Ontario Woodcarver

The Official Newsletter of the
Ontario Wood Carvers Association

Issue No 118 April 1994

OWCA EXECUTIVE

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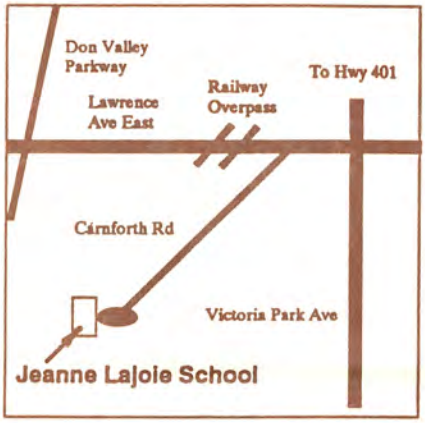
PLEASE NOTE

THE DATE AND LOCATION OF THE APRIL MEETING HAS BEEN CHANGED.

DATE. APRIL 25TH at 7:30pm

LOCATION. Jeanne Lajoie School
SEE MAP BELOW

NOTE: THIS LOCATION IS ONLY FOR THE APRIL MEETING.



Tonight's talk will be given by Steve Silverton on LIQUITEX products. He will be giving us all the latest on their different types of paints, the wide variety of colours available and the methods of applying them to your carvings.

So if you want to do more than just paint the town red, bring a friend, you latest carvings for the show and tell section, and come to the April 25 OWCA meeting, I know it will be a colourful evening for all.

Ontario Woodcarver

The official newsletter of the Ontario Wood Carvers Association (OWCA)

OWCA is a registered non-profit organization (#0812867-22), dedicated to the promotion of woodcarving in Ontario. Opinions expressed herein are not necessarily the views of the OWCA unless expressly stated as such

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ISSN 1183-1235

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ONTARIO WOOD CARVERS ASSOCIATION
STATEMENT OF RECEIPTS AND DISBERSEMENTS

	MARCH 1992 TO FEBRUARY 1993	MARCH 1993 TO FEBRUARY 1994
OPENING BANK BALANCE	$10,816.21	$8,567.43
RECEIPTS		
ANNUAL MEMBERSHIP DUES	$7,768.83	$8,032.74
OWCA CRESTS	$100.00	$85.00
OWCA SEMINARS	$2,475.00	$2,965.00
DINNERS	$914.50	$1,298.00
OWCA SHOWS	$3,330.00	$5,267.25
MISC. INCOME	$670.82	$110.33
DONATIONS	$295.00	$80.00
INTERNATIONAL SHOWS	$0.00	$0.00
TOTAL RECEIPTS	$15,554.15	$17,855.32
DISBERSEMENTS		
OWCA SHOWS	$3,019.74	$4,092.64
OWCA SEMINARS	$3,041.10	$4,289.50
MEETING EXPENCES	$766.59	$33.73
DINNERS	$976.50	$1,442.47
AWARDS	$0.00	$2,523.78
PUBLICITY	$0.00	$0.00
POSTAGE AND TELEPHONE	$233.20	$397.62
NEWSLETTER	$8,781.66	$8,031.21
SUPPLIES AND BOOKS	$117.19	$261.90
MISC. EXPENSES	$866.85	$199.63
TOTAL DISBURSEMENTS	$17,802.93	$21,272.48
RECIPTS LESS DISBURSEMENTS	($2,248.78)	($3,417.17)
CLOSING BANK BALANCE	$8,567.43	$5,150.07

Display Tables

Don Martin is taking advanced bookings now for display tables at the OWCA show in October. Last year they went very fast, so if you have any idea of participating in the show with a display table, get in touch with Don Martin at (519) 843-6309 or Jim McGowan at (416) 755-5683 for all the details.

Crests

A new supply of OWCA crests have arrived and can be obtained from George Baker. The cost is still the same at $5 each, so see George at the general meeting or contact him at (416) 741-4750 if you would like to get one of these excellent crests.

Some of the Tee Shirts Jim Craig has been arranging to get will also be available at the general meeting. Vicki Everton will look after the sale of them this month as lucky Jim will be in sunny Florida for a while.

Wrong Number

We had the wrong telephone number in last months newsletter for wood supplier Modern Pattern Ltd. We should know their number by now, of course, as they are not only a member of OWCA but also took part in last years OWCA carving show.

Sorry about that, and to all those carvers looking for a supplier with a good selection of fine carving woods, contact Modern Pattern Ltd. at (416) 751-5272.

NEWSLETTER

As mentioned last month OWCA requires a new editor and any other members willing to assist in the publication of this newsletter.

If you have any interest at all, even if you have only a limited amount of time or think you have no experience please do not hesitate to contact Jim McGowan at 416 755-5683

The first issue under the new management will not be required until September so that you will have plenty of time to get to know the ropes.

Cover

George Baker our new Treasurer has produced many wonderful carvings in the short time he has been carving. Here is a picture of a beautiful Elk he carved and had on display at the Workshop Show in February, for more pictures of the show see the article about Dini Petty in this newsletter.

THE ONTARIO TROPHY

In an attempt to have as many carvers as possible, Novice, Intermediate, Experienced and Master, compete in a grand competition for a trophy representing the highest standard of excellence in wood carving, the Ontario Wood Carving Association will be presenting the Ontario Wood Carving Championships Trophy at the next OWCA show, on October 15 & 16.

The trophy along with a substantial prize will be awarded annually for the best carving at the show, and will be open to anyone from anywhere who wishes to compete.

The trophy itself will be hand carved and will contain samples of all types of carvings. To achieve this a competition will be held to obtain these samples. Complete details of this and all other pertinent information will be in the May issue of this newsletter.

Make sure you check the details next month so that you and your friends can be a part of this exciting new trophy.

Dini Petty

If you happened to be watching the Dini Petty show on Friday the 25th of February you would have seen a 6 minute section on woodcarving. Although it was over quickly, getting it on the show involved a lot of people.

Dale Elliott, sales manager for Emerson Electric Ltd. was the driving force behind it all and was doing it to promote Sears Craftsman rotary tools. These tools were on display that weekend at the Workshop Show in the International Centre at Malton.

The carving segment of the TV show featured Al Brady a woodcarver who helps Sears demonstrate the use of Craftsman tools, and in this case he was showing Dini how to carve a decoy head by using a rotary tool.

As Dale is a member of OWCA and we also had a booth at the Workshop show, it seemed logical to have some OWCA carvings in the background during the demonstration.

Jim McGowan soon rounded up carvings from George Baker, Gord McKeown and Chris Parkes, and I offered Tom Gallagher's name as a good source of fine carvings. All carvers willingly loaned their carvings and so a wide variety of carvings were soon assembled.

Many thanks to all those members who helped out and to those who loaned carvings. Dale was very pleased with the cooperation of OWCA members and we thank him for having OWCA mentioned on the show. Last but not least thanks to you, Dini, for having a show and allowing us to be there.

Rod Deon at the Workshop Show

The Wood Show

This years show will be held on August 5 to 7 and the carving competition will be for bird carvers only. So if you specialize in birds and would like to participate in their competition contact the Wood Show at (519) 369-6902 or write to them at Box 920, Durham, Ontario N0G 1R0. Even if you are not a bird carver or just not competing it is still a good show to see and enjoy.

A George Baker carving seen at the Workshop Show

MANY THANKS RAY

Joe Kilgore writes to tell us that Ray Bateman, who has been teaching woodcarving since 1983, is now retiring due to ill health.

Ray started first, at the Secord Community Centre then at the Stan Wadlow Centre and the East York Community Centre, and is very proud of the fact that 6 students who started with him are still with him today.

Many thanks for your help Ray, from all of your students.

Ray will be happy to know that an excellent carver, Mike Savage will be taking over his classes as of March 30th. Anyone interested in obtaining more information on these classes should contact Heather Atherton at the East York Senior Centre 416 423-7130

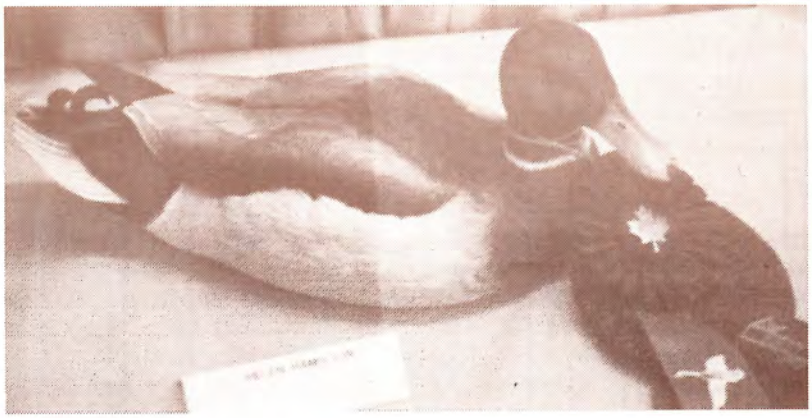
OWCA Back at the CNE

Well, no it was not the summer time carving show of the old days but OWCA was represented at the 47th Toronto Sportsmen's Show in March.

This year the show not only featured the Canadian Open Wildfowl Carving Competition but also had a group of OWCA carvers demonstrating and displaying their work, and at least two OWCA members, Helen Hamilton and George Baker took ribbons in the competition, so I would say OWCA was well represented.

The rocking horse man Gery Boileau carving horses at the Sportsman's Show. Sadly later that night his carving tools were stolen.

Ron Stuart shows his excellent work on clay and wood heads, at the CNE Sportsman's Show



Helen Hamilton's carving seen in the winners display area at the Sportsman's Show bird carving competition

On display in the winners area of the Sportman's Show, a carving by George Baker

DAMPFGRINDER

This article was first seen in the April 91 issue of the newsletter and since then we have had several requests for it. So here it is, with our thanks once again to Joe Dampf for the grinder, Wayne Joslin for his fine drawings and Tony Cook, Editor of the April 91 issue.

CONSTRUCTION

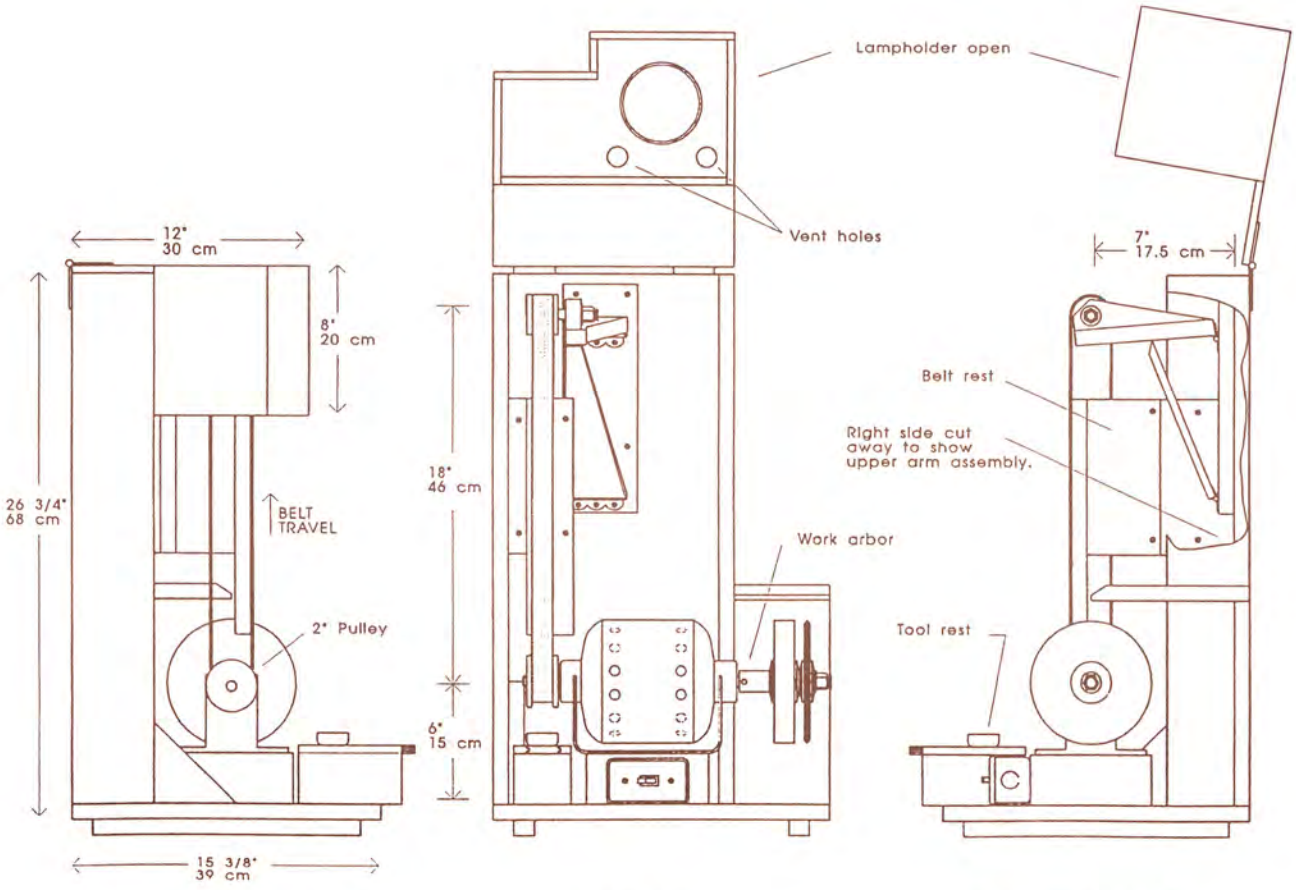
1. Cut 3/4" plywood base, back, two sides, angle brace, buffing wheel guard and feet, sizing them to suit motor. A cradle-mounted motor should have spacer block under it. A flange-mounted motor may be fastened to an extension of the right side. The motor shaft should be 6" above the base and 7" from the back. Assemble with glue and screws. Note that the angle brace fits inside the left side.

If you use a single shaft motor and a long shaft work arbor, as shown on the detail sheet, the layout must be adjusted to suit. The sequence of pulley, buff, leather will depend on the length of the arbor and whether you are right or left handed. Use as long a spacer as possible between buffs and pulley.

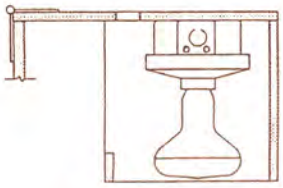
2. Check that the motor rotates counter-clockwise when viewed from the pulley end, so that the belt travels upwards at the front. Rough saw a 2 1/4" diameter pulley from 1 3/4" thick hardwood stock and mount on shaft. Hardwood may be drilled and tapped for a 3/8" dia. set screw. Rig a temporary tool rest at what will become the rear of the motor and turn the pulley centre to 2" dia. for at least 1 1/16" width. Mount the motor. Mount the work arbor to the other shaft.

3. Cut and assemble the upper arm. The cam follower bearing may be purchased from any bearing or toolmaker supply company. You may have to buy a special nut too, perhaps at an automotive store. The hinges are common 3" spring loaded gate hinges arranged so that the springs force both parts up. Cut the tension arm to contact the bearing arm in the middle when the bearing arm is angled downward as shown in the Right Side view.

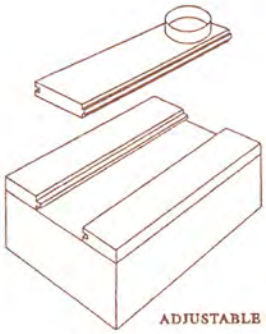
4. When the upper arm assembly is complete, clamp it to the back with a belt in place. Align visually first, then turn on motor and adjust until belt runs true. Screw into place.



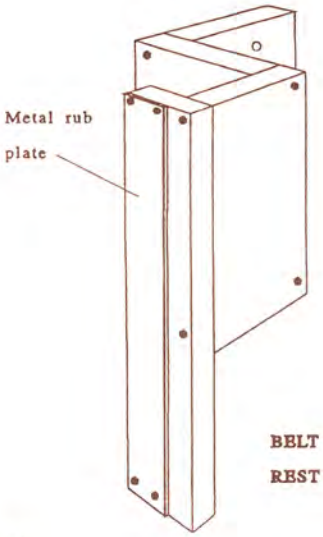
LEFT SIDE FRONT RIGHT SIDE



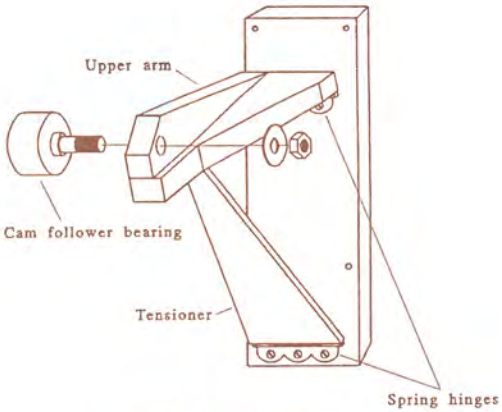
SECTION THROUGH
LAMPHOLDER



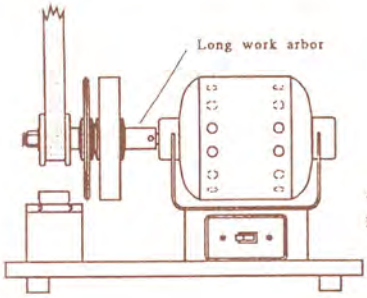
ADJUSTABLE TOOL REST



BELT
REST



UPPER ARM ASSEMBLY



ALTERNATE LAYOUT
FOR SINGLE SHAFT MOTORS

5. Assemble the belt rest. It may be screwed into position one piece at a time. Add a thin strip of metal for the belt to rub against. There should be no space between the rest and the belt when finished.

6. A tool rest is essential to accurate sharpening. The one shown uses a plastic cup to hold the tool handle. The cup slides back and forth using hardwood flooring scraps snugly assembled. A piece of fine sandpaper, grit side down under the slider, or masking tape shims, will tighten a loose slide. The slide is mounted on a block that will put your shortest chisel in contact with the bottom of the belt rest. A tool rest for buffing wheels (not shown) can be added to help locate the chisels accurately.

7. The lamp holder is assembled from 3/8" plywood. Make sure you cut your vent holes to keep it from overheating. Fasten to back with 2" common hinges. Use a chain to restrict lid movement when open. The light is important to accurate sharpening. Wire lamp and motor to switch according to code, making sure everything is properly grounded.

8. Mount buffing wheel and 1/4" thick leather wheel if desired. The latter may be turned in place. Bring the edge to a "V" shape. Use a 60 grit belt; finer belts load up and heat up more quickly. Grinder marks will buff out. Use crepe cleaning occasionally on belt.

9. A 3" strip of aluminum dryer duct or a section of plastic jug can be positioned over the motor if it has an open end frame, to help shield it from metal and abrasive particles. Don't block air flow to the motor.

SHARPENING

1. Push the tool straight into the belt first. This will square the end and produce a reflecting edge to guide your sharpening.

2. Place tool in cup and adjust slide until the desired angle is reached. Keep tip of tool moist by dipping into water. Keep examining the reflecting edge formed in #1 to see where metal needs to be removed. A scrap of basswood flat on the bench will clean the end as you sharpen, just press the edge into it periodically. Continue until sharp, that is until the reflective edge disappears.

3. Apply white or green compound to the buffing wheel and polish the bevel. Keep the bevel flat on the wheel - a steep angle will round the edge. The leather wheel is used for the inside of V tools or small gouges.

ROSENEATH

Gord Paterson and I both visited the show this year. Although we didn't travel together or for that matter meet at the show, we both found it interesting and well worth the trip so here are some photographs I took,along with Gord's account of the show.

THE ROSENEATH SHOW

Roseneath and Northumberland Woodcarvers, names that are synonymous with providing a break from winter's dreary monotonous days, and show of good woodcarving skills.

It's like a light at the end of winter's long tunnel, and no the light is not a freight train trying to run you down and bury you in a new big snow drift.

At last the winter hibernation is broken, its not Spring, but it's the first wood carving show of 1994. Well it's the first one close enough for the "Wannabe" to consider attending.

What made this show even more special? Well, it was my first attendance at this show and there was a bonus, I didn't have to get the excuse machine in gear, in other words my fertile mind didn't have to work overtime thinking up excuses to make myself scarce around the "estate" for the day. You see the "Better Half" announced that she and Colleen were going to be out all day Saturday at some bridal show or something. Now Colleen is the intended of my eldest "chip off the old block', he's referred to in this manner cuz he's accused of inheriting all his habits from me. These are the same habits that the "better half" refers to as my bad habits. So you see the connection.

Well anyway, off I went on the 401 to Highway 45 and then north for a bit, sun was shining, the snow was melting but the roads were dry and I was as free as a bird and that's not a reference to a decoy, or that sometimes I'm a sitting duck. I soon arrived at the Alnwick Community Centre and since I was so early, had no problem parking right next to the front door.

It's always decision time when I first arrive at a show, which way do I go first? This by the way is much easier a chore than thinking up excuses to vacate the estate and take in a carving show.

I don't think you would be interested in my reasoning for which way I went first, so I'll just give you a run down on some of my impressions as I recall them.

First off, there were furry animals being tended to by Lorraine Terene - how does she accomplish it, guess I'll just have to ask her to explain what she does to make the wood critters look so soft and real. Well maybe next time I see her, cuz that's how us wannabe's learn, just got to ask questions of the experts.

Lorraine Terene with her fine showing of ribbon wining carvings at Roseneath

Next up was fantasy by Marianne Rogers, so artistic and imaginative and such skilful carving; they gave me a sense of a fairy tale coming to life right before my eyes. She sure had a winner in the carving called, Princess of the Rose.

Marianne Rogers had a wonderful display of her unique carvings at Roseneath

Another of Marianne Rogers excellent carvings seen at the Roseneath show. One of her lovely carvings was featured on the November 92 front cover of this newsletter

Another carving winner, this one by Duncan Syer, an elegantly carved sperm whale utilizing two different types of wood, one maple burl, the other Indonesian in origin I believe.

Remember when you were a little tad, and Mom took you down to Eatons in Toronto to the toy department at Christmas, Boy oh boy !!!! Well TOW had a chisel set, about twenty of them with a mallet all neatly ensconced in a wooden case, that's exactly how I felt when I saw it on display.

But what excuse can I use to buy it, humm, let me see, if I leave my tool roll in the car and my car is a Chrysler, which everybody says is the most easily stolen car in Metro. Do you think my insurance company would cover my financial loss, or might they find it strange ..humm, on second thoughts better not push my luck, the "better half" might decide that without carving tools, even if it was only for a short time, there would be no more reasons why I shouldn't get started on her list of "things that need done around this place". Better leave well enough alone I guess.

Speaking of the "better half", the other day she told me she was embarrassed to be seen in my car. I asked why. Well that was a mistake. She claims that when I open the car door at shopping malls, everyone thinks I raise gerbils or guinea pigs in my car cuz it's got so many wood chips lying around in it. Gee, just cuz a few woodchips fell out of my clothes and I forgot to vacuum the car. Well the "better half" has got an answer for that as well, she says, just the mention of the word vacuum means that I disappear for an hour or so, hummmph, best not reply to that.

Back to the show, saw that the Quinte Woodcarvers were in attendance, and was told they were preparing for their April 9th show in Belleville. Must remember that on my "Things to do" list.

Doug Hall at the Roseneath show

One of Ludwig Katterloher's many beautiful carvings on display at Roseneath

Of course the best collection of carving books available for sale at least in these parts was on display at Jan Oegema's table.

Mr Knife Maker extraordinaire, (Mort Lake) also had a table showing his great caricatures as well as his pet knives.

Oh yes, there were lots of good carvers and many excellent display tables there, and the competition table was jam packed with every type of carving imaginable. But these were just a few of the images that came out of the old memory bank when I tried to put this down on paper a few days later.

Guess that's about it for this trip, so just remember, if you want to get that spring back in your step and get over all the snow, well make sure round about this time next year, you have marked it on your calendar in large capital letters ROSENEATH cuz it's certainly a good place to be.

A Wannabe, Wood Carver.

THE WANDERING WOODCARVER

Last month you may recall that Elenor was on a trip to Goslar in Germany and had discovered a wonderful old house with many fine carvings in the grounds around it. Unfortunately the house was closed that day and she was unable to see Hildegard Behrend's studio.

EIN HOLZBILDHAUER (Part 2)

Last summer saw my return to ancient Goslar to further enjoy its fascinating uniqueness. I did not waste any time in making my way back to Hildegard Behrend's studio.

This time I found the huge old house open. Upon entering I found myself alone in a large entrance hallway. A small sign directed me upstairs. There was no other person in sight (the fact that it was pouring rain outside just might have had something to do with it!)

When I reached the second floor, I was politely greeted by two ladies who were sitting behind a sales counter. Instead of seeing a studio, I was looking at an enormous retail showroom of carvings - on shelves, in display cases, on the floor, and on the walls.

The display occupied the entire second floor in a series of rooms. I took my time and carefully observed the carvings. There were several different styles -obviously the work of more than one carver.

The imagination and charm of the carvings outside at the front of the house was missing, in favour of retail tourist offerings, for the most part. A few pieces were well-carved but the majority were "run of the mill" to downright mediocre. Some were clearly machine duplicated and routers had been put to good use also. Needless to say I was disappointed.

But where was Frau Behrend in this commercial clutter? I inquired of the two ladies, indicating that I would like to visit her studio. They informed me that she worked privately carving commissioned requests.

I left none the wiser, but hoping that the real Hildegard Behrend dwells outside in the front yard and around the town and not on the second floor of her "studio".

ELENOR BURKE

Elenor promises to tell us more about her travels and has already started an article entitled I find a "Muldenhauer"!

Edna Jewett

Last month we reported on two members that had made the front page of a Guelph newspaper. This month we are reporting that Edna Jewett a long time member of OWCA was mentioned in the Toronto Sun.

Edna was shown with September Anderson an eleven year old school girl that Edna is helping under the Prime Mentors program of the University of Toronto. This program pairs talented retirees with creative children, and amongst other things Edna is helping September with clay pottery and carving.

LIBRARY BOOKS

We are still asking members to return some of their overdue library books. A case in point is that of G.Divars who has at least 8 books out, all overdue.

I am not sure if he or she is still a member, but if they do happen to read this, will they please return the books, so that others may benifit from them.

TOOLS FOR SALE

Joe Dampf as you know has won many prizes for his wonderful carvings over the years. Two of these prizes took the form of sets of carving tools all nicely housed in wooden boxes. Joe has decided he does not need them and is therefore offering them for sale. This might be just what you wanted, anyway if you are interested, contact him at 416 444-6837

TRIP TO ENGLAND

As mentioned earlier the Sunparlour Woodcarvers of Windsor, will be touring England ,Scotland, and Wales from July 10-24 this year.

Cost is $1995 in Canadian funds (less in U.S. funds). Flight departs from Detroit, Mich, and there are still eight spaces left. For more info contact Bud LaBranche, 840 Edward Ave, Windsor, Ontario, N8S 2Z5. (519) 948-4540.

Wood Suppliers

Last month we has a list of some of the Ontario wood suppliers, a few more have surfaced and here they are. If you know of any others please send them in for all to use.

Brantford

Jandar Fine Arts Supplies, R.R.6. Brantford, Ontario N3T 5L8 (519) 759-8862.

Colbourne

Specialty Lumber & Crafts, 27 Division Street, Box 271 Colbourne, Ontario K0K 1S0 (905) 355-2744.

London

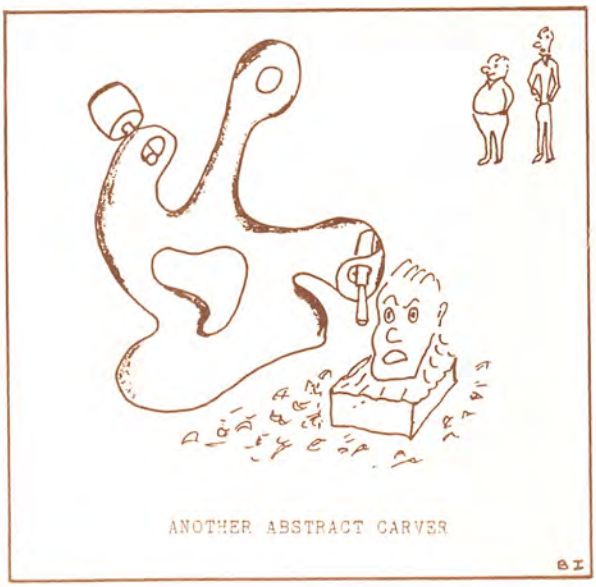
D.F. Demaray Enterprises, 408 Baker Street, London, Ontario N6C 1X7

Phillmore Enterprises, R.R.3, London, Ontario N6A 4B7 (519) 471-3707.

The Artificer, 188 Millbank Drive, London, Ontario N6C 4V8 (519) 681-2069.

St. Thomas

Palcon, R.R.1 St. Thomas, Ontario N5P 3S5 (519) 631-4476.



Carving Events 1994

April 8-10 **Qualicum, BC**
Brant Festival Wildlife Carving Competition, Qualicum Beach Civic Centre. For information contact: Vancouver Island Woodcarvers Club, Box 53, Lantzville, BC V0R 2H0.

April 8-10 **Kitchener, ON**
The Grand Valley Woodcarvers, Central Ontario Wildfowl Woodcarving Championship. For Info Contact: Alex Duthie (519) 893-1435 or Bob Schacht (519) 742-3035.

April 8 to 10 **Kitchener, ON**
The Owls Nest Woodcarvers 2nd Annual Show and Competition. For information contact: C. Wiechers at 605 Frederich Street, Kitchener, ON N2B 2A8.

April 9 **Belleville, ON**
The Quinte Woodcarvers Association are holding their annual wildfowl Carving Competition in conjunction with their 7th annual Carving Show & Sale. Contact: Ian Dallas (613) 478-5952.

April 16-17 **Edmonton, AB**
Northern Alberta Wood Carvers Association 11th Annual Show and Competition, at the King Edward School, Contact; Kevin Engelking (403) 922-2439.

April 22-24 **Chatham, ON**
Wood Show & Carving Competition at the Kinsmen Auditorium. For Info Contact: Cryderman Productions Inc. (519) 351-8344.

April 29-May 1 **Rockton, ON**
The Rockton Wood Show and Carving Competition, for more information call (519) 647-2502.

May 13-15 **Cambridge, ON**
Preston Woodcarving Competition, Hosted by George's Woodcarving Supplies at the Craftsmen's Village, 336 Eagle Street, North Cambridge.

June 4-5 **Richmond, BC**
The 5th Annual Woodcarving Show & Competition sponsored by the Richmond Carvers Society. Held at the Steveston Community Centre 4111 Moncton Street, Richmond, BC (604) 279-8441.

June 4-5 **Strathroy, ON**
Woodcarving competiton at the Strathroy Fairgrounds. Contact: Jim Scott (519) 666-2972.

June 23-July 3 **Saint-Jean-Port-Joli, PQ**
Exhibition of Sculptures, Contact: Ginette Nicol (418) 247-3991.

August 5-7 **Durham, ON**
The Wood Show, Juried Bird Carving Competition. Contact: Jean Hutcheson at (519) 369-6902.

August 12-14 **North Bay, ON**
Wood Show & Carving Competition at the Memorial Gardens Fairgrounds. For Info Contact: Cryderman Productions Inc. (519) 351-8344.

September 9-11 **Markham, ON**
Wood Show & Carving Competition at the Markham Fairgrounds. For Info Contact: Cryderman Productions Inc. (519) 351-8344.

September 30 to October 2 **Edmonton, AB**
Wood Show & Carving Competition at the Northlands Agricultural Complex. For Info Contact: Cryderman Productions Inc. (519) 351-8344.

October 15 to 16 **Scarborough, ON**
The 15th Annual OWCA Woodcarving Show held at the Malvern Centre. For information contact: Jim McGowan at (416) 755-5683 or Don Martin at (519) 843-6309.

November 11-13 **Brantford, ON**
The Brantford Wood Show & the St. George Carvers Competition, Held at the Brantford Civic Centre. Contact: Ken Hussey (519) 753-3839.