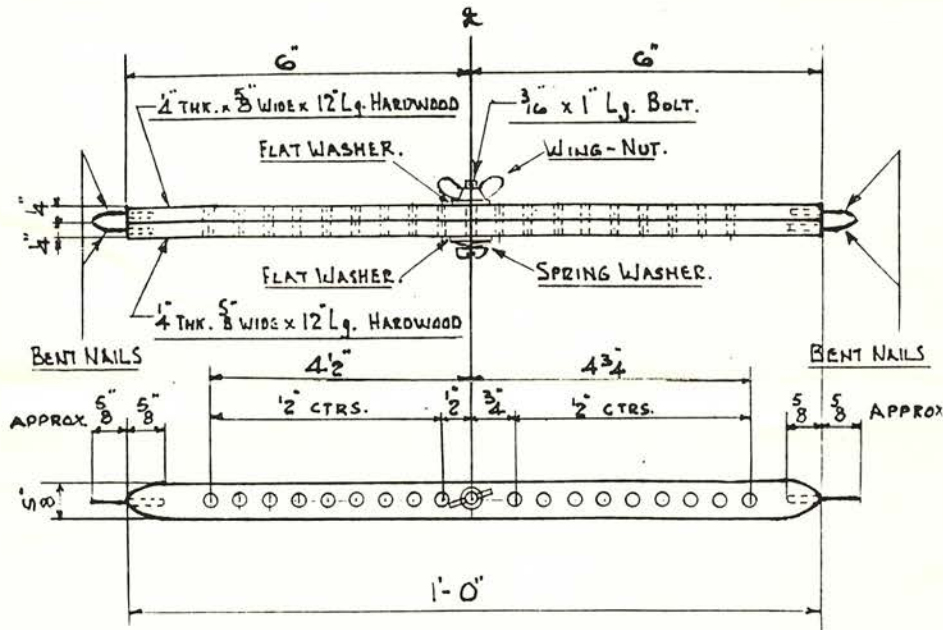


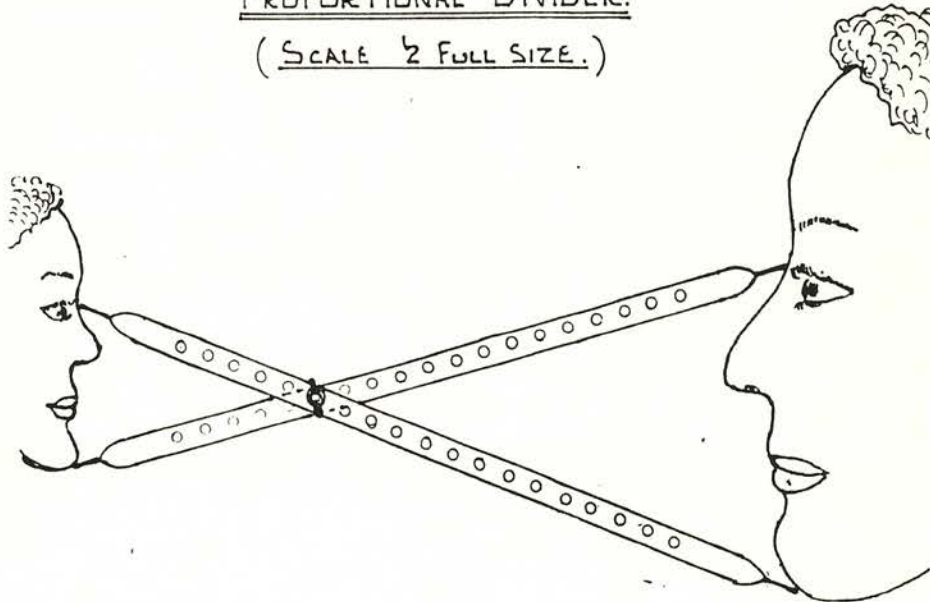
# Ontario Woodcarver

The Official Newsletter of the  
Ontario Wood Carvers Association

Issue No. 125 Feb. 1995



PROPORTIONAL DIVIDER.  
(SCALE 1/2 FULL SIZE.)





### OWCA EXECUTIVE

**President**

Jim McGowan . . . . (416) 755-5683

**Vice President**

Don Swenor . . . . . (416) 757-7909

**Acting Past President**

Heinz Nepaszing . . (416) 497-4586

**Secretary**

Judy Chapman . . . (416) 439-4664

**Treasurer**

George Baker . . . . (416) 741-4750

**Membership Convenor**

Gord Paterson . . . . (416) 439-8183

**Communications Director**

Jim Craig . . . . . (905) 886-2089

**Programme Director**

Ron Stuart . . . . . (416) 264-3718

**Shows Director**

Don Martin . . . . . (519) 843-6309

**Director's at Large**

Ken Gordon . . . . . (905) 889-7708

Norm Greer . . . . . (416) 444-5459

### PLEASE NOTE

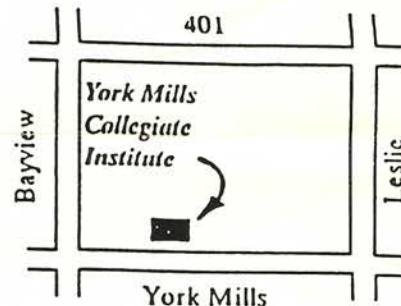
**Date of Next Meeting**  
**Monday, February 20, 1995**  
**7:30 p.m. SHARP**

### GUEST SPEAKER

**Mr. Rick Monson**  
**Ontario Forestry Association**

### Where We Meet

General Meetings are held at the York Mills Collegiate Institute 490 York Mills Road which is located midway between Bayview and Leslie. It can be reached via TTC from the York Mills Station and there is plenty of free parking.



### Ontario Woodcarver

The official newsletter of the Ontario Wood Carvers Association (OWCA)

OWCA is a registered non-profit organization (#0812867-22), dedicated to the promotion of woodcarving in Ontario. Opinions expressed herein are not necessarily the views of the OWCA unless expressly stated as such

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**Gord Paterson**

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*"A man can succeed at almost anything for which he has unlimited enthusiasm."*



Date	Dues Received	Newsletter Cost
MAR/93	\$775.00	\$935.11
APR	\$781.00	\$954.35
MAY	\$75.00	\$776.25
JUN	\$275.00	0.00
JUL	\$300.00	0.00
AUG	\$150.00	0.00
SEP	\$732.00	\$1,073.32
OCT	\$950.00	\$1,180.41
NOV	\$1,325.00	\$682.35
DEC	\$1,500.00	\$768.85
JAN/94	\$675.00	\$848.74
FEB	\$500.00	\$933.81
MAR	\$375.00	\$1,041.81
APR	\$975.00	\$1,509.56
MAY	\$550.00	\$338.76
JUN	0.00	0.00
JUL	0.00	0.00
AUG	\$100.00	0.00
SEP	\$500.00	\$1,328.02
OCT	\$1,633.00	\$804.86
NOV	\$825.00	\$941.32
DEC	<u>\$625.00</u>	<u>\$224.82</u>
TOTALS	\$13,621.00	\$14,342.34



My congratulations to Joe Dampf. He had his carving "Looking Back" featured on both the front and back cover of this current issue of Chip Chats. Keep up the good work Joe.



**HELP WANTED:** I need pictures of wood carvings to feature on the covers of this Newsletter. Any suitable picture and if used the submitter will be noted and if requested, photos will be returned.



**HELP WANTED:** It would be greatly appreciated if a member or two would stay a little longer after each monthly meeting to help clean up our meeting room. It only means replacing the tables in proper order and maybe helping the coffee person to load his car.

I recently received the current Newsletter from The Thames Valley Wood Carvers in which the editor calls for guests to write editorial: what a great idea, here is your chance to help make this Newsletter better. If you would like to be a substitute editor please forward your article to me. Also, several months ago, I included Thumbnail sketches of two wood carving clubs. If any Executive, President, Secretary, etc. etc. of any club would like to write a resume of your club, please do so and your favourite club could be featured in a future issue of our Newsletter.



Flemming's Woodcarving & Specialty Supplies have moved. The new address is:

R.R. #2 - 2496 10th Concession  
 Stroud, Ontario L0L 2M0  
 Phone: 1-705-431-7793  
 Fax: 1-705-431-7520

Please make an appointment to ensure the Flemmings are home if you are going to visit.



*"If you only look at what is, you might never obtain what could be."*

## ***INSTRUCTORS FOR WOODCARVING CLASSES***

The following is a list of in town and out of town instructors. Many carvers attend these classes just for the enjoyment of being with other carvers, often its more like a club than a class, bringing together persons with a mutual interest.

Any changes or additions to the following list, call Donald Swenor at (416) 757-7909. These will be added in a future Newsletter.

### **IN TOWN WOODCARVING INSTRUCTORS (Toronto Area)**

Jim Ashfield	(416) 445-1211	North York
Ruth Badzo	(416) 783-0536	North York & Etobicoke
Ray Bateman	(416) 461-6669	East York
Joe Dampf	(416) 444-6837	Don Mills Cl.
Tom Gallagher	(416) 284-7814	Scarborough
Howard Greenaway	(905) 773-5774	
Peter Jones	(905) 277-0945	Mississauga
Chris Parkes-Goncalves	(416) 267-4490	Scarborough & Toronto
Mike Savage	(416) 298-4522	Scarborough
Bob Savidant	(416) 249-1622	North York
Don Swenor	(416) 757-7909	Scarborough
Murray Vaughan	(905) 270-4666	Mississauga
Warren Van Every	(416) 439-1495	Scarborough
Coral Walker	(416) 439-1495	Scarborough

### **OUT OF TOWN WOODCARVING INSTRUCTORS**

George Austin	(905) 576-7473	Oshawa, Ont.
Walter Alexander	(905) 725-5583	Oshawa, Ont.
Sue Breeze	(705) 653-5158	Campbellford, Ont.
Eldon Humphreys	(519) 396-3242	Kincardine, Ont.
Jan Oegema	(905) 623-2318	Bowmanville, Ont.
Mort Lake	(905) 987-0584	Newcastle, Ont.
Tony Last	(905) 845-5966	Oakville, Ont.
Scotty Matheson	(613) 541-0782	Elginburg, Ont.
Wendy Michael	(905) 722-1094	Sutton West, Ont.
Hal McGray	(519) 534-4648	Warton, Ont.
Paul Roy	(705) 232-6872	Val Gagne, Ont.
Wayne Scott	(905) 358-5312	Niagara Falls, Ont.
Dennis Moor	(519) 743-9008	Kitchener, Ont.

### NEIL COX - Seminar

International award winning carver Neil Cox will conduct a two day "face carving" seminar on Sat. and Sun., March 4th and 5th, 1995. Held at the Williams Brothers Corp., 980 Tapscott Rd., Scarborough. The cost is \$80.00 for two days including a light lunch. For registration and complete details contact: Chris Parkes-Goncalves (416) 267-4490.

As a footnote to seminar announcements I would like to address a comment heard several times. **"My carving is not good enough yet to take a seminar with..."** Many carvers may feel a little intimidated by the work displayed by these expert carvers who are conducting seminars and feel somehow inferior but if you want to improve your work you must learn from the **best**. All these instructors are very approachable and down to earth. I have taken many seminars and although all were different, without exception each one has improved my work in some way. No teacher wants a classroom full of Michelangelo's, their work would be very dull, as a teacher myself I enjoy and rise to the challenge of new students full of questions and enthusiasm. So whether you are a brand new carver or have years of trying behind you - **"Never stop learning!"** To all my past and future instructors I thank you all, I will never stop hounding you for information and although we may never surpass your standards of excellence, we will only have failed if we stop trying to **learn**.

Chris Parkes-Goncalves

**"The only man who never makes a mistake is the man who never does anything."**

## \$ALE!

Eleanor Burke will be retiring in June and moving to a smaller abode. The BIG CLEANOUT has begun and she has a lot of carvings from her travels to bid a fond farewell to. They range in price from small items in a "looney" grab-box to \$150.00 for a unique ebony chess-set from Africa... about 50 items in all!

Don't miss this once-in-a-lifetime opportunity to purchase an exotic masterpiece at prices everybody can afford.

Her exciting sale table will be set up at the February O.W.C.A. meeting. See you there!



### PROPORTIONAL DIVIDERS

(See Diagram - next page)

It's easy to make this proportional divider. It's a useful tool when designing wood carvings or clay modelling. You can transfer measurements from photos, illustrations and figurines. You can also use it to alter dimensions of a carving pattern to fit the size of wood available. You can enlarge or reduce dimensions simply.

You can use paint stirring paddles - cut down the centre, or 3/16" or 1/4" hardwood strips, round off the ends and sand all over. Clamp the two pieces together and drill a 3/16" hole in the exact centre. Measure 1/2" one way from this hole and 3/4" the other way. Drill a 3/16" hole in all measured centres. You will need a 1" long 3/16" bolt, 2 washers, one lock washer and one wing nut. Cut the heads off four 1-1/4" long finishing nails and epoxy glue into pre-drilled holes in the ends. When firm bend nails to meet in the centre. Assemble the dividers - and the rest is easy.

Credits: Ed Holland - Drawing  
U.K. Publication "Woodcarving"

Joe Dampf



## REPORT OF DIRECTOR OF COMMUNICATIONS

This is my first report of '95 and I would like to report that the Executive are moving on, with great effort to put together a Show Committee to deal with the OWCA Fall Show at the Malvern Community Centre on October 14th and 15th, Saturday and Sunday. President McGowan has named George Baker (our Treasurer) to act as Chairman for this Committee. Other members will be Don Swenor, our Vice-President, Ron Stuart, our Programs Director, Norman Greer, an Executive at Large, and our Shows Director, Don Martin.

The Show Committee held their first meeting on January 18th at the Bayview Hill Community Centre and a second meeting has been called for on January 26th. Not all members could attend on the 18th due to heavy fog conditions on that night. Nevertheless, progress was made in positioning some of our members to take over responsible duties for the Show. One big topic was to obtain a list of volunteers' names and phone numbers and get a commitment from them for specific jobs that must be taken care of at the show. Some jobs that must be done are as follows:

1. Set up tables and carvers' name plates on the Friday afternoon. This will allow carvers and vendors to set up their tables all Friday from noon until 9:00 p.m. At that time, the Show area will be locked and under security until 7:00 a.m. on Sat., Oct. 14th.
2. Obtain at least 4 volunteers for registration of carvings for competition. This will take place from noon on the Friday and will be closed at 10:00 a.m. on the Saturday.
3. In the event we have another raffle we will require ticket sellers at the show and possibly at any functions or shows leading up to our own at Malvern.
4. We require volunteers to be ticket sellers and takers and others to be at the OWCA

entrance with brochures and information of carving classes locations and whatever we have available for our patrons in advertisements of tools and supplies, etc.

5. Any person or persons wishing to make themselves available to do volunteer work, please contact a member of the Show Committee or any member of the Executive, they will list your name and what time you can spare. This will be pooled and presented to the Show Committee.
6. Availability of 8 foot long rectangle tables for our carvers and vendors was supplied by Malvern but only 65 were obtained and we required another 65 tables to fulfil our needs. In desperation we were forced into renting them from a supplier - not a good deal - we paid \$10.00 plus GST to rent each table and we received \$5.00 from our members for their show table. If you know where we can borrow some tables please call Don Swenor at (416) 757-7909 with this information.

Well that's my first report for '95. We will keep you informed with all the information about our show from time to time and we welcome any suggestions you may have that can further help us to make this year a special one for OWCA.

Respectfully,  
J. Craig



### BLUE RIBBON SPECIAL

Why is blue a symbol of great honour? A blue garter shed by a lady at a court ball was recovered by King Edward III, who chose the moment to coin the phrase "Evil to him who evil thinks." He fixed the blue garter around his own knee and created the Order of the Garter, the highest in British knighthood.

*"The greatest power is often simple patience."*

## FINISHING WOOD CARVINGS #3 IN SERIES

### Bleaching Wood

When to bleach:

1. To lighten wood as much as possible.
2. To stain wood lighter than its natural shade.
3. To take colour out of two different shades of the same wood after lamination, so you can then stain them to the same shade.

There are three entirely different bleaches sold as wood bleach.

**Two Part Bleach** - effective at taking colour out of wood.

**Oxalic Acid** - removes water and rust stains.

**Chlorine Bleach** - Removes dye stains.

**Two Part Bleach** - You can make most woods nearly white with "Two Part Bleach". The two parts are sodium hydroxide (lye) and hydrogen peroxide. "Two Part Bleach" always comes in separate containers because the chemicals lose their effectiveness soon after they are combined.

**How to Use:** Completely coat the carving using two part bleach. Apply some chemical from the container labelled "A" or "1" using a brush. You must use eye and skin protection. Keep water handy just in case. Sodium hydroxide will darken wood but don't worry, the next step will change this. Before the first chemical dries apply the second coat from container "B" or "2" (hydrogen peroxide), this will bleach out and leave the wood almost white. When dry, apply a mild acid using one part white vinegar to four parts water. Then rinse wood with clean water. When wood has dried, lightly sand using 280-300 grit sandpaper to remove raised grain. Don't sand too much especially on sharp edges of carving or you may cut through to unbleached wood. If the wood is not light enough, bleach again. Working in sunlight will intensify bleaching. You may find the finish looks light grey; in any case, I would use a stain to even out the finished colour. See "FINISHING #1" in your issue #121 (Oct. 94) Ontario Woodcarver Newsletter.

**Additional Points** - Oxalic acid and chlorine bleach is seldom used on wood, it's not as effective. You may find it difficult to buy "Two Part Bleach" in a hardware store; try furniture finishing supply companies instead; look under the heading in your yellow page phone book. Apply the bleach from the bottom up and try to apply evenly over the entire surface. Never try to spot bleach, for example sap stains in the wood, this always looks blotchy afterwards.

ALWAYS try a test piece before bleaching a completed carving.

Joe Dampf

## CALL TO ENTER

Juried Woodworking Competition - 12th Annual Wood Show.

Categories:

1. Furniture - Blanket Boxes
2. Carving - Human Form (all or in part)
3. Clocks - Casework
4. Turning
5. Musical Instruments

Cash prizes totalling \$5,000.00.

Deadline for entry June 30, 1995. Works will be displayed on August 11-13/95. For more information and/or Entry Form, please contact: The Wood Show, P.O. Box 920, Durham, Ont. N0G 1R0 (519) 369-6902.



*"There are two kinds of people, those who do the work and those who take the credit. Try to be in the first group; there is less competition there."*

## 1995 CARVING EVENTS

**February 17-19 -- London, Ontario.** Eighth annual Forest City Wood Show and Carving Competition sponsored by The London Woodcarvers Guild and The Forest City Wood Show. Contact Phil Orchard, 460 Alston Rd., London, Ont. N6C 3B9 (519) 681-3106.

**February 25 -- Roseneath, Ontario.** Tenth annual show of Northumberland Woodcarvers Club. Contact Don Colyer, Box 68, Harwood, Ont. K0K 2H0 (905) 342-2964.

**April 7, 8 & 9 -- Parksville, B.C.** Brant Festival Wildlife Carving Competition. Contact: Vancouver Island Woodcarvers Club, Box 53, Lantzville, B.C. V0R 2H0.

**April 7 - 9 -- Kitchener, Ontario.** Sixth annual Central Ontario Wildfowl Woodcarving Competition at Bingeman Park. Contact Grand Valley Woodcarvers, PO Box 25011, Hiway Market Postal Outlet, Kitchener, Ont. N2A 4A5.

**April 28, 29 & 30 -- Rockton, Ont.** Third Annual Rockton Wood Show and Carving Competition at the Rockton Fair Grounds, #8 Highway. Contact: Office at (519) 647-2502 or Betty White at (905) 659-7134 or Doug Murphy at (905) 648-8909 for further information.

**March 3 - 5 -- Ottawa, Ontario.** 7th annual Capitol Carving Championships sponsored by the Outaouais Carving Club; Ottawa Civic Centre, Lansdowne Park. Friday 1-9, Saturday 10-6, Sunday 10-5. Contact: Cryderman Productions Inc., 136 Thames St., Chatham, Ont. N7L 2Y8; (516) 351-8344; Fax (519) 351-8345. Valley Woodturners woodturning competitions.

**April 7 - 9 -- Kitchener, Ontario.** Third annual carving competition at Bingeman Park sponsored by Owls Nest Carving Club held in conjunction with K&W wood show. No birds accepted in this competition. Clare Wiechers, 605 Frederick St., Kitchener, Ont. N2B 2A8 (519) 742-7632.

**April 22 -- Belleville, Ontario.** Eighth annual woodcarving show, sale and wildfowl carving competition sponsored by Quinte Woodcarvers Assn., Loyalist College, Wallbridge and Loyalist Rds. Contact Jerry Mann (613) 968-6670 or Ian Dallas (613) 478-5952.

**May 6 - 7 -- Hamburg, N.Y.** Ninth annual SouthTowns Woodcarvers' show (nonjuried) at Creative Arts Bldg., Erie County Fairgrounds. Contact Ken Kohl, 13067 W. Main St., Alden, N.Y. 14004 (716) 937-3228.

**September 8 - 10 -- Markham, Ontario.** 7th annual Central Ontario Carving Championships sponsored by Birdseye Centre Carving Club; Markham Fairgrounds, McCowan Rd. Friday 1-9, Saturday 10-6, Sunday 10-5. Contact Cryderman Productions Inc., 136 Thames St., Chatham, Ont. N7L 2Y8; (516) 351-8344; Fax (519) 351-8345. Woodturners Guild of Ontario woodturning competitions.

**October 14 -- Toronto, Ont.** Ontario Woodcarving Show, Ontario Woodcarvers Association. Malvern Centre. Sewell Road at Neilson. Contact George Baker (416) 741-4750.

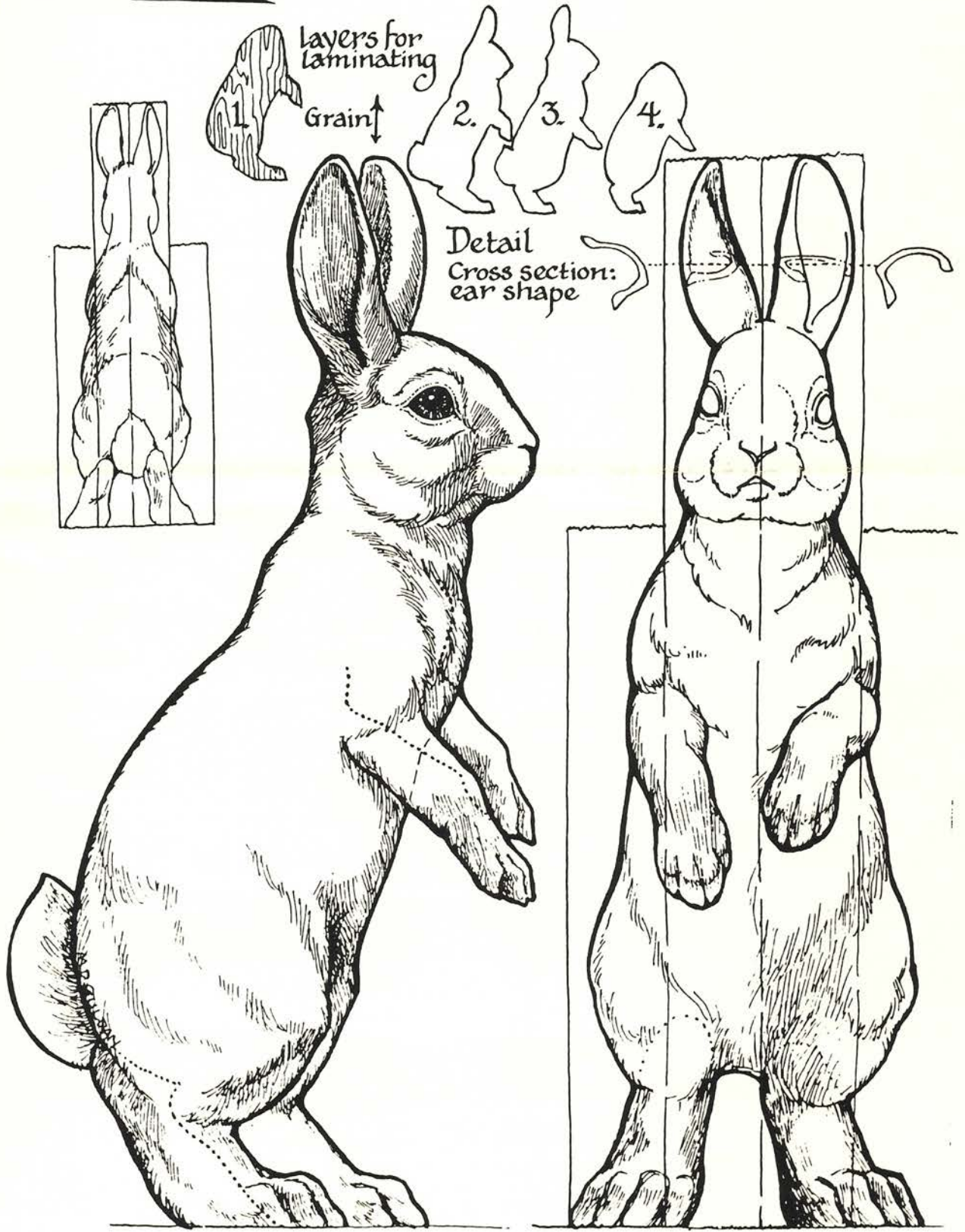
**Sept. 15, 16, & 17 -- Point Edward, Ont.** Sarnia Wood Show hosted by Triple "C" Carving Club. Point Edward Arena, 210 Monk St., Point Edward, Ont. Contact: Bob Hurlock (519) 542-4645.

**November 28 -- Bowmanville, Ont.** Annual Bowmanville Wood Chips' Woodcarving Show and Sale at the Lions Club, Beech Street, Bowmanville, Ont. Contact: Kurt Franke, RR#4, Cobourg, Ont. (905) 372-7560.



# WOODCARVING PATTERN

"Cottontail" taken from:  
**A WOODCARVERS WORKBOOK - CARVING ANIMALS**  
by Mary Duke Guldan  
A worth-while addition to your woodcarving library.



**Return Address:**



7 Lea Grove Crescent  
Scarborough, Ontario  
M1L 3S5



675 Oct95  
Clare Gerbrandt  
55 Belmont St.  
Toronto, Ont. M5R 1R1