October 1988

---

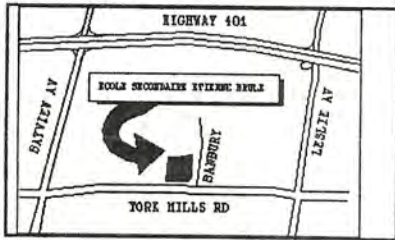
GENERAL MEETING -

MONDAY, OCTOBER 17, 1988

\*\*\*\*\* LOCATION \*\*\*\*\*

ECOLE SECONDAIRE ETIENNE BRULE  
300 BANBURY ROAD, NORTH YORK  
7:30PM IN THE AUDITORIUM

The school is located halfway between Bayview and Leslie on the north side of York Mills Road. It may be reached via TTC from York Mills Station. There is plenty of free parking, both at this school and at the York Mills Collegiate next door. The school is accessible by wheelchair. Come early!



## AT THE OCTOBER MEETING

Because we expect to have a busy time at this meeting, we will not have a Show and Tell\* time.

However, members who have items to sell or swap may set up a table during the evening. Several members are vendors of carving related products may set up sales tables.

\*Can someone PLEASE come up with a better name for this part of the meeting?

## GUEST SPEAKER FOR OUR OCTOBER MEETING

*ELDON HUMPHREYS, Third Vice-President of OWCA and President of the Mississauga Woodcarvers, who conducted a popular "hands-on" seminar at our March meeting on whittling a caricature, will be conducting a similar seminar at our October meeting.*

*Eldon is a top-notch whittler of caricatures for which he has won numerous prizes. This seminar will be free and open to all members and will be particularly suited to carvers who are not experienced caricature whittlers. Bring along a piece of pine (2"x2"x8"), a whittling knife, a pencil, a small V-tool (if you have one) or a 2mm gouge.*

*Other members, who may not be interested in whittling a caricature, are welcome to bring their tools and work on whatever carvings they wish.*

*This will be a popular meeting, so come early (and help set the room up).*

## FOR NEW MEMBERS

The OWCA meetings are held on the third Monday of each month except June, July, August and December.

The format of the meetings is arranged to provide time for club business and reports from committees; showing and discussion of carvings brought by members; club library returns and borrowings, as well as a coffee period, which precedes the guest lecture or demonstration.

Presentations by club members and guest speakers focus on areas of interest to carvers and will this year again feature "hands-on" carving sessions - the first one being the October meeting.

Members who have items to sell or swap may set up a table during the evening. Several members are also commercial vendors of carving related products and may set up sales tables.

Members are all urged to bring in carvings for discussion. New carvers will find it a great benefit to receive helpful advice from the many experienced instructors and leading carvers present at each meeting.

---

### SIGN IN YOUR GUESTS

JIM WILLIAMS, our membership convenor, has prepared a guest sign-in book and guest badges. Please ensure that you sign in you guests at the membership desk each meeting.

It is hoped that by identifying guests, members will be able to extend a warm welcome to them and encourage them to join our ranks.

### STATEMENT OF RECEIPTS & DISBURSEMENTS FOR SIX MONTHS ENDING AUGUST 31, 1988

Opening Balance		\$2099.39
<b>Receipts:</b>		
Annual dues	1435.00	
Donations	300.00	
OWCA Crests	15.00	
Miscellaneous income	<u>30.57</u>	
	<b>TOTAL RECEIPTS</b>	1780.57
	<b>SUB TOTAL</b>	3879.96

### LESS DISBURSEMENTS

Printing & typing	840.98
Postage & phones	422.85
Supplies & books	50.93
Meeting Expenses	129.00
OWCA Show	148.53
Advances re Newsletter	(646.08)
Other advances	(23.20)
Miscellaneous Expense	<u>985.73</u>

**TOTAL DISBURSEMENTS** 1908.64

**CLOSING BALANCE:** \$1971.32

Lloyd Faibish, Treasurer  
Sept 26/88

---

### COMING TO OUR NOVEMBER MEETING:

At our meeting scheduled for November 21, 1988 we will hear and watch a presentation by JAN MORAWIEC, the owner of Jan's Gift Shop in the Leaside area of Toronto. Jan has many years experience internationally in the art of glass cutting and engraving, and will have samples of his work and will show a video of engraving techniques.

## THAT NEW LOOK

While your Editor was miles away in Western Canada, TONY COOK, our Past President, kindly took over arranging for the printing of the September issue of "ONTARIO WOODCARVER". In fact, using his computer, he did much more: he not only developed a much better layout but he also set all the type and wrote some of the material. Your Editor is indeed grateful for the very fine job he did. Also we want to thank BOB BREWSTER who spent time and effort preparing an article regarding setting up of the CNE Woodcarving Exhibition, which unfortunately was not used because of lack of space.

This October issue, thanks to TONY COOK with the help of AL LUDFORD, our First Vice President, has again been set up on computer. We wish to thank JIM WILLIAMS, BERNIE ILES and VICK DOBSON for the assistance and materials they have contributed to this issue.

### EDITOR:

NORMAN TARVER  
192 Neville Park Blvd.  
Toronto, Ontario  
M4E 3P8 (416) 691-9931

The OWCA NEWSLETTER is published 9 times a year for the information of members. Other carving clubs and publications are welcome to reprint articles with acknowledgement.

Deadline for submissions is the second Monday of each month.

---

This note was recently received from ED GALLENSTEIN, Editor of " Chip Chats " and President of NWCA:

" Just received my copy of the new format on ONTARIO WOODCARVER. It is a dandy! Congratulations on the improved format. I'm sure all the readers appreciate the improvement you've made. Thanks too for the welcome "plugs" you gave CHIP CHATS and NWCA. Greatly appreciated. All good wishes for continued growth."

---

## FACE MASKS

(We are grateful to the newsletter of the Calusa Wood Carvers of Florida for this article on a subject which constantly needs stressing).

"In a recent bout with hoarseness and sore throat, Homer Livingstone, one of Calusa's famous bird carvers, was informed that the wood particles stirred up in his work have been and still are, a serious danger to his lungs and general health. He readily admitted that he did not always use his face mask when he created dust in his workshop. He did say he used it for most sanding and such, but not always when using the band saw. He emphasized that, no doubt, it was the band saw where he caused his lung trouble. After a stiff talking to by his doctor, Homer will surely use his face mask for each task in the future. He advised we should do such work outdoors (this is Florida, don't forget - Ed) or indoors with the fan blowing particles away. He also mentioned that one might consider buying or building a dust collector vacuum box for the work bench."

## CNE 12TH ANNUAL INTERNATIONAL WOODCARVING EXHIBITION

It is hard to believe this wonderful event of some 1200 carvings has come and gone. Over 400 carvers submitted entries which can only be described as excellence in wood. The audience was awestruck by the variety, quality and exceptional technique and presentation.

During the exhibition, over 120 carvers demonstrated their skills. They came from faraway places with strange sounding names such as New Brunswick, Quebec, Manitoba, New York, Florida, Massachusetts, England and of course, Ontario. Several carving clubs participated including Niagara, Springford, Sandy Cove, Golden Horseshoe, Sunparlor, Belleville, Mississauga and the Ontario Wood Carvers Association. The four Laval Carvers from Quebec not only put on an outstanding demonstration of carving in the round and in relief, they also distributed club buttons to many interested people. To their amazement and delight, visitors watched the transformation of a 10 foot log into a chain under the direction of BERNIE ILES. This certainly was a special attraction for the woodcarving exhibition and provided an element of excitement and humour to the demonstration area.

A special note of recognition is extended to the organizing committee for a great carving exhibition. The committee members for this year were JOE DAMPF, BERNIE ILES, TOM GALLAGHER and VICK DOBSON. We appreciate the time and effort they put into the show and especially the organization of the demonstrators by VICK DOBSON.

We also acknowledge the Ribbon Winners and congratulate them for their entries. OWCA had 50 ribbon winners as follows:

ALEXANDER ALMASSY	ENGLEHART HIRT	JAMES MURRAY
TIBOR CSOUKA	TIM BRAITHWAITE	LLOYD OSBURN
TOM GALLAGHER	VICKERY DOBSON	KENNETH PLATT
ALBERT ANDREWS	DANIEL HOVART	RAYMOND POPKIE
JOE DAMPF	ELEANOR BURKE	BOB PTASHNIK
KEN GARNETT	MICHAEL DURK	MARIANNE ROGERS
MIKE AZZOPARDI	ELDON HUMPHREYS	OTTO RANNAMAE
BRIAN DAVIES	IRENE COLLINS	BOB SAVIDANT
G. GERBRANDT	BRUCE FAWCETT	MIKE SEGUIN
JOHN BALL	BERNARD ILES	WARREN SHADDOCK
MARIO DELUCA	NEIL COX	RANDY SISCO
ROLF HANGE	FRANK FOSTER	PRESTON SOBEY
HEINRICH BOEHRINGER	SUSAN LINDO	BERTRUM STURRUP
PRISCILLA DEMPSTER	MARTIN MACHLER	WARREN VAN EVERY
VALENIN HIIR	D.E. MARTIN	MURRAY VAUGHN
GERARD BOILEAU	LEONARD MASON	CORAL WALKER
ROBERT DICK	BRUCE MACKENZIE	

IF YOU DIDN'T ATTEND THE SHOW, YOU MISSED A GREAT ONE!

Note: If you wish to be on the CNE Woodcarving mailing list, contact by Nov 1, 1988:

Orysia Gay Program Co-ordinator  
C.N.E. Association Exhibition Place  
Toronto, Ont. M6K 3C3

## GETTING IT READY

by BOB BREWSTER

Exhibitions never change, it seems. 48 years ago in the 1940's I remember my father (the display manager at Eatons in Edmonton and a member of the Board of Directors of the Edmonton Agricultural Exhibition), taking myself, together with my mother and brother to the Edmonton Exhibition grounds before the show opened, to see the "getting ready". Just as 48 years ago, while walking across the CNE grounds, one could see small groups standing around empty or half-built booths, and the midway still being worked on. One wonders how will it all be ready.

When you reach the mezzanine floor of what was known at the Automotive Building, you find a small group of dedicated wood carvers giving their time, hanging carvings on wall partitions, placing winning ribbons on carvings that won awards. You also find packing material, piles of ribbons and carvings waiting to find their place in the show. There is a 10am work call for Tuesday and comments like "Will you be coming in?", or "You better come in at 5PM". This is two days before the CNE opens.

A co-ordinating committee under Joe Dampf, with Bernie Iles and Tom Gallagher, has been working since before Christmas 1987 to get things on track. Tom rewrote the catalogue for 1988. In April, the committee started to negotiate space requirements for the exhibit. Vick Dobson organized the list of volunteers who would staff the demonstration booths and provide security.

Kay Montgomery was hired by the CNE as Exhibit Co-ordinator and she, with assistant Gillian Cook and a crew of four, processed the entries, received in the carvings and sorted them for judging, entering each one in the computer listing. During the 21 days of the CNE itself, Kay and her crew work straight through 12 hours a day, no days off - and manage to keep smiling!

Then there are the judges: Fred Cogelow from the US; John Meyers from Canada and Ian Norbury from the United Kingdom, who this year judged some 1200+ entries in one day.

Ontario Wood Carvers Association

There are people like Claire Gerbrandt, Tom Martin, James Murray and his wife, Bertrand Sturup, Percy Lecusp, and others all putting in time to make the show come together. There was Bernie's "Chain Gang", the Chiseler, The Chipper, The Checker and the Chopper.

As a newcomer to OWCA, I was deeply impressed with the dedication shown by the OWCA volunteers.

# DINOSAURS: Something beastly is happening at the ROM on 20 October!

**D**INOSAURS is a monstrous Mesozoic event of exploration and fun, focusing on the extraordinary reptiles that ruled the Earth for approximately 140 million years.

At the heart of DINOSAURS is the exhibition *Dinosaurs Past and Present*, the most comprehensive collection of dinosaur art ever assembled. Curated by Sylvia Czerkas for the Natural History Museum of Los Angeles County, this exhibition cele-

brates 150 years of teamwork between palaeontologists and artists.

Dinamation, another component of DINOSAURS, features four huge robotic dinosaur models. These moving, roaring recreations bring long-extinct creatures to life, providing an unforgettable experience for young and old alike!

*Death of the Dinosaurs*, a new star show at the McLaughlin Planetarium, explores one of the world's greatest mysteries—the sudden disappearance of the dinosaurs.

And finally the Dinosaur Festival, comprising more than 100 demonstrations, workshops and activities, takes place throughout the Museum. DINOSAURS continues until 2 January 1989.

The Royal Ontario Museum gratefully acknowledges the generous support of the *Toronto Sun* for making DINOSAURS possible.

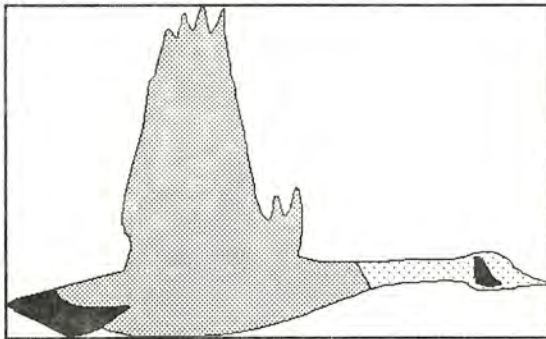


The Tyrannosaurus rex battle was created by Charles Knight, one of the greatest dinosaur artists.

October 1988

## CNE SHOW THANKS

Vick Dobson wishes to express his heartfelt "thanks" to all the members of the club who volunteered to help make this show a success by demonstrating their carving techniques, giving information to our thousands of visitors, or by keeping watch over the precious exhibits. In particular he is deeply grateful to DIANE WILLIAMS for putting her Calligraphy skills to work so that every volunteer had an attractive name tag, and for all her efficient assistance around the co-ordinator's desk; and to her husband JIM who, along with IRENE DAVIS, gets an equally enthusiastic "thanks", was present every afternoon and evening allowing Vick to recharge his batteries for the next day; and to BERT STURRUP, EDWIN BROWN and JOHN BALL who were in attendance almost every day, counting visitors and keeping exhibits secure; and to RUTH BADZO who, from among her students, provided one quarter of all the volunteers, and whose daily attendance at the show where her knowledge of carving and carvers was invaluable in handling visitors enquiries; and to KAY MONTGOMERY, the CNE Show Co-ordinator, and Assistant Co-ordinator GILLIAN COOK, whose good organization and cheerful know how kept things running smoothly. Vick acknowledges the contribution of each and sends a sincere "thank you."



*Canada Goose by Computer*

## JUDGES SEMINARS ON WOODCARVING, TORONTO

During the 12th Canadian International Woodcarving Exhibition, Woodcarving seminars were conducted by the judges of that Exhibition. A total of five seminars were held at the Lee Valley Tool Co. by Fred Cogelow (carving in the round), John Meyers (relief carving), and Bob Ptashnik (song bird carving).

Fifty seven students attended, bringing their ongoing carvings and questions with them. We understand they enjoyed themselves and found the ideas and tips most useful. The following was left in our "comment" book by a lady from Michigan:

"An artist of such high calibre that will unselfishly give time and talent to help the novice is the highest achievement of fellowship."

We thank the instructors for their seminars and particularly Joe Dampf for the idea of holding them.

## CNE WOODEN CHAIN

During the 12th Canadian International Woodcarving Exhibition, a large wooden chain was carved by OWCA members to create interest in woodcarving. It was made from a log measuring 10 feet by 12 inches by 12 inches. Prior to the show, a link and ball were carved at one end and a link and key at the other. The balance of the work was done at the show. Work proceeded at a rapid pace and we were hard pressed to make the job last until the end of the show. It was actually finished Sept 2. The public was very interested in the activity with some visitors coming back to check on progress. They were fascinated to see the links emerge as the carving neared completion. Notable visitors included the CNE Queen, Ontario's Lieutenant Governor, Lincoln Alexander, and the President of the CNE.

Although the wooden chain is familiar to whittlers and carvers, it is a marvel to the general public and the comments we received were very encouraging. We thank the CNE and OWCA for allowing us to try it.

## NWCA MEMBERSHIP FEES

In our last issue, we suggested JOE CHAPMAN would forward fees to NWCA - in error, it turns out. JOE will be pleased to provide membership applications on request, but fees and renewals (US\$10) should be sent directly to: NWCA, 7424 Miami Ave, Cincinnati, OH 45243

## AT THE SHOWS

WOODSTOCK, Ontario: site of the Woodstock Wood Show, Oct 1st weekend.....once again, OWCA member NEIL COX was in the spotlight with Best of Show honours for his "Jupiter" bust and first in class in relief. Neil was also on stage with seminars for beginning carvers and had his own display booth - a busy weekend. SPRINGFORD CARVERS were spotlighted with a large booth again, with several members working on their club project, a large relief memorial panel. An OWCA Past President, WAYNE JOSLIN, was featured carver at the booth of a Cambridge, Ontario builder of fine workbenches. We hope to have results of the carving competition in more detail for the next issue. SCARBOROUGH, Ontario: for another successful CULLEN BARNES weekend September 24/25. Jim Williams will report on this event next month

## NIAGARA FRONTIER SHOW

Five displays tables at the NIAGARA FRONTIER 3RD ANNUAL WOODCARVING SHOW, held at the Buffalo Zoo, Buffalo, NY, were set up by OWCA members: Joe and Peachy Chapman, Joe, Joan and Jay Dampf, Norm and Jean Mayhew, Wayne and Cheryl Scott, and Jim and Diane Williams.

The show was an excellent presentation of carvings, woodburnings and power carvings, however, it was only moderately attended and somewhat disappointing for the organizer, Mike Miller.

## NEW CLUB NEWS

Thanks to a note in a recent issue of "Knotty News", the Newsletter of the Niagara Woodcarvers Association, we learned of a new club in New York State and wish them well:

Rainbow Woodcarvers Association c/o Ken Schulz  
827 Arrowood Place, Niagara Falls, N.Y. 14304

Jim Williams, our Membership Convenor, was given the following information at the OWCA booth at the Canadian National Exhibition regarding a new daytime club for Seniors:

The Owl's Nest Woodcarvers Club  
c/o Mr. D. Fennin, President  
1323 Queens Blvd.,  
Kitchener, Ont.  
N2M 1C6

Welcome to these newcomers to the growing group of clubs in Ontario and Western New York.

## CHANGE OF ADDRESS

The NORTHERN ONTARIO WOOD CARVING CLUB, C/o Dan Villeneuve, PO Box 685, Garrison, ON POM 1V0

## WILDFOWL CARVING SHOW AND SALE

*The B.W. Thomas Gallery will be holding it's Annual Fall Wildfowl Carving Show and Sale from Thursday, December 1, to Saturday, December 10. As usual, the Gallery is pleased to accept carvings for Exhibition as well as for Sale. The owner of the Gallery, Barry Thomas, is always on the lookout for new participants in his show. The Gallery is located at 521 Eglinton Ave West, Toronto, M5N 1B1, and the telephone number is 416-481-9142.*

## WOOD CARVING IN THE UNITED KINGDOM

Judging by news in recent issues of Chip Chats Magazine, Wood Carving Clubs are very rare in the United Kingdom. However, there are at least two.

In the January/ February issue (P.25) an article describes how the publicity resulting from a visit in 1978 of a group of wood carvers from the United States ( led by Ed Gallenstein, Editor of Chip Chats ) aroused enough interest among wood carvers in Nottinghamshire that the " West Notts Society of Woodcarvers" was formed in 1980. This club meets periodically in the West Notts College of Further Education. The late John Matthews, a talented teacher, author and craftsman, who greatly assisted the CNE in organizing it's first International Canadian Wood Carving Exhibition in 1977 was a resident of Nottinghamshire. KEN TOWNSLEY is Chairman and ARNOLD SWIFT is Publicity Officer of the Society.

In the March /April 1988 issue (P.64), a short article mentions that the "Solent Guild of Woodcarvers and Sculptors" celebrated its Tenth Anniversary in May, 1988. This Guild meets monthly in the hall of All Saints Church in Portsmouth and attends local functions such as craft shows and garden fetes, exhibiting and demonstrating. Dr. Derek R. Duff is Chairman of the Guild.

If you visit the U.K.,you may wish to contact either or both of these organizations.

The woodcarving toolmaker, Ashley Isles of Sheffield, apparently sponsors a woodcarving competition in Lincoln each year so perhaps he could be of assistance in contacting these clubs and others (if any).We would like to secure proper addresses for any clubs in the U.K.



**BEST OF SHOW - CNE 1988 - "PRIME TIME" BY JOE DAMPF**

## SOME AUTUMNCRAFT AND ART SHOWS

- TO OCT 16                   MACDONALD STEWART ART GALLERY, Guelph - large sculptures by ANDREAS GEHR, ROBIN COLLYER, MOWRY BADEN - free - Contact (519)837-0010
- TO OCT 31                   ARTS SCARBOROUGH JURIED SHOW - Scarborough Civic Centre - 11th Annual -  
- contact (416)755-2209
- OCT 7-10                    ROCKTON WORLD'S FAIR, Rockton (between Dundas and Cambridge) 136th Annual  
- Contact DOUGLAS MURPHY (416)627-5068
- OCT 8-9-10                 HARVEST FESTIVAL OF CRAFTS, Buckhorn Community Centre, 10th Annual  
Contact DIANE MICHELL (705) 657-3615
- THANKSGIVING FESTIVAL CRAFT SHOW AND SALE, Bell's Falls Historical Park, Jordan, 14th annual -  
contact CHRISTINE HAYWARD (416)227-1013
- OCT 9-10                   ART FEST- Kitchener Farmers' Market, 16th annual - contact PHYLLIS FESKEN (519) 743-5206
- OCT 13-NOV 13             CENTENNIAL GALLERY, Oakville - sculptures by DOERTE BERNER - contact (416) 844-4402
- OCT 14-15-16             CRANBERRY FESTIVAL, Bala area - craft show, tour of cranberry marshes and many other events  
- contact (705) 762-3740
- OCT 15-16                 ARTSPARK, York Quay Centre, Harbourfront, Toronto - displays by many craft and art organizations  
- Contact - CAROLYN TAYLOR, Toronto Arts Week, (416)597-8223
- CRAFT WORLD 88 ARTS & CRAFTS SHOWCASE - Kinsmen Auditorium, Chatham - Contact JOHN  
CRYDERMAN (519)354-3984
- KINGSVILLE MIGRATION FESTIVAL - Lion's Hall, Kingsville, -see information in article in this  
newsletter
- OCT 16                     COUNTRY CRAFT MARKET, The Concert Hall, Toronto - wood carvings and other crafts  
- contact (416)649-3597
- OCT 16-DEC 18             FALL SESSION OF FINE ARTS & CRAFTS, 10 consecutive Sundays, Farmers' Market, Kitchener - 9th  
annual - contact CAROLE HUENEMOEDER (519)741-2288
- OCT 21-NOV 19             THE FIREKEEPER'S GARDEN, Rail's End Gallery, Haliburton Highlands Guild of Fine Arts, Haliburton -  
wood sculptures - contact (705)457-2330
- OCT 21-22-23             BETTER LIVING HOME & HOBBY SHOW, Kinsmen Auditorium, Chatham - contact JOHN  
CRYDERMAN (519)354-3984
- OCT 22-23                 OWCA 10TH ANNIVERSARY SHOW & SALE, see notice on back cover
- HOBBY & CRAFT SHOW, Church of St. Andrew, 2333 Victoria Park at Hwy 401, 11am to 3pm - contact  
Gordon Wright (416)291-3338
- OCT 29                     WOODCARVERS SHOW, Founder's Hall, Sauder Farm and Craft Village, Archibold, Ohio - table rental  
US\$10.00 - deadline Oct 14 - contact (419)446-2541
- OCT 29-30                 INTERNATIONAL EXHIBITION OF MINIATURE ART, Metro Toronto Convention Centre  
- 3rd annual - sculptures and many other categories - afterwards, exhibition moves Nov 10 to Dec 30 at  
DEL BELLO GALLERY, 363 Queen St W. Toronto - contact Gallery (416)593-0884
- NOV 2-6                    CRAFT CHRISTMAS GIFT SALE, Nepean Sportplex, Ottawa- 15th annual - contact BILLIE SWARTZACK  
(613)226-6554
- NOV 3-4-5                 CORNUCOPIA, Civic Garden Centre, Don Mills (Toronto) - 15th annual - sculptures, etc., - contact  
DOROTHY WHITEMAN (416)445-1552
- NOV 4-5-6                 HOBBY SHOW, International Centre, Mississauga - contact (416)678-2556
- NOV 5                     ANNUAL OPEN JURIED EXHIBITION, Northern District Public Library, Toronto - 36th annual, Colour  
and Form Society - contacts HANNELORE VOLPE (416)640-8240 or SHIRLEY ERSKINE (416)822-5077

## WE ARE PLEASED TO WELCOME THESE NEW MEMBERS AND RENEWALS

776	MARTIN, Don E.	Renewal	(416)656-1872
922	MELCHIORI, Giancarlo	27 Auburn Avenue, Toronto, ON M6H 2L6	(613)338-3016
923	DAVIS, John	RR#1, Maynooth, ON KOL 2S0	(416)431-7488
924	CLARK, John A.	10 Ronway Crescent, Scarborough, ON M1J 2S2	
29	Macdonald, Alex A.	Renewal (Life Membership paid)	(416)884-0291
925	LEAN, William E.	58 Crosby Avenue, Richmond Hill, ON L4C 2R2	(807)274-7213
926	SISCO, Randy	RR#1, Fort Frances, ON P9A 3M2	(416)741-4045
927	MIGHT, Ron	72 Redwater Drive, Rexdale, ON M9W 1Z8	(514)625-0573
928	PREFONTAINE, John-Eric	400 Fleurette, Laval PQ H7P 2Y4	(416)231-6889
929	STURRUP, Bertram	10 Botfield Avenue, Islington, ON M9B 4C7	
<b>CORRECTIONS AND CHANGES</b>			
600	HARRIS, Dane & Family	RR#1, Allenford, ON NOH 1A0	(519) 934-2299
802	EADIE, Dave	Change of telephone number:	(416) 893-2530

**HARVEST TOUR OCTOBER 29TH**

An opportunity for OWCA Seniors to enjoy a day excursion to art and craft shops in Simcoe County, is extended by Ontario Senior Travel and Services, with the assistance of the North Simcoe Art Council.

For the bargain price of \$19.95 which includes transportation, lunch and the services of a tour escort, you may enjoy a day's tour of artist's studios, including wildlife artists Dave Kelsey and Ernie Somers, and water colour artists Dorothy Koler.

The tour departs Yorkdale Mall at 7:30am and returns at 7:30pm and includes a quite ambitious itinerary. The organizers plan to visit the towns of Fergusonvale, Elmvale, Wyebridge, Penetanguishene, Midland, Waubaushene and Vasey. Apart from anything else, the fall colours should be at their height. President BRUCE MACKENZIE is co-ordinating the tour for OWCA members...

please call him at (416) 444-3000

**OWCA SHOW AT IBM**

Saturday June 11th, was a 'Family Picnic' day for the employees and families of IBM. It was held at the IBM Country Club at Markham Road and Ninth Line and OWCA was invited to show our craft at the event.

The weather was perfect and 11 carvers joined by 3 marquetry demonstrators came out to enjoy the day.

Over 10,000 visitors passed through the gates that day and IBM treated everyone to a wide variety of attractions for all ages.

IBM has now donated \$300 to OWCA in appreciation of our participation and I would like to thank Mr. Norm Turner and all at IBM most sincerely from all those who took part in the show and on behalf of all of us at OWCA.

CHRIS PARKES

## COMMON LOON - BIRD EMBLEM FOR ONTARIO

Last Winter, the Ontario Ministry of Natural Resources conducted a contest to select a Provincial Bird Emblem. School children, ages 9, 10 and 11 were requested to write to the Minister making suggestion. Out of more than 5000 letters received, more than 1100 letters suggested the Common Loon (*Gavia immer*) so recently the Minister declared it our Bird Emblem.

The contest rules requested that the eligible bird had to be native to Ontario (not an introduced species), had to be fairly well-known (needing no introduction?) and found throughout most of the Province and not be either an endangered species or a bird emblem of another Province.

Each child was required to write a paragraph explaining why his or her suggestion should be selected. The child who wrote the best paragraph for the winning bird would win a print of a Common Loon donated by Michael Dumas, the well-known wildlife artist, and a book entitled: "Atlas of Breeding Birds of Ontario" donated by the Federation of Ontario Naturalists. Five runners-up would also receive copies of that book and 15 honourable mentions would also be awarded.

Ten year old MATTHEW CONROY, who lives in Lively, southwest of Sudbury, eloquently explained in his paragraph the unique attributes of the Common Loon and so won the top honours. On August 23, 1988, Natural Resources Minister VINCENT KERRIO presented the awards to Matthew at a ceremony at Science North in Sudbury.

The final formality to make the Common Loon our official bird emblem will be for the Ontario Legislature to pass a Private Member's bill introduced by the Minister's parliamentary assistant, JIM MCGUIGAN, which should occur in the near future.

A loon spends most of its life in the water, except when nesting or migrating. Unless a lake is large, there is only one nesting pair on it.

Although the male and female partners do not always winter or migrate together, they usually return to the same nest site each year. Loons are devoted parents. One of the mates almost always watches the nest throughout the 29 day incubation period. Normally there are two olive-coloured, dark-spotted eggs. Loon chicks are in the water within a day after hatching and will not touch land again until they are mature and ready to mate. The young are usually self-sufficient by the time they are 6 to 8 weeks old and can usually migrate by 11 weeks. A loon's lifespan is 15 to 30 years.

The Common Loon is protected from hunting under the Federal Migrating Birds Convention Act. However, a loon is sensitive to disturbances, particularly in late May, June and July, its normal nesting period. The wash created by a power boat may destroy a nest. Even an overly inquisitive canoeist may cause a nesting loon to abandon its nest.

Without doubt, the Common Loon will prove to be a popular emblem. Most of us, whether carvers or watchers or just vacationers, thoroughly enjoy the call of the loon coming to us across our lakes. The Common Loon will be an excellent companion to Trillium Grandiflorum, our provincial flower, and the Eastern White Pine, our provincial tree.

Perhaps we should consider including a special class for the Common Loon in the 1989 CNE Exhibition.



FEDERATION OF  
**Ontario Naturalists**

## DINOSAURS - MONSTROUS MESOZOIC EVENT - ROM, TORONTO

Commencing on October 20, 1988 and continuing to January 2, 1989, the Royal Ontario Museum will present an outstanding dinosaur exhibition and program consisting of the following:

1. **DINOSAURS - PAST AND PRESENT**, the most comprehensive collection of dinosaur art ever assembled;
2. **DINAMATION**, featuring four huge robotic dinosaur models that move and roar;
3. **DEATH OF THE DINOSAURS**, a star show based on the controversial **ALVAREZ** theory regarding the extinction of the dinosaurs;
4. **DINOSAUR FESTIVAL**, more than 100 demonstrations, workshops and activities throughout the museum.

**DINOSAURS PAST AND PRESENT** is a presentation of dinosaurs from an artistic point of view. It consists of numerous paintings and drawings, sculptures and models. The theme and purpose behind this exhibition is to demonstrate how artists and scientists have over the years and particularly recent years, changed their ideas as to how the dinosaurs appeared, lived and acted when they were alive. In the **PAST AND PRESENT** exhibition, there are about a dozen sculptures in-the-round and about 40 in relief, all of which are excellent and thus of special interest to carvers.

All of the above special features will be added to the excellent basic dinosaur displays normally maintained in the ROM.

In addition to the above special features, there will be a series of lectures by six of the world's outstanding dinosaur experts, on Tuesdays at 7:30 to 9:00 pm, October 11, 18 and 25 and November 1, 8 and 22 in the ROM Theatre, Level B. One of these experts will be Dr. Robert T. Bakker, author of "The Dinosaur Heresies", which we recommended in our September newsletter. Prior to his lecture on October 11, he will be sketching in the ROM for

half and hour. For information regarding these lectures (Course #1001), contact the ROM (416) 586-5788

In the September newsletter, we referred to Judging Guidelines for the Dinosaur contest by categories A, B, C and D, whereas the categories were listed numerically 1,2,3 and 4,...just one of those annoying typos.

### DINOSAUR CARVING CONTEST

A reminder to all members of OWCA, other carving clubs and the Marquetry Society, about the **DINOSAUR CARVING COMPETITION** to be held in conjunction with our Annual Show at Black Creek. There are prizes for each of the 4 categories and a \$50 prize for Best of Show.



## KINGSVILLE MIGRATION FESTIVAL KINGSVILLE, ONTARIO

The Kingsville Migration Festival will hold its sixth annual Birdcarving Show on Saturday and Sunday, October 15-16 from 10am to 5pm. The show will include a birdcarving competition, sale of carvings, supplies and books, as well as supplies and books for the naturalist. This years featured artist will be BRENDA CARTER, who was the Ducks Unlimited Wildfowl Artist of the Year for 1987.

Carvings should be taken to the Lions Hall, Mill Street West, on Friday, October 14, after 5pm or Saturday before 10am. Late entries for long distance travellers will be accepted until noon on Saturday. Judging of working decoys starts Saturday at 3pm and the rest on Sunday morning. Entry deadline was October 7th.

The Festival emphasizes wildlife art and live entertainment. In addition to the carving show, this year's Festival includes a parade and various street performances; musicians, clowns and acrobats. A craft show at the High School features craft with a wildlife theme. Tours of the local winery, historical walking tours, five-mile fun run, pancake breakfast and turkey dinner are other featured events. Visitors may also tour the Jack Miner Bird Sanctuary.dinosaurs  
Contact (re carving) ROD or SUE GUTHRIE,  
(519) 733-2140

## COMMISSIONS AWARDED

Congratulations are in order for two OWCA members for commissions they have received recently.

ALEXANDER MACDONALD, who has been a member since OWCA was formed in 1978, was commissioned to carve a six-horse team of Belgians with wagon, which will be used as the prize at the 1988 Royal Winter Fair for the winner of the six-horse team competition among Belgians, Clydesdales and Percheron.

BOB DERBYSHIRE, Second Vice-President of OWCA, for a multiple commission from Imperial Oil Limited to carve waterfowl for that company's Corporate Gift Program. Bob's work was selected from among several items presented to the company by the Ontario Crafts Council.

---

## MISSISSAUGA WOODCARVERS

We are please to include the following report from this new carving club:

Mississauga Woodcarvers are now truly established in the community and meet the second Wednesday of each month at the Erindale High School. With the emphasis on sharing experience and knowledge, whilst carving, members are encouraged to bring their latest projects with them as full use of the woodworking shop is at the group's disposal. The membership is now at 30 with interest continuing to grow. A structured evening class for beginners commenced October 4, 1988 at a local high school with ELDON HUMPHREYS instructing.

The local Arts Council plus Recreation and Parks department have shown a great deal of interest in the group's activities and the group is now affiliated to both. For further information, call the club secretary, P.J. Jones at (416) 277-0845

# ONTARIO WOODCARVER'S

## ASSOCIATION 10TH ANNIVERSARY SHOW AND SALE

**BLACK CREEK PIONEER VILLAGE**  
STEELES AVE. WEST AT JANE ST, TORONTO, ONTARIO

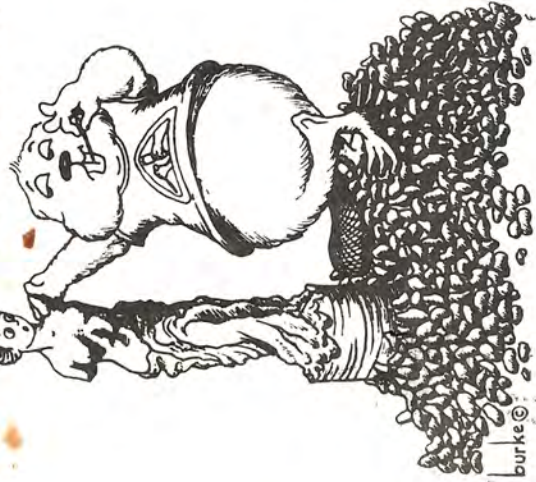
**OCTOBER 22, 23, 1988**  
**10 A.M. TO 4:30 P.M.**

"FREE PARKING"  
**ADMISSION \$1.00**  
(CHILDREN UNDER 6 YRS - FREE)

- DINOSAUR CARVING CONTEST
- CARVING DEMONSTRATIONS
- TOOL SHARPENING (SMALL FEE)
- DEALERS - CARVING SUPPLIES

**AL LUDFORD.**  
(416) 226-4474

**FOR INFORMATION CALL**



### ONTARIO WOODCARVER

Newsletter of the Ontario Wood Carvers Association  
JAMES C. WILLIAMS, MEMBERSHIP CONVENOR  
33 Toulon Road  
Scarborough, Ontario, M1G 1V6  
(416) 439-0716

George Gorman  
30 Sanderling Place  
Don Mills, Ont. M3C 2J1

First Class Première classe

