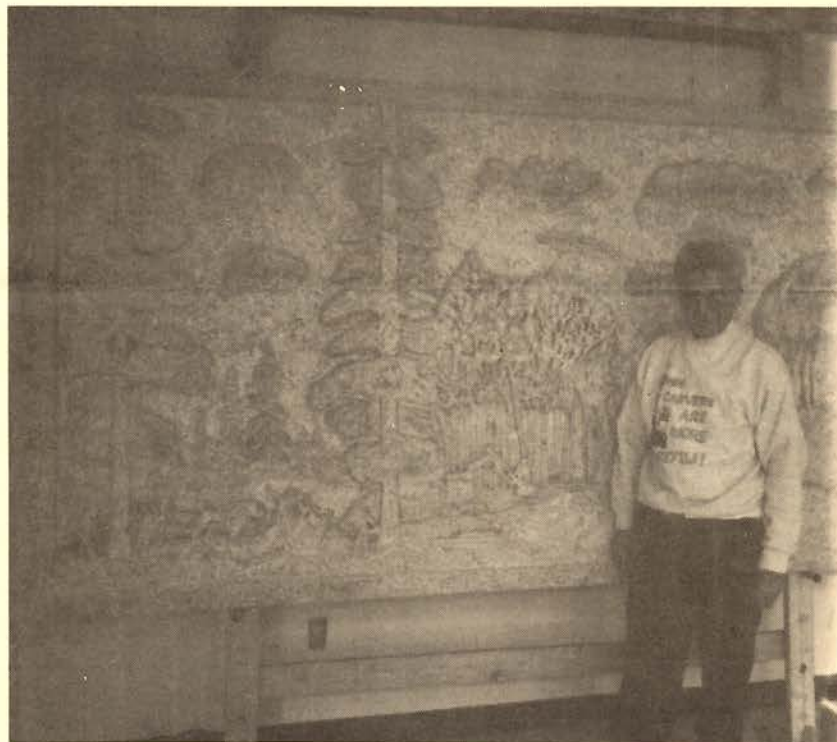


Ontario Woodcarver

The Official Newsletter of the
Ontario Wood Carvers Association

Issue No. 126 Mar. 1995



Mural being carved by OWCA Member: ROD DEON



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Shows Director

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Director's at Large

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Norm Greer (416) 444-5459

PLEASE NOTE

Date of Next Meeting
March 20, 1995
7:30 p.m. SHARP

GUEST SPEAKER

Mr. Siggie Buhler
Professional Woodcarver

Where We Meet

General Meetings are held at the York Mills Collegiate Institute 490 York Mills Road which is located midway between Bayview and Leslie. It can be reached via TTC from the York Mills Station and there is plenty of free parking.

Ontario Woodcarver

The official newsletter of the Ontario Wood Carvers Association (OWCA)

OWCA is a registered non-profit organization (#0812867-22), dedicated to the promotion of woodcarving in Ontario. Opinions expressed herein are not necessarily the views of the OWCA unless expressly stated as such

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7 Lea Grove Cres., Scarborough M1L 3S5
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President's/Editor's Report

As recommended and passed by the General Meeting, Annual Dues are now \$30.00. This is only a very small increase but with the increase of mailing and the cost of printing our newsletter we found it impossible to hold the line and the Executive apologized for any hardships this slight increase might cause.

As announced at the February meeting, we will be running a 50/50 draw at each meeting. Tickets will be sold at \$1.00 each at the end of the meeting and a draw will be held. The winner will win half of the collected monies and the other half will go into the OWCA treasury for the benefit of all members. Peachy Chapman will be selling these tickets at each meeting and members are urged to support your club in this small way.

Remember, there will be two winners each night - your Club and also some lucky attendee!

Your show committee of Don Martin, Ron Stuart, Norm Greer, Don Swenor and Chairperson George Baker are holding meetings preparing for the 1995 OWCA Show being held in the Malvern Centre on October 14th & 15th. They will be having a draw the same as last year with lots of prizes. They have already received prizes of a Dremel/Fordom carving tool, a Shop Vac, and have been promised various articles of interest to carvers that might be lucky enough to win them. I have asked George to give us a written report that hopefully will appear later in this newsletter. Applications for the carving competition that is held in conjunction with our show should be ready for distribution in the very near future.

ONTARIO WOOD CARVERS ASSOCIATION

Membership Application

The membership fee is currently \$30 per year, payable with this application, and includes a sub-scription to the Ontario Wood Carvers Newsletter. Renewal is on the anniversary of joining and is indicated on the mailing label.

Please make cheques payable to: Ontario Wood Carvers Association and send with application to:

GORDON PATERSON
50 LADYSBRIDGE DRIVE
SCARBOROUGH ONT.
M1G 3H7

Name

New Renewal

Address

City

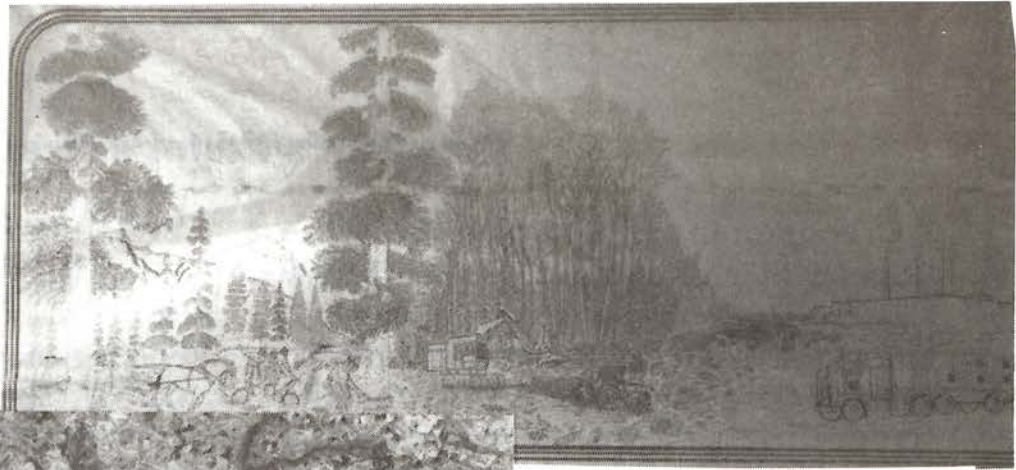
Province

Postal Code

Home Phone

Business Phone

"Life is like riding a bicycle; you don't fall off unless you stop peddling."



COVER STORY

The Cover is a picture of a mural being carved by Rod Deon. Rod has been commissioned by the Grant Forestry Corporation of Eaglehart, Ontario to produce this mural that Rod created and submitted to Grant's for approval. This mural measures 5 feet, 9 inches long and is 3 inches thick. There are two sheets glued together to achieve the thickness required. These wood sheets are Aspenite (Chip Board) and is proving to offer lots of problems for carving.

ARTICLE WANTED: Club Member, Doreen McRae, would like to purchase an electric woodburner. Some member might have one available that they are no longer using. If you have for sale contact Doreen 416) 757-9357.

SEMINARS AVAILABLE: Jan's Woodcarving Supplies are offering three seminars that might interest our members:

Mar. 25-26th Chip Carving by Dennis Moor
Apr. 28-29th Caricatures by Eldon Humphries

Also 2-3 day courses by Jeff Phares. Dates are Apr. 6-7-8th and Apr. 10-11-12th. Please contact Jan at (905) 623-2318 for further information.

OWCA BOOK SALE

Howard Greenaway, our librarian, has advised the Executive that OWCA's library has lots of double copies of books as well as several books that are very well. Howard, with the blessing of the Executive, is going to sell off these books on a first come, first served basis to our membership. All proceeds to go to OWCA and help make Howard's load a little lighter as he and Vickie bring boxes and boxes into each meeting, as well as having to store same between meetings. All monies earned will benefit us and maybe it is time to use part of the money raised to purchase newer books for the use of our members. Books will be offered at the March 20th, 1995 meeting

FOUND: Pair of half gold frame reading glasses in brown leather case at last OWCA meeting. Contact Jim Gowan at 755-5683.

PRESQU'ILE WATERFOWL FESTIVAL

This very popular show, in conjunction with the Quinte Woodcarvers, is a show and sale of bird carvings planned for this festival. This is not a competition and therefore no entry fee. Dates of the festival are:

Weekends: March 25-26th
April 1st - 2nd

The address of the park is R.R. #4, Brighton, Ont. K0K 1H0. For further information contact:

Don Tyerman: 1-613-475-2204
Gary McPherson: 1-613-475-4597

This should be an excellent opportunity to display your carvings to individuals interested in wild life.

Peter Jones, OWCA Member

SPECIAL NOTICE: Second Annual Woodcarving Show and Sale sponsored by the Northern Woodcarvers of Richmond Hill on Sat., May 13, 1995 from 10:00 a.m. to 4:00 p.m. at 99 Coon's Rd., Oak Ridges. For further information contact Howard Greenaway - 905-773-5774.

FLASH! - FLASH! - FLASH!

Date of Bowmanville Show is **NOT** Nov. 28/95 but **October 28, 1995**. The November date was listed in my last newsletter and please adjust your calendars.



I paid a short visit to the Face Carving Seminar that was conducted by Neil Cox. In all there were 16 happy carvers at this course. I'll report more in the next newsletter - with pictures as well!



I have been advised that Ray Bateman, who was listed as a carving instructor in my last newsletter, has passed away some time ago. I apologize to Ray's family for any inconvenience that this notice might have caused.

Also, Howard Greenaway teaches in Oak Ridges.



I DIDN'T KNOW THAT!

Yep I know that some people say I know little about a lot and some say its a lot about little, but this piece of info which I want to share with you is something that I hadn't ever gave a thought to until a message on the Internet caught my eye.

The Internet is a network of computers that reaches out to every corner of the world and is what the press these days are busy calling the **INFORMATION HIGHWAY**.

As you must realize by now ,this is not one of my usual show reports, nor is it instructions on how to carve something, cuz I'm still a wannabe and still searching and learning. But, it is about wood and it can be applied to the carving of wood. It's the toxicity of some woods to be exact and how, in various ways, it can affect the health and well being of some people who work with it.

The information that follows is not comprised of my educated knowledge about the subject, but rather gathered from a series of messages on the Internet. These messages come from people in all walks of life who have a least two common interests, one is working with wood either as a hobby or as their profession and the other is that they have access to the "Internet" through computers at their places of work or at their homes.

Anyway this chart was posted on the Internet in response to a request by an individual as to the suitability of using walnut in the construction of a storage barrel for foodstuffs and it indicates the possibility of how some woods can have harmful affect some humans.

Continued on next page.

Toxicity of Wood

Wood	Reaction	Site	Potency	Source	Incidence
Bald Cypress	S	R	+	D	R
Balsam Fir	S	E,S	+	LB	C
Beech	S,C	E,S,R	++	LB,D	C
Birch	S	R	++	W,D	C
Black Locust	I,N	E,S	+++	LB	C
Blackwood	S	E,S	++	W,D	C
Boxwood	S	E,S	++	W,D	C
Cashew	S	E,S	+	W,D	R
Cocobolo	I,S	E,S,R	+++	W,D	C
Dahoma	I	E,S	++	W,D	C
Ebony	I,S	E,S	++	W,D	C
Elm	I	E,S	+	D	R
Goncalo Alves	S	E,S	++	W,D	R
Greenheart	S	E,S	+++	W,D	C
Hemlock	C	R	?	D	U
Iroko	I,S,P	E,S,R	+++	W,D	C
Mahogany	S,P	S,R	+	D	U
Mansonia	I,S	E,S	+++	W,D	C
	N		+	D	
Maple (Spalted)	S,P	R	+++	D	C
Mimosa	N		?	LB	U
Myrtle	S	R	++	LB,D	C
Oak	S	E,S	++	LB,D	R
	C		?	D	U
Obeche	I,S	E,S,R	+++	W,D	C
Oleander	DT	N,C	++++	D,W,LB	C
Olivewood	I,S	E,S,R	+++	W,D	C
Opepe	S	R	+	D	R
Padauk	S	E,S,R	+	W,D	R
Pau Ferro	S	E,S	+	W,D	R
Peroba Rosa	I	R,N	++	W,D	U
Purpleheart		N	++	W,D	C
Quebracho	I	R,N	++	LB,D	C
	C		?	D	U
Redwood	S,P	E,S,R	++	D	R
	C		?	D	U
Rosewoods	I,S	E,S,R	++++	W,D	U
Satinwood	I	E,S,R	+++	W,D	C
Sassafras	S	R	+	D	C
	DT	N	+	D,W,LB	R
	C		?	D	U
Sequoia	I	R	+	D	R
Snakewood	I	R	++	W,D	R
Spruce	S	R	+	W,D	R
Walnut, Black	S	E,S	++	W,D	C
Wenge	S	E,S,R	+	W,D	C
Willow	S	R,N	+	D,W,LB	U
West. Red Cedar	S	R	+++	D,LB	C
Teak	S,P	E,S,R	++	D	C
Yew	I	E,S	++	D	C
	DT	N,C	++++	W,D	C
Zebra wood	S	E,S	++	W,D	

REACTION:

- I - irritant
- S - sensitizer
- C - nasopharyngeal cancer
- P - pneumonitis, alveolitis (hypersensitivity pneumonia)
- DT - direct toxin
- N - nausea, malaise

SITE:

- S - skin
- E - eyes
- R - respiratory
- C - cardiac

SOURCE:

- D - dust
- LB - leaves, bark
- W - wood

INCIDENCE:

- R - rare
- C - common
- U - uncommon

REFERENCES:

1. Woods Toxic to Man, author unknown
2. Woods, B., Calnan, C.D., "Toxic Woods." Br. Journal of Dermatology 1976
3. ILO Encyclopedia of Occupational Health and Safety 1983
4. Lame, K., McAnn, M., AMA Handbook of Poisonous and Injurious Plants, AMA 1985
5. Poisonsdex, Micromedix Inc. 1990

Gee, hope I haven't scared the bejabbers out of anyone, but I thought it just might be of interest to my fellow woodcarvers, especially those who make lots of chips and sawdust (Just joking about the chips and sawdust, honest guys and gals). So if you find that you sometimes have a skin rash or a nasal congestion, maybe it is the type of wood you are working with and maybe you should take some precautions, as well as discussing your symptoms with your doctor of course.

A. Wannabe Woodcarver.

The Haliburton School of Fine Arts will be offering the following courses during their 1995 Summer program:

Course Title

Instructor

July 3 - 7

Decoy Carving For Beginners
Willow Furniture Construction - Basic

Al Brady
Maggie Longworth

July 10 - 14

Bird Carving
Chip Carving
Marquetry
Miniature Furniture Construction
Willow - 3-D Sculpture

Hal McGary
Wayne Barton
John Sedgwick
John Ottewill
Ankaret Dean

July 17 - 21

Bird Carving
Miniature Furniture Construction
Woodblock Cutting
Willow Furniture Construction - Basic

Hal McGray
John Ottewill
George Walker
Maggie Longworth

July 24 - 28

Bird Houses Design and Construction
Decoy Carving
Willow Furniture Construction - Basic
Woodburning

John Beaudry
Glenn A. McMurdo
Maggie Longworth
Diane Brachvogel

July 31 - August 4

Small Bird Carving - Old Squaw Drake
Willow Furniture Construction - Basic
Woodcarving
Woodworking

Jan Fitch
Maggie Longworth
Chris Rees
Joel Robson

August 7 - 11

Small Bird Carving - Great Blue Heron
Willow Furniture Construction - Advanced
Woodcarving

Jan Fitch
Maggie Longworth
Al Brady

July 15 - 16

Chair Caning

Maggie Longworth

July 29 - 30

Willow Furniture - Rustic Twig Headboard

Steve Longworth

Contact: Ruth Walker, Sir Sandford Fleming College, PO Box 839, Hamilton K0M 1S0
Tel: (705) 457-1680 Fax: 705-457-2255

"Man never made any material as resilient as the human spirit"

THE ONTARIO WOOD CARVERS SHOW, OCTOBER 14TH & 15TH

Complete information about the OWCA show will be available soon, however, since we will be working on a FIRST COME - FIRST SERVED basis for the booking of the wood carvers display tables, it is important for you to get yours as soon as possible to avoid disappointment.

The fee for each display table is \$7.00, please complete this form and mail it with your cheque or money order to Don Swenor, 14 Rintella Court, Scarborough, Ont. M1P 3V5.

NAME: _____

ADDRESS: _____

TELEPHONE NO.: _____ No. of tables required: _____

Please make all cheques/money orders payable to the Ontario Wood Carvers Association.

CARVING CLASSES by ELDON HUMPHRIES

On the bonnie banks and the tropical shores of Lake Huron, lies a wonderful Town called Kincardine. In this Town there is a well known caricature carver who has been giving instruction for the past several years to students from all over North America and because of his exceptional teachings, many of the carvers have been winning ribbons for their efforts.

For new and former students, Eldon has expanded the 1995 Summer season of workshops to include the following weekends:

May 27, 28	Sports Figure	Jun 24, 25	Heads & Faces
July 21, 22, 23	Scottish Piper	Aug 26, 26, 27	Scottish Drummer

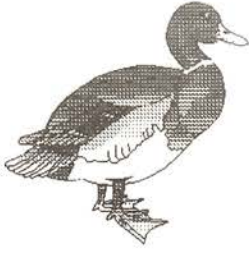
FEE: \$135.00 for 2-day workshop

* \$200.00 for 2-day workshop

* Note: \$200.00 most likely means the '3' day courses.

Eldon Humphreys, 514 Princes St., Kincardine, Ont. N2Z 2T9 (519) 396-3242

"Weekends are a bit like rainbows; they look good from a distance but disappear when you get up close to them."



**DUCKS UNLIMITED CORP.
PRESENTS
DINNER AT INN ON THE PARK**

The \$60.00 admission includes:

- 7 course meal with wine books, information and an overall worthwhile evening of enjoyment
- 100 or so prizes
- \$20 goes to Ducks Unlimited
- Carvers can donate a carved duck to go to the silent auction
- Money from ducks sold donated to Ducks Unlimited and receipts for tax donations would be given to the carver.
- Plaques and pins would be given to decoys that would sell for over \$300.00 in brass over \$500.00 in silver and over \$1,000 in gold.

Contact Jim Craig or Jim McGoo for further information.



Well our Show Committee Members have been busy with not just suggestions but putting together the arrangements to make our 1995 annual show a success, both in covering the costs and increasing the attendance. We hope to be able to table some show brochures at our March meeting and also to have some ready to pass out to patrons who attend other shows where our members may be displaying their work. Any member who may be attending other shows and would care to take some brochures of our show, please contact myself or George Baker so that we can supply you with them.

George Baker (our Treasurer) was named Chairman to the Annual Show Committee. George has made some great progress in

obtaining some prizes for our raffle that will be drawn on the Sunday afternoon at the annual show in Malvern Community Centre. Presently we have 7 good prizes for the raffle. Don and Nancy Martin will donate a picture painted by A. Newland, the artist that did the Number 1 prize for last year's raffle. Emerson Electric, an associate of George Baker's has come up with three great prizes: 1) a Flex Shaft Rotary Tool; 2) a wet/dry shop vacuum; and 3) an electric detail carving tool by Ryobi. George and Helen Baker will combine their skills and produce a blue winged teal decoy as their donation. Earl/Shirl Enterprises are providing a set of 3 carving knives and Genes Woodcarving Supplies of Hamilton will provide a donation that will be named in time to add to the lucky draw tickets.

It is still our intentions to have members accept and sell a book of tickets. Tickets will be \$2.00 each or 3 for \$5.00 and the members will be asked to return \$25.00 for each book sold. We would appreciate an earnest effort and a quick return to allow us to accumulate sufficient funds to pay for the rentals and costs of putting on this annual event.

Finally, we have received a couple of names of members who have volunteered their services to help with the show but we sure hope we hear from quite a few more. Your time and help is needed even if it is only for a short while. Please call and allow us to meet the needs we require.

Respectfully,
Jim Craig, Director of Communications



NEWS FLASH!!!

Two of our demonstrators at the recent Wood Show held at the International Centre entered their carvings in the competition. George Baker won a first place ribbon and Lewis Cohen won a third place ribbon. Great job boys!

Submitted by: Jim McGoo

Planning for the Fall Show is well underway. The committee, having met several times, are now ready to put the final touch on a few changes. To ensure a great show without the heavy burden on the club, these changes were a must.

One major change is the competition. Here it was decided to move the display and judging to the floor, along the west wall. All entries will remain on display until 3:00 p.m. Sunday, October 15th.

Two new classes were added. YOUTH, under the age of 17 with the judging being done as a group, and an INTERMEDIATE class. This gives the experienced but not professional carver better confidence and a sense of accomplishment. There is also a down side, this year there will be a charge for each entry. \$5.00 for the first, \$3.00 for the second and \$2.00 for the third. A pass will be issued to each competitor.

A six page folder flyer was prepared and printed, replacing the single one in previous years and will be distributed according to our normal mailing list. They will also be available to the membership.

Members tables will be available again this year, but will increase from \$5.00 to \$7.00 per table. This was a result of not being able to acquire enough last year and the need to rent at a cost of more than \$10.00 each. Vendor's tables will remain the same.

There are some great prizes for the raffle draw, Sears/Craftsman heavy duty rotary flex shaft tool, and wet/dry vac by Emerson Electric, carving knives by Earl/Shirl Enterprises, the new electric carving tool by Robyi, a decoy, a painting, and more.

It is hoped that members will carve and donate some small examples of their work so they can be given out as door prizes during the show. WE ALSO NEED VOLUNTEERS! Seminars during the show are still being evaluated and will be reported later when plans are finalized.

Members responsible for each function are as follows, and I suggest contacting them directly for further information:

Competition:	Ron Stuart
Seminars:	Don Martin
Photography:	Ken Gordon
Security:	Jim McGowan
Members tables:	Don Swenor
Banquet:	Norm Greer
Ticket Sales:	George Baker
Publicity:	Jim Craig

All are members of the Executive and their phone numbers are printed in the monthly newsletter.

George Baker, Show Committee



I received a call from Mr. Moil of Lindsay, Ontario 1-705-324-7787 who has several woodcarvings created by A. Patterson of Pembroke, Ontario for sale. Mr. Patterson's creations are fairly well known, some being owned by the likes of the late Bing Crosby. Mr. Patterson also carved the entrance gates to Algonquin Park. Mrs. Moil also sent some newspaper accounts and pictures, but unfortunately I have misplaced them. One of the carvings featured is an Indian Canoeist returning from a hunting trip. These carvings are quite large. If interested in adding a bit of Canadiana to your collection - give Mrs. Moil a call.



REMINDER

Juried Woodworking Competition - 12th Annual Wood Show. Cash prizes totalling \$5,000.00. Deadline for entry June 30, 1995. Works will be displayed on August 11-13/95. For more information and/or Entry Form, please contact: The Wood Show, P.O. Box 920, Durham, Ont. N0G 1R0 (519) 369-6902.



1995 CARVING EVENTS

April 7, 8 & 9 -- Parksville, B.C. Brant Festival Wildlife Carving Competition. Contact: Vancouver Island Woodcarvers Club, Box 53, Lantzville, B.C. V0R 2H0.

April 7 - 9 -- Kitchener, Ont. Sixth annual Central Ontario Wildfowl Woodcarving Competition at Bingeman Park. Contact Grand Valley Woodcarvers, PO Box 25011, Hiway Market Postal Outlet, Kitchener, Ont. N2A 4A5.

April 28, 29 & 30 Rockton, Ont. Third Annual Rockton Wood Show & Carving Competition at the Rockton Fair Grounds, #8 Hwy. Contact: office (519) 647-2502 or Betty White (905) 659-7134 or Doug Murphy at (905) 648-8909 for further information.

March 3 - 5 Ottawa, Ont. 7th annual Capitol Carving Championships sponsored by the Outaouais Carving Club; Ottawa Civic Centre, Lansdowne Park. Friday 1-9, Saturday 10-6, Sunday 10-5. Contact: Cryderman Productions Inc., 136 Thames St., Chatham, Ont. N7L 2Y8; (516) 351-8344; Fax (519) 351-8345. Valley Woodturners woodturning competitions.

April 7 - 9 Kitchener, Ont. Third annual carving competition at Bingeman Park sponsored by Owls Nest Carving Club held in conjunction with K&W wood show. No birds accepted in this competition. Clare Wiechers, 605 Frederick St., Kitchener, Ont. N2B 2A8 (519) 742-7632.

April 22 Belleville, Ont. Eighth annual woodcarving show, sale and wildfowl carving competition sponsored by Quinte Woodcarvers Assn., Loyalist College, Wallbridge and Loyalist Rds. Contact Jerry Mann (613) 968-6670 or Ian Dallas (613) 478-5952.

May 6 - 7 Hamburg, N.Y. Ninth annual SouthTowns Woodcarvers' show (nonjuried) at Creative Arts Bldg., Erie County Fairgrounds. Contact Ken Kohl, 13067 W. Main St., Alden, N.Y. 14004 (716) 937-3228.

September 8 - 10 Markham, Ont. 7th annual Central Ontario Carving Championships sponsored by Birdseye Centre Carving Club; Markham Fairgrounds, McCowan Rd. Fri. 1-9, Sat. 10-6, Sun. 10-5. Contact Cryderman Productions Inc., 136 Thames St., Chatham, Ont. N7L 2Y8; (516) 351-8344.

Sept. 15, 16, & 17 Point Edward, Ont. Sarnia Wood Show hosted by Triple "C" Carving Club. Point Edward Arena, 210 Monk St., Point Edward, Ont. Contact: Bob Hurlock (519) 542-4645.

October 14 - 15 Toronto, Ont. Ontario Woodcarving Show, Ontario Woodcarvers Association. Malvern Centre. Sewell Road at Neilson. Contact George Baker (416) 741-4750.

October 28 Bowmanville, Ont. Annual Bowmanville Wood Chips' Woodcarving Show and Sale at the Lions Club, Beech Street, Bowmanville, Ont. Contact: Kurt Franke, RR#4, Cobourg, Ont. (905) 372-7560.

CARVING WOOD

Various woods used in woodcarving. No hidden words or phrases

Balsam, Beech, Birch,
Boxwood, Cocobolo,
Ebony, Elm, Locust,
Mahogany, Maple,
Myrtle, Oak, Padauk,
Redwood, Spruce,
Walnut, Willow

W	I	G	U	Y	N	A	G	O	H	A	M
I ¹	B ⁵	O	X	W	O	O	D	U	K	W	H
L	Y	V	B	H	B	A	M	L ¹¹	E	R	M
L	P	R	R ⁶	E	D	W	O	O	D	T	A
O	R	H	C ⁷	E	E	B	Z	I	V	W	S
W	B	I ⁵	R	C	H	W	F	P	C	S	L ¹⁶
L	E	Z	M ⁹	A	P	L	E	Q	W	P ¹⁵	A
² O	B	K	K ¹⁰	A	O	Y	V	R	K	R	B
C	³ O	L	D	F	Q	P	A	D	A	U	K
U	N	C	O	C ¹¹	O	B	O	L	O	C	E
S	Y	M	Y	R ¹²	T	L	E	V	D	E	X
T	A	T	U	N ¹³	L	A	W	T	X	Q	T

Answers in next issue.

"If at first you don't succeed - try to hide your astonishment."

Return Address:



7 Lea Grove Crescent
Scarborough, Ontario
M1L 3S5



1161 Henry Jack Zimmerman
41 Lincombe Drive
Thornhill, Ont. L4C 9R6
May95