

Ontario Woodcarver

The Official Newsletter of the
Ontario Wood Carvers Association

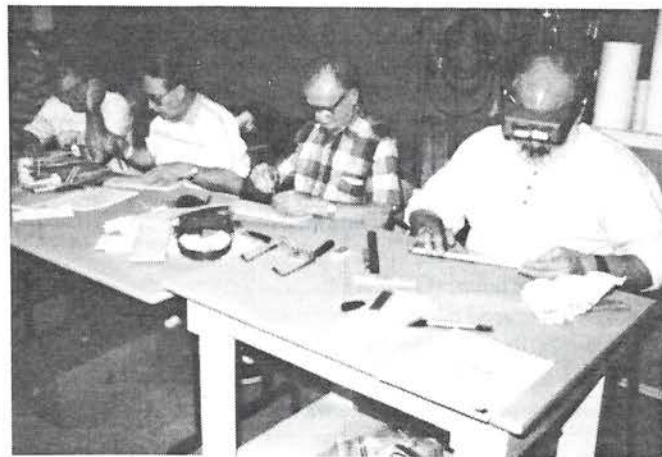
Issue No. 146 May 1997



Bert Hirt with Chip Carving Class
of April 26-27 - Graduates



Maure, Bert & Gord
Chip Carving - "it's all in the Book"



George Baker and Chip Carvers
"pencil work comes first"

**OWCA EXECUTIVE
& VOLUNTEERS**

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John Marshall (416) 221-3886

Secretary

Judy Foster (416) 438-9755

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Judy Foster ... (416) 438-9755

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(PA System) Greenaway . (905) 773-5774

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News Editor:

Date of Next Meeting

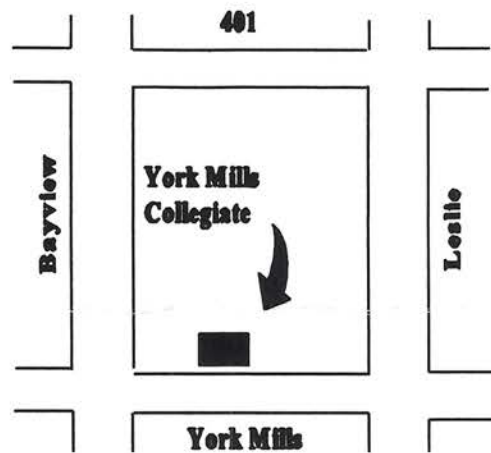
Tuesday, May 20th, 1997

7:30 p.m. SHARP

YORK MILLS COLLEGIATE

**IN-HOUSE
WOOD CARVING
COMPETITION**

**Lets bring your carvings out
and compete!**



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The official newsletter of the Ontario Wood
Carvers

Association (OWCA)

OWCA is a registered non-profit organization
(#0812867-22), dedicated to the promotion of
woodcarving in Ontario. Opinions expressed
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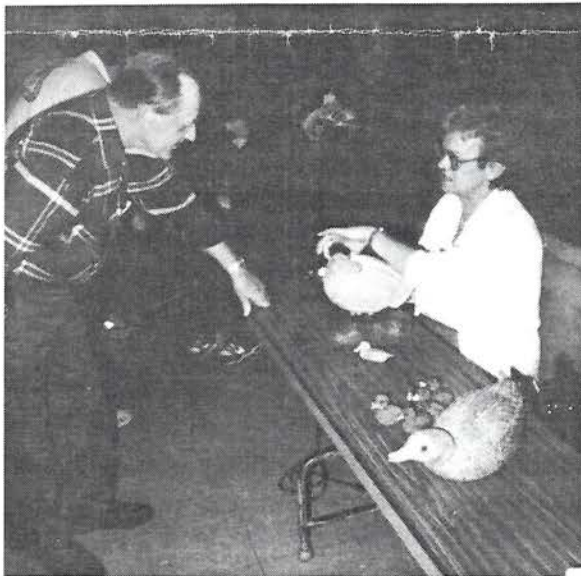
President/Editor's Report

I would like to point out that our next O.W.C.A. General Meeting is **TUESDAY, MAY 20**. We will have our **"SPRING IN-HOUSE COMPETITION"** at this time, so lets get those carvings out and compete.

A Tip of the Mallet to Lawrence Cosh and Leslie Ken (Eagle Detail Burning System) who gave a talk on artistic wood burning methods and types of burning pens and controls. The many volunteers who showed various aspects of wood burning as well as colouring methods made this evening well worth attending - another good night set up by Dave Tait.



Lawrence instructing on Wood Burners



**Amy J. giving John M. pointers on
Feathering**



Artistry in Wood Burning by Carol Mintz

Don Swenor

IN-HOUSE COMPETITION

At our general meeting we will be having our end of year in-house competition. Lets get all those carvings you have been working on during the summer entered. As in the Spring, we will have levels of Novice, Intermediate and Open, with eight categories in each level. The following are the rules for the competition:

NOVICE: A carver who has NOT placed first at the Novice Level in any previous competition.

INTERMEDIATE: A carver who has placed first at the Novice Level in previous competitions.

OPEN: Anyone may participate at the OPEN Level but it is intended for the advanced carver (amateur and professional) who has won Best-of-Show, Best-of-Division and/or 10 First Place Ribbons in previous carving competitions at the Intermediate Level.

Ribbons will be awarded in Novice, Intermediate and Open for first, second and third places. Maximum number of entries is two in any one category with a maximum entry of three carvings in the competition, all carvings must be entered at the same level.

Categories in each Level:

- | | |
|-----------------|-------------------|
| 1. General | 5. Chip Carving |
| 2. Birds | 6. Animals |
| 3. Marine | 7. Whittling |
| 4. Wood Burning | 8. Relief Carving |

All competitors must be a paid-up member of O.W.C.A. Judging will be by the members who are present at the General Meeting in which the In-house Competition is held.

Dave Tait

18TH ANNUAL WOOD CARVING SHOW "ADVERTISING"

It pays to advertise our Wood Carving Show, as it is one of the best shows, but we need your help in getting this message out to the east, west, north & south (?) areas of our city, our community and our province.

If you need or would like show flyers, competition brochures or whatever regarding the OWCA Carving Show, contact Jim Craig (905) 886-2089, or any member of the Executive (telephone numbers are on the back of the cover page), and we will get the information out to you.

Ideal areas are libraries, Community Centres, Carving Classes, local newspaper advertisements (free), your place of business, and many more areas in which we can get the word out about our Carving Show.

"We Need Your Help In Advertising"

Thanks

Don Swenor

ORIENTED STRANDED BOARD CARVING

Rod Deon has been commissioned to do a relief carving of the Grand Forest Corporation, in Englehart, Ontario on a piece of Oriented Stranded Board (OSB) panelling, which the company produces in large quantities for the construction trade.

Rod has done a series of these relief carvings depicting the history of the company to present day. The present commissioned carving will adorn the wall of a company office in the west end of the city.

This latest commission is a relief carving on an OSB panel 2 1/2 inches thick by 5 feet high, 9 feet long and weighing in at 1/4 of a ton. The timing to carve this piece is approximately 571 hours. If you need any information on carving this material give Rod Deon a call.

On this carving Rod has done an excellent job of planning out his work and implementing this with a great deal of artistry and fine sculpturing.

Don Swenor



Rod in his studio working on his latest commission piece.

Cedar Ridge Carriage House Studio "Sign Unveiling"

The unveiling of the "Cedar Ridge Carriage House Studio" sign carved by members of the Ontario Wood Carvers Association and associates will be on June 8th, 1997 at the Annual Spring Show & Sale at the Cedar Ridge Studio Gallery, 225 Confederation Drive, Scarborough. For further information contact Joanne Sokolowski, (416) 396-5337, City of Scarborough, Arts & Heritage Services.



Carving the Cedar Ridge Carriage House Studio Sign at the Scarborough Civic Centre

**From the Desk of Communication Director
All About This Years Raffle Draw!!!**

We intended to produce our Raffle Tickets in time to have them distributed with this Newsletter, but a change of format was made by the officials to transfer the location to the district in which the raffle would be held. To obtain the registration number, this has been delayed by a couple of weeks.

Once we have everything in order you will be again asked to support your Club by selling or buying a book of tickets and returning the stubs and your cheque to our Treasurer as soon as possible. The tickets will show a listing of 7 prizes. The reason we don't show more prizes is we lack the space on the tickets and but in reality we have over 11 prizes and similar to last year's draw, we should top over 18 prizes as more donations are expected.

We will produce a bulletin board at the Show showing the list of prizes and the sponsor who provided the prize. At this time if any member intends to provide us with any article or carving worthy of being a raffle prize - please contact the writer with this information.

Jim Craig

LUCKY DOOR PRIZES

Last year over 80 door prizes were drawn for and won on the duplicate tickets of our paying patrons at the Show. We owe the popularity of this venture to the very generous donations of carvings provided by our carvers.

I have begun to collect donations at this time and I am listing the names of members who intend to provide us with a door prize carving. Your carvings are put on display and the lucky number drawn allows the person to draw a ball with the number of their prize on display.

We have made a practice to introduce the winner to the carver and this provides special pleasure to both parties. To all carvers, if you intend to supply us with a door prize

please contact the writer and allow me to list your name. In the event you donate a prize that is judged to be too good to be a lucky door prize, we would contact you to allow us to add your carving to the raffle draw and list you as a sponsor.

Jim Craig

Chipping Carving

Bert Hirt's chip carving seminar on April 26 and 27 was a huge success. It was held at Gord & Maure Meinecke's studio, which is T.O.W. Carving Supplies at 198 Merton St. There were a lot of chips flying with the various techniques of chip carving being taught by Bert to the 15 carvers in attendance. We chipped away at lines, triangles, squares, circles, etc., you name it, we carved it on our trusty test boards.

The bantering of laughter and good humour made a good fellowship amongst carvers and helped relieve the pressures of that final cut. HA! But we also heard #?!^% darn it missed on that one. Many thanks to Maure who kept the coffee flowing with an ample supply of low calorie muffins, donuts and slices of cake. Again, thanks to Bert, Maure & Gordon for two fine days.

Don Swenor



Chip Carvers Hard at Work

New Members

The following is a list of New Members we would like to welcome to the Ontario Wood Carvers Association:

Bill Mills
Don Bridges
Edge Voortman
Charles Kain
Tom Greenslade
Donald Proteau
Susanne Renner-Desinger
Albert Allpress
Carol Mintz
Tom Adair

Peachy Chapman

The Windsor Wood Carving Museum

This winter Gordon and I discovered a gem of a Museum/Gallery in Windsor, Ontario, in the midst of a snow storm. We were directed to seek out the Windsor Library on Ouellette St. and therein we would find the new Windsor Wood Carving Museum, whose motto is, **'Where dreams become a reality.'** Any expectations we had were exceeded by what we actually found! The most beautiful, expansive one room Museum/Gallery which we have encountered in a long time.

Every aspect of carving, whether traditional or contemporary, national or provincial is represented and displayed in this intimate room full of light. The carvings are exhibited in large glass cabinets, allowing for close viewing in a peaceful atmosphere. When we were there, a local carver was carving in full view of the public and was very willing to explain his art and answer questions (apparently, demonstrating carvers are featured every Friday and Saturday).

The Museum has educational opportunities for visitors as well as venturing into the local schools to teach. The Windsor and regional Carvers can be so proud of themselves for

actually realizing this dream and making it a reality.

The Windsor Wood Carving Museum
850 Ouellette Avenue
Windsor, Ontario
N9A 4M9

Open all year from
Tuesday to Friday 10 a.m. to 5 p.m.
Saturday 10 a.m. to 4 p.m.
Closed Mondays
Wheelchair Accessible
Parking in rear of the building

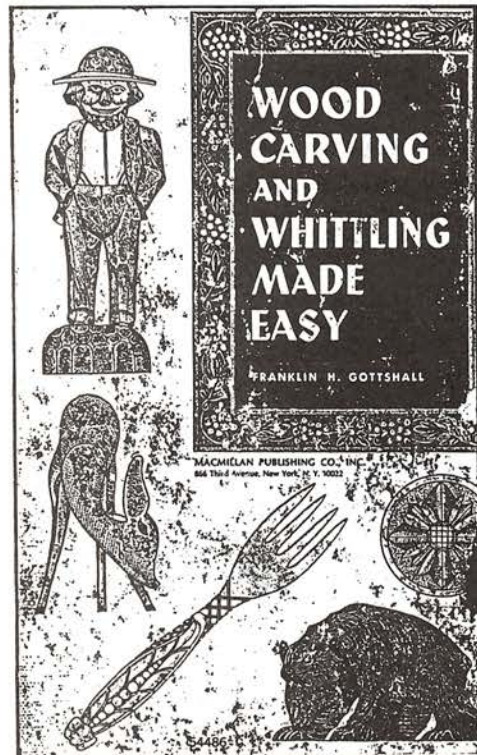
It was such a pleasure!

Maure Meinecke

BOOK WANTED

A book by Franklin H. Gottshall entitled "Wood Carving and Whittling Made Easy". Printed by: MacMillan Publishing Co. Inc., 866 Third Avenue, New York, N.Y. 10022.

If you have any information on where this book may be purchased or obtained, please contact: Gordon Meinecke (T.O.W. Carver's Supplies) at (416) 484-6546, 198 Merton St., Toronto, Ontario M4S 1A1.



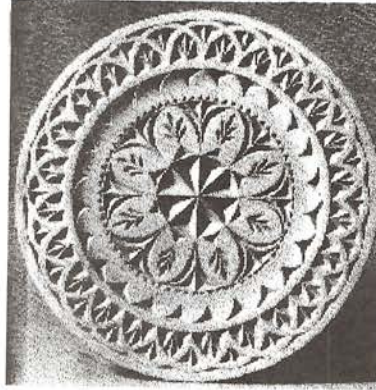
Chip Carving Seminar & Tools at Nautilus Arts & Crafts

Roy MacLeod of THE NAUTILUS ARTS & CRAFTS reports that he is now offering for sale WOODCARVING TOOLS, gouges, chisels, parting tools, etc., which have been professionally sharpened by Joe Dampf. There will be no extra charge for this service, initially at least. Instruction sheets on keeping the tools sharp will be provided.

The tools they are carrying are hand forged by Sculpture House Inc. of New Jersey, one of the oldest suppliers in the U.S. The steel used is top quality and holds a good edge.

Roy also reports he has scheduled a Chip Carving Class with Dennis Moor, Instructor, for the weekend of Sept. 27th & 28th. Cost

\$130 per student, pre-registration and pre-payment necessary. Count on an additional \$75 for tools and sharpening stone. The regular woodcarving classes with Warren Van Every go every Saturday morning except for July & August. Phone (416) 284-1171 or 1-800-472-2275 for more details.



QUINTE WOOD CARVERS SHOW & COMPETITION - SOME OWCA MEMBERS



Joe Dampf - Mallet for Sale



Aud, Peachy & Lorene - A Quiet Moment



Jeff Gregory - With Ribbons won in Competition



Bert's Chip Carving Seminar "Remember both feet on the floor"