

# Ontario Woodcarver



The Official Newsletter of the  
Ontario Wood Carvers Association

Issue No 164 March 1999



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<b>Newsletter Editor</b>	
Bill Mills	(416) 499-6514

## OWCA Meeting Volunteers

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<b>Librarians</b>	
Louis Hurwitz	
<b>PA System</b>	
Don Jensen	(905) 780-0820
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Peachy Chapman	(416) 439-4664
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<b>Refreshments</b>	
Jim Craig	(905) 886 2089
Lewis Cohen	(416) 633-8605
<b>Archives</b>	
Gord Paterson	(416) 439 8183

## Ontario Woodcarver

The official newsletter of the  
Ontario Woodcarvers Association.

OWCA is a registered non-profit organization  
BN887382992RR0001, dedicated to the promotion of  
woodcarving in Ontario.

Opinions expressed herein are not necessarily the views of  
OWCA unless expressly stated as such.

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Next Meeting

⇒ Thursday February 18, 1999

7:30 PM



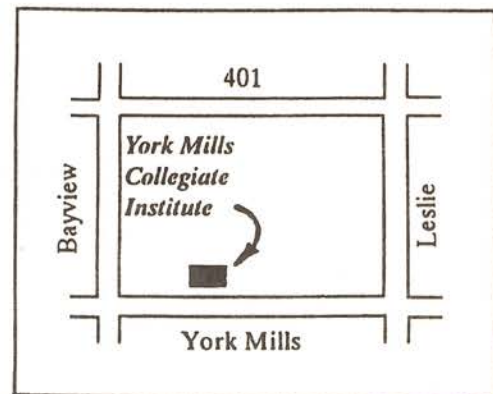
## Guest Speaker

**James Ashfield**

James will be discussing Sharpening of  
Carving Tools.

## Location

General Meetings are held at the York Mills Collegiate Institute,  
490 York Mills Road, located midway between Bayview and  
Leslie. There is plenty of free parking. Via TTC, take the York  
Mills bus from the Yonge St./York Mills Rd. Subway station.



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132 Painted Post Drive  
Scarborough, Ont. M1H 1T5  
Tel: (416) 439-4664

## Regular Contributors

Joe Dampf, Gord Paterson, John Marshall, Jim Craig

## From the Editor

Bill Mills

This issue resolves a mystery that has been bothering me ever since I assembled the photos from the October OWCA Show. Who carved the hippo? The answer is explained on this page and a photo appears on page seven along with proper credit for the dragon carving that appeared last month.

Our series on the hazards of wood dust to carvers and wood workers continues. We are re-publishing the Wood Turners list of toxic woods that appeared in this newsletter a few years ago, in Art Hazards News and the Sunparlour Woodcarvers newsletter. Wood turners are of greatest risk as they constantly generate a stream of wood dust working at their lathes. Carving with traditional knives, gouges and chisels does not generate much wood dust. However, sanding, and power carving with Foreman and Dremel type equipment is hazardous.

For the March Speaker, please check this issue for an insert. This newsletter went to the printer early and the speaker had not yet been confirmed. ED

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### February Speaker Peter Jones

Peter emphasized the importance of good training. He mentioned many of the instructors he has trained with over the years including a trip to upper Michigan last summer. Peter also mentioned that he had been an oil painter before taking up carving, but he was still reluctant to paint his first bird carving. He explained it is natural to procrastinate because you are entering a whole new area of expertise.

He recommended that members make up their mind as to type of carving before you start. This will help you avoid buying equipment that will end up collecting dust as it sits in your shop, unused.

Peter's main theme was get better instruction and you will raise your level of satisfaction when you carve. Thank you Peter for a fine evening.

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### Cover

This month's cover is an appropriate wood burning by Catherine Siu titled *Springtime*. It won first place, in Novice Woodburning in the October.

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### Patterns

This month we have two patterns, pages nine and ten. Credit to Ivan Whillock and Cam Merkle.

Meeting dates 1998/99

Thursday March 18, April 19, May 17.

## Welcome to OWCA

The following carvers have recently joined OWCA. We hope to have the pleasure of meeting you at the next meeting.

Jim Jackson

Pierre Lelasseux

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## Mystery Solved, We Think?

### *Who carved the dragon, who carved the hippo?*

In the heat of recording winners and photographing carvings at any show there is great potential for confusion and errors. We had a photograph of the great carving of a hippo's head but no indication of the carver or prize. A little detective work established that the carver was Kats Takada and the carving won first place, open stylized. It appears in this issue. Have a look. It is a huge carving and the photo does not do it justice.

At the same time we learned from Kats that he did not carve the dragon that appeared on last month's cover. Kats *did* carve a great dragon about three years ago, but not this one. The dragon also appeared in our article in Chip Chats, January-February issue and in our November newsletter. On each occasion Kats' name appeared with the photo. Now, by examining the photograph with a magnifying glass we discovered the carver's name, F. Kacer, winning First Place Novice, stylized or abstract. You humble editor is sitting with egg on his face but thinks he has it right now. If not please let him know. Otherwise our apology to F. Kacer and congratulations on a fine carving.

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## Library

Louis Hurwitz, our new librarian thanks all those members who brought in their library books or called Brian. There are still a number of books outstanding and we would like you to make an effort to either bring them to the next meeting or call Brian Kaplan (905) 886-7943.

We have also received a plea from the library for donations of books. The library would be most grateful for any donation. OWCA Executive.

**OWCA**  
**December In-House**  
**First Place Carvings**



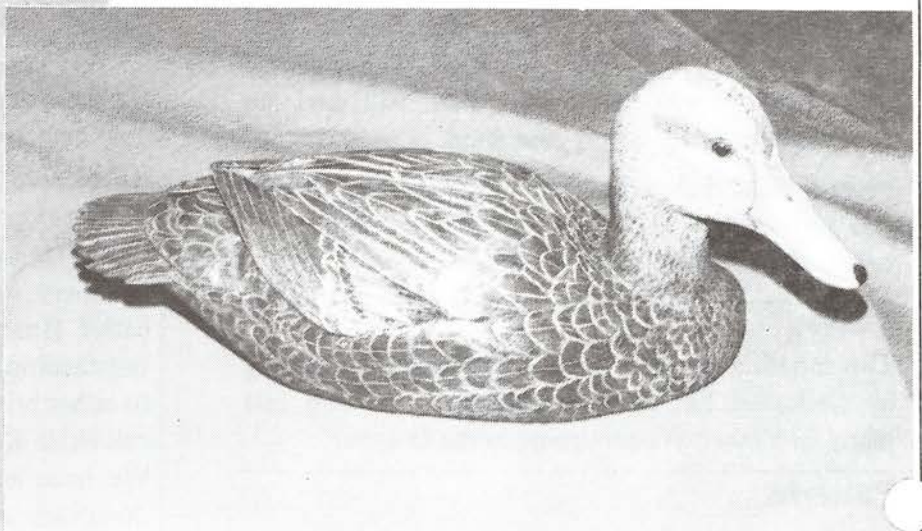
**Johnathon Dennis (Youth)**



**Gerald Spencer (Novice)**

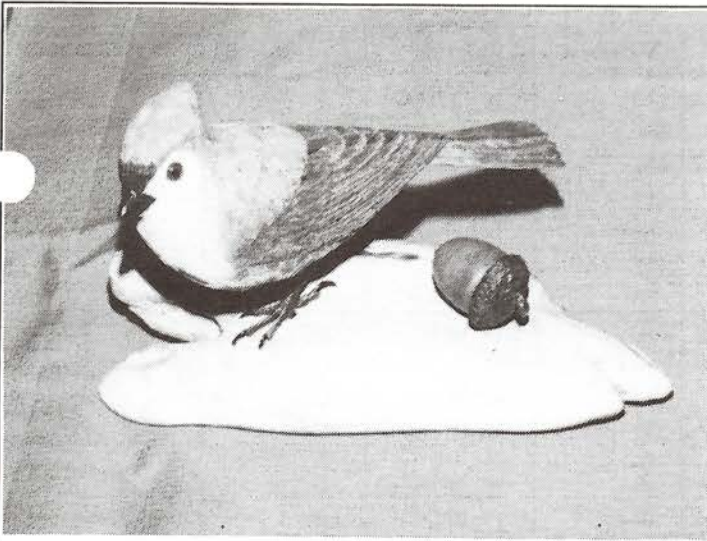


**Paul. Livingston (Novice)**

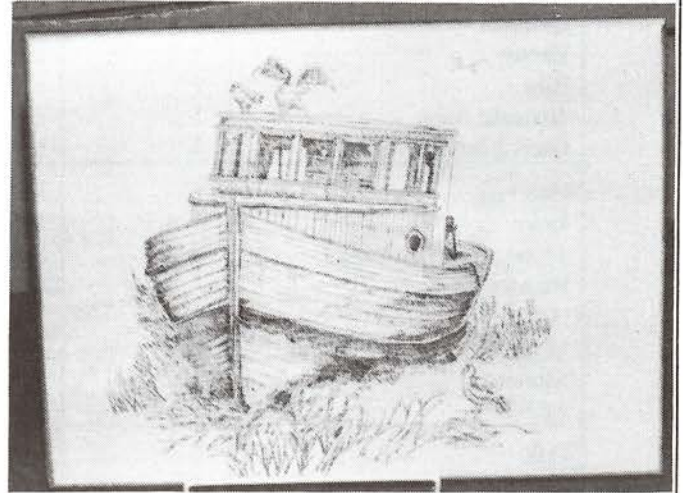


**Dave Fowler (Int.)**

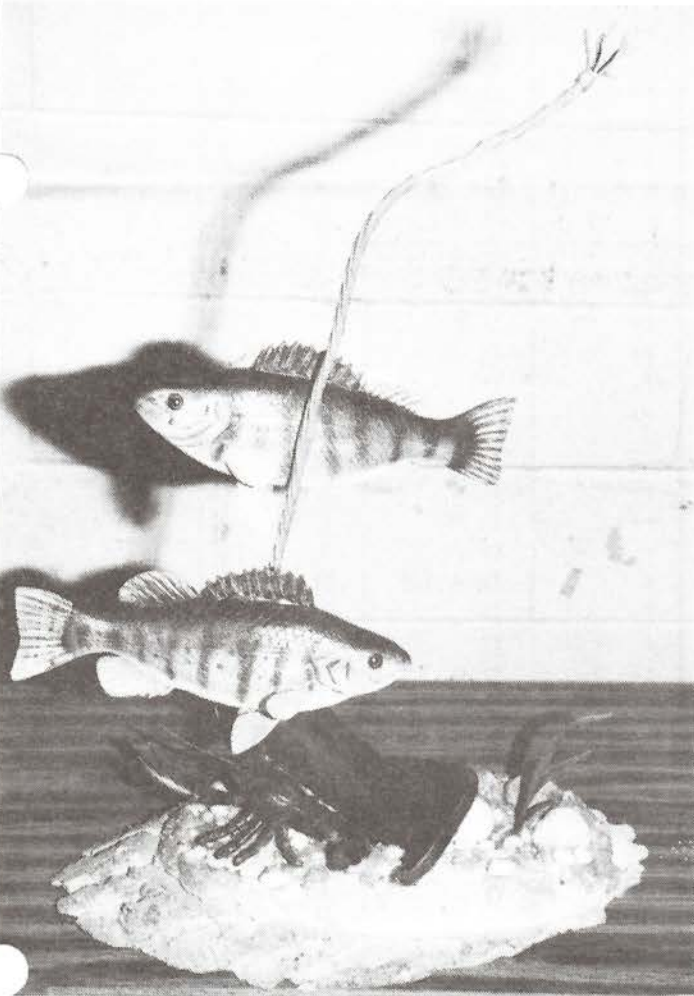
**OWCA**  
**December In-House**  
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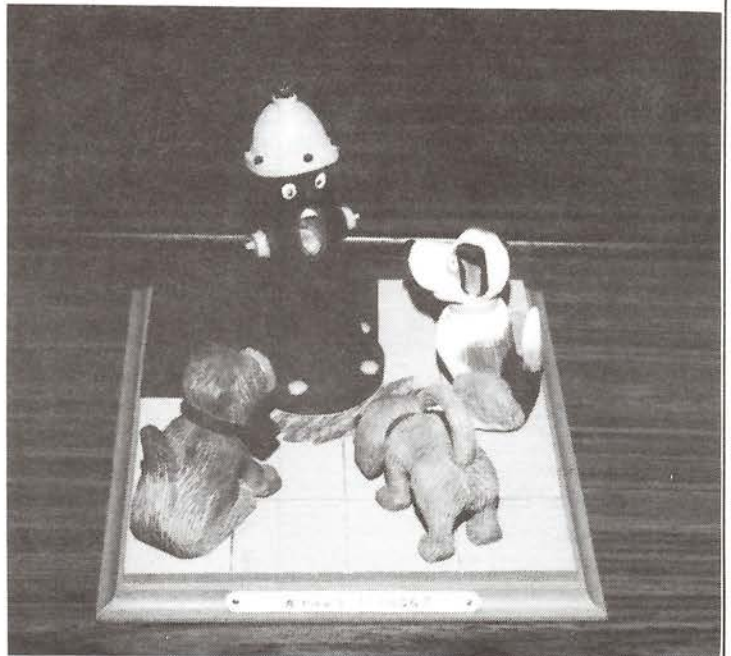
**Jim Craig (Novice)**



**Doreen McRae (Novice)**



**Bud Smith (Open)**

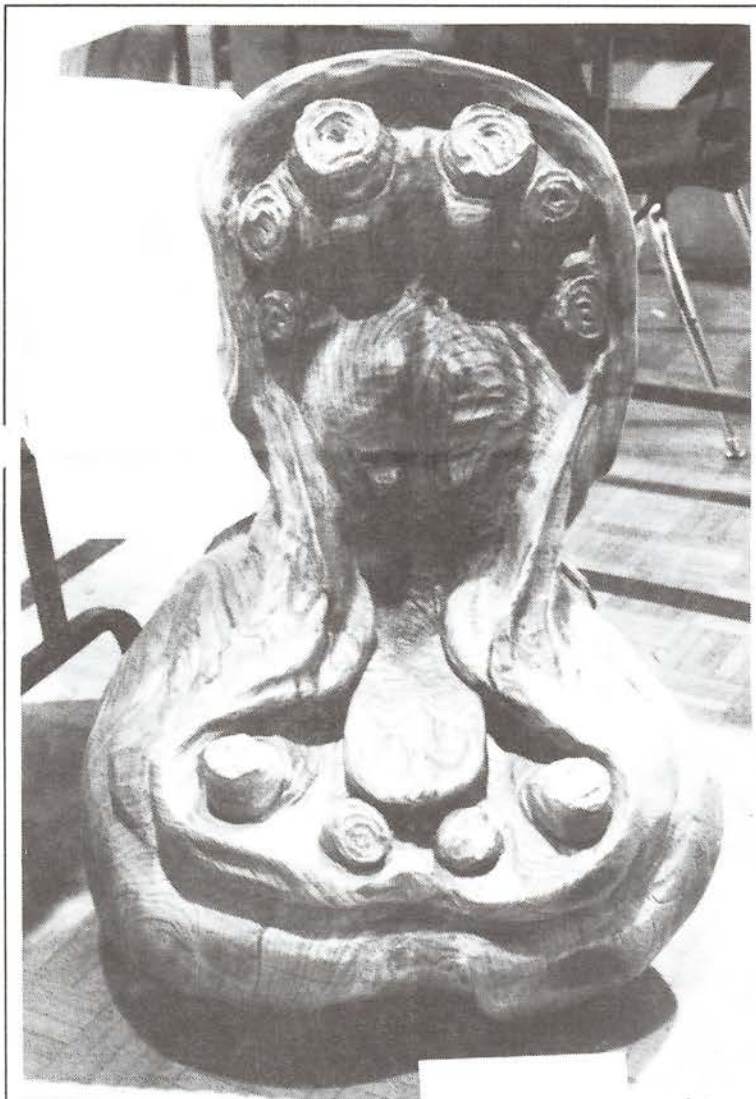


**John Marshall (Open)**

Toxic Woods	Reaction	Site	Potency	Source	Incidence
Bald Cypress	S	R	+	D	R
Balsam Fir	S	E, S	+	LB	C
Beech	S,C	E, S R	++	LB, D	C
Birch	S	R	++	W, D	C
Black Locust	I, N	E, S	+++	LB	C
Blackwood	S	E, S	++	D, W	C
Boxwood	S	E, S	++	D, W	C
Cashew	S	E, S	+	D, W	R
Cocobolo	I, S	E, S, R	+++	D, W	C
Dahoma	I	E, S	++	D, W	C
Ebony	I, S	E, S	++	D, W	C
Elm	I	E, S	+	D	R
Goncalo Aves	S	E, S	++	D, W	R
Greenheart (Surinam)	S	E, S	+++	D, W	C
Hemlock	C	R	?	D	U
Iroko	I, S, P,	E, S, R	+++	D, W	C
Mahogany (Swietenia)	S, P	S, R	+	D	U
Mansonia	I, S,	E, S	+++	D, W	C
	N		+	D	
Maple (C. Corticale mold)	S, P	R	+++	D	C
Mimosa	N		?	LB,	U
Myrtle	S	R	++	LB, D	C
Oak	S	E, S	++	LB, D	R
	C		?	D	U
Obeche	I, S	E, S, R	+++	D, W	C
Oleander	DT	N, C	++++	D, W, LB	C
Olivewood	I, S	E, S, R	+++	D, W	C
Opepe	S	R	+	D	R
Padauk	S	E, S, N,	+	D, W	R
Pau Ferro	S	E, S	+	D, W	R
Peroba Rosa	I	R, N	++	D, W	U
Purpleheart		N	++	D, W	C
Quebracho	I	R, N	++	D, LB	C
	C		?	D	U
Redwood	S, P	R, E, S	++	D	R
	C		?	D	U
Rosewoods	I, S	R, E, S	++++	D, W	C
Satinwood	I	R, E, S	+++	D, W	C
Sassafras	S	R	+	D	R
	DT	N	+	D, W, LB	R
	C		?	D	U
Sequoia	I	R	+	D	R
Snakewood	I	R	++	D, W	R
Spruce	S	R	+	D, W	R
Walnut, Black	S	E, S	++	D, S	C
Wenge	S	R, E, S	++	D, W	C
Willow	S	R, N	+	D, W, LB	U
W. Red Cedar	S	R	+++	D, LB	C
Teak	S,P	E, S, R	++	D	C
Yew	I	E, S	++	D	C
	DT	N, C	++++	D, W	C
Zebra wood	S	E, S	++	D, W	C

This list of toxic woods was compiled by Robert Woodcock, R.N., B.S.N., C.E.N. and has appeared in Ontario Woodcarver Mar. 1995, Art Hazards, the internet and American Woodturner June 1990.

<b>Toxic Woods explanation:</b>	<b>Site</b>	<b>Source</b>	<b>Incidence</b>
<b>Reaction</b>			
I - irritant S - sensitizer C - nasopharyngeal cancer P - pneumonitis, alveolitis (hypersensitivity pneumonia) DT - direct toxin N - nausea, malaise	S - skin E - eyes R - respiratory C - cardiac N - nose	D - dust W - wood LB - leaves, bark	R - rare C - common U - uncommon



**Kats Takada's "Wishing" Hippopotamus**  
*Toss a coin in his mouth and make a wish.*  
 First Place October Show, Open Stylized.  
*(See Mystery Solved, Page 3.)*

## Looking for a Carving School

I am looking for a place where a person can learn to carve on a six month or yearly basis, similar to going to school. I am on a medical retirement and perhaps a prolonged carving instruction period would be of some help to improve my carving, wood burning and chip carving. If anyone has any suggestions or knows of a school, please drop me a line.

PS Thank you OWCA. I found the pattern for "The Last Supper" through the notice in Marketplace. Very pleased to see a pattern in each monthly issue of Ontario Woodcarver. Keep up the good work.

John Chenier, Tri Town Woodcarvers  
 Box 775

New Liskeard, Ont. P0J 1P0

'Phone: Day 705 647-6065 Night 705 647-7462

### Chip Carving Seminar

**Instructor Bert Hirt**

**April 17 & 18**

Weekend chip carving seminar for beginners and intermediate carvers. Maximum class 15.

Location:

Scarborough Lions Club  
 Community Centre  
 Second Floor in the Lion's Den  
 93 Birchmount Rd. (at Kingston Rd.)  
 Scarborough, Ontario

Times: Saturday 9:00 to 5:00

Sunday 9:00 to 4:00

Cost: 65.00

Call: Bert: (705) 932-2041

Jim (416) 291-5041

## A New Wrinkle in Chip Carving

The long months of winter always do that to me: I am getting a bit restless. That is why I started experimenting with pierced chip carving. What is pierced chip carving, anyway?

Well, you start out with a thin piece of wood, you draw the pattern on both sides, and you start cutting.

**NOT SO FAST.** — To begin with, the reference points on both sides of the board have to be in exactly the same location. And not only that, the entire drawing has to be of the highest degree of accuracy, right down to the divisions of the circle, in order to carve a rosette.

I realized another thing. My first project in

pierced chip carving was a rosette 7 1/2" in diameter, the thickness of the board was 5/16" and the sections of the design were BIG.

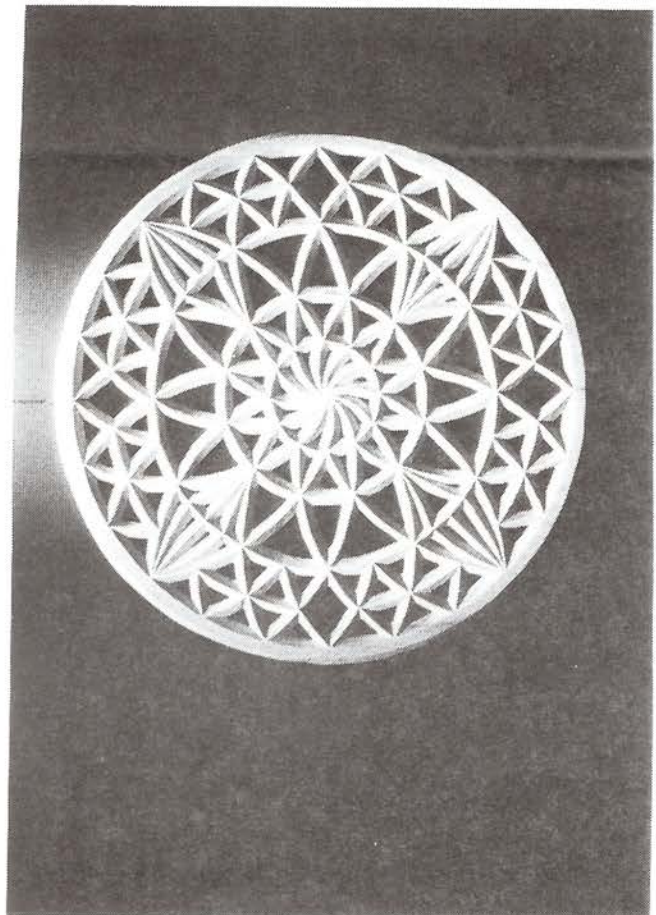
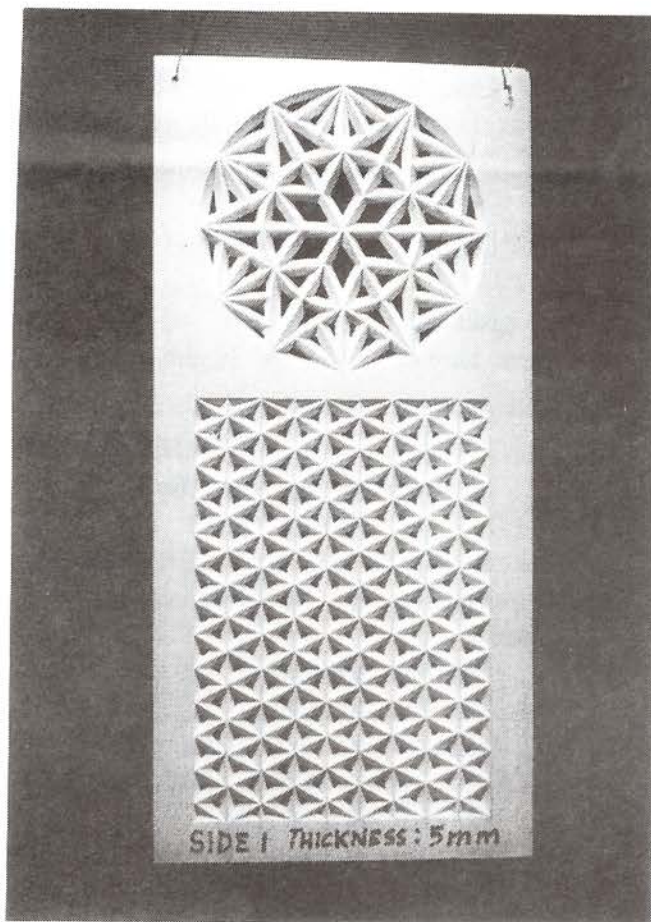
This turned into a real wrist breaker.

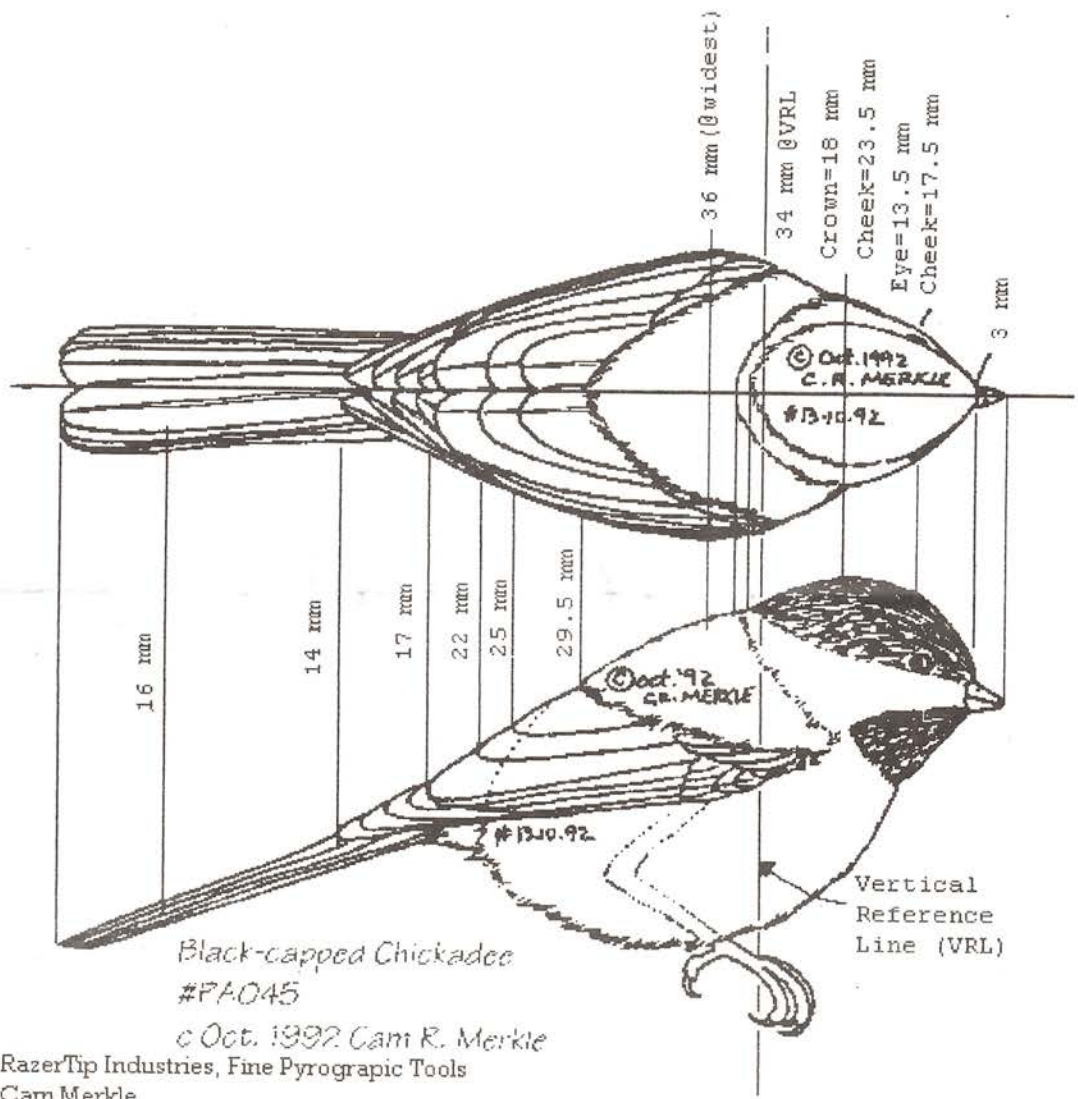
The second project was a sampler with a panel of stars, and a rosette only 2 3/4" in diameter, and the board was only 5 mm (.200") thick. This was a whole lot easier to work with.

A well sharpened knife is very important. It is also quite helpful to use very good quality wood.

Anybody want to try it? Give me a call, or better yet enroll in one of my seminars.

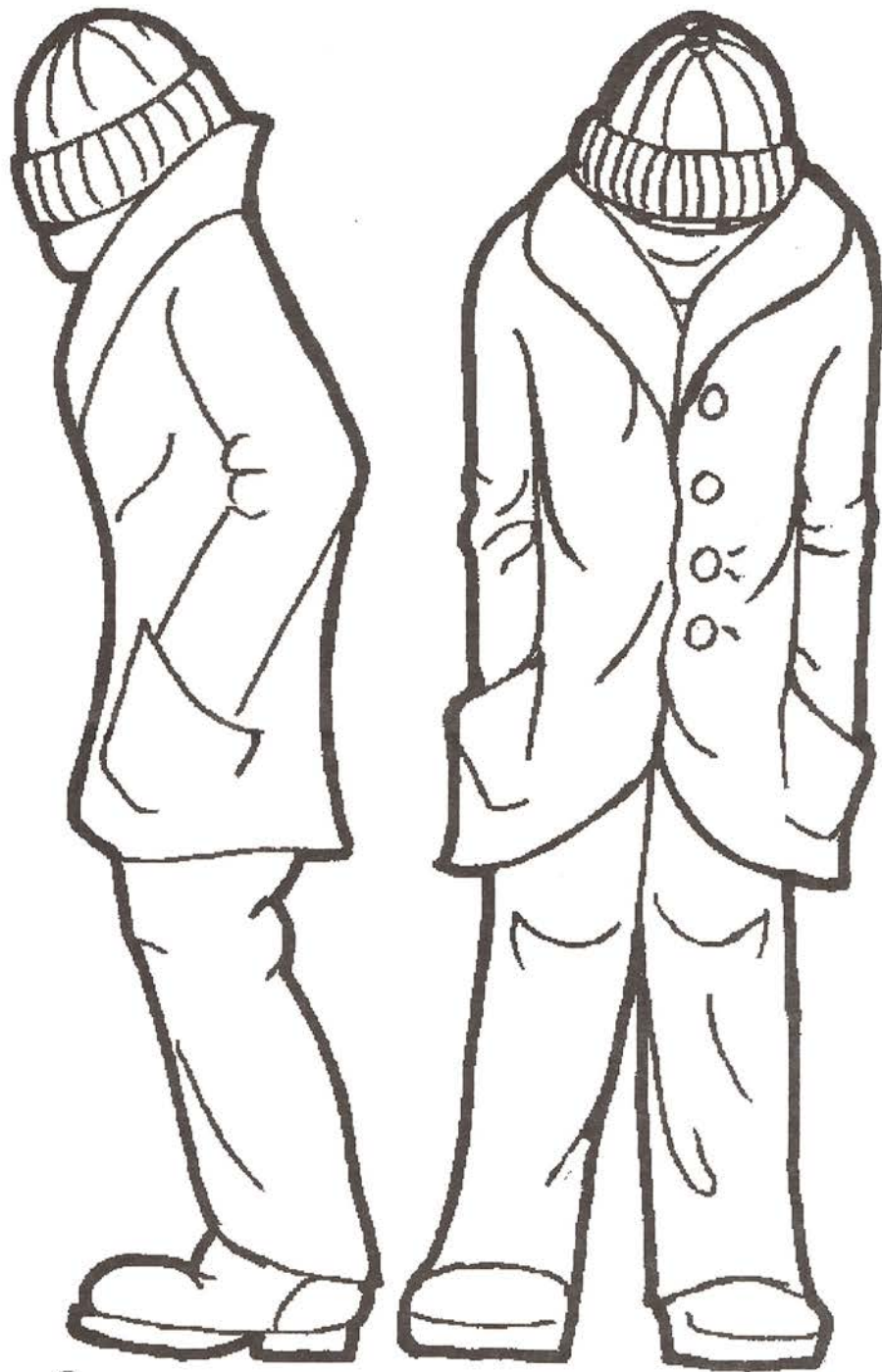
Birt Hirt, Box 406 Millbrook Ont., L0A 1G0  
(705) 932-2041





Black-capped Chickadee  
 #PA045  
 © Oct. 1992 Cam R. Merkle

RazerTip Industries, Fine Pyrographic Tools  
 Cam Merkle  
<http://www3.sk.sympatico.ca/razertip/pyro.htm>



# Marketplace

## Found Librarian

Louis Hurwitz, OWCA's new librarian has been hard at work cataloguing. He thanks those who brought in their books last meeting or let him know what books you had out from the library. If you were not able to bring in your library books or re-register them at the last meeting, please do so in March.. If you are still using your book we just request that you let us know titles you have to enable Louis to update the records. If you are unable to attend, please call Louis' son-in-law, Brian Kaplan in the evening at (905) 886-7943 and let him know what books you have.

## Wanted

Used micro-motor type power carver similar to Foredom,NSK, Ram, or Geiswein.  
Jack Field, Fergus Ontario  
519-843-4511 collect  
email [rjfield@golden.net](mailto:rjfield@golden.net)

## Studio in the Woods

Blanks for "Do-It-Yourself" carvers.

Gift items:

Wood burned, Hand carved, Hand painted.

A. Joan & Kurt Franke  
2604 Division St. N. RR 4  
Cobourg On K9A 4J7  
(905) 372-7560

## Expert Tool Sharpening

Carving Tools ~ Grinding ~ Honing

Used tools bought and sold

Advice free anytime

Joe Dampf

66 Lanbourne Place Don Mills, Ont.  
Telephone 416 444-6837

## Found

Relief Pattern, For "The Last Supper"

Thank you

John Chenier

## Rockwell Wood Lathe

42" bed plus base. Includes face plates, live centres etc., roughing gouge, parting tools, scrapers.

Not used since *totally* reconditioned.

Price \$650

Peter Jones 905-277-0945

## For sale.

Delta Rockwell Uniplane  
with spare cutters.

\$750 O.B.O.

David Miles

416 445-7652

## Notice

Members using Marketplace please call, write, email, or fax the editor of this newsletter when you have sold or acquired the item featured in Marketplace; e.g., We were pleased to hear that Mike Worden sold his Woodmized solar lumber dryer and John Chenier found his pattern for the "Last Supper."

## Marketplace For OWCA Members

Marketplace is open to OWCA members to promote your service, help you buy and help you sell carving related items. Marketplace will help you find a new home for equipment, wood, or tools you no longer use.

Marketplace can help you find tools and other equipment. There is no charge to OWCA members but we reserve the right to reject notices and limit space or frequency.

## EVENTS 1998-99

**March 7 Swartz Creek, Mich.**

Flint Carvers' show at Swartz Creek High School  
 Contact: Chuck Gafney, (810) 767-2061; or  
 Ed Reynolds, (810) 266-4173

**March 19-21 Kitchener, Ont.**

Owls Nest Carving Club 7th Annual Competition in  
 conjunction with Kitchener Waterloo Wood Show.  
 Competition open to all carvings except wildfowl.  
 (Wildfowl accepted in Youth Category).  
 Contact: Don Sinclair, 233 Royal St. Waterloo, Ont. N2J  
 2J1; (519) 742-2704

**March 19-21 Montreal, Que.**

North American Wildfowl Competition in conjunction  
 with Nat. Great Outdoors Show Olympic Stadium  
 \$12,000 cash and prizes Contact: Roland Lafrenière  
 11,450 Albert-Hudson Blvd. Montreal Que. H1G 3J9;  
 (514) 327-4464

**March 27-28 Niagara Fall, Ont.**

20th Annual Show/Competition/Sale Niagara Wood  
 Carvers, at A. N. Myer Secondary School,  
 6338 O'Neil St.; 10-5 Saturday; 12-5 Sunday.  
 Contact: Doug Robertson, 4122 Glenayr Ave. Niagara  
 Falls, Ont. L2E 6J9, (905) 358-6256

**March 27-28 Madison Heights Mich.**

19th Annual Metro Carvers of Michigan Show  
 United Food & Commercial Workers Hall  
 876 Horace Brown Dr. Sat. 10-5, Sun. 11-5  
 Contact: Barb Wolfe (248) 547-1539

**April 8-10 Winnipeg, Man**

Prairie Canada Carvers' Competition  
 International Inn, Classes April 8-9.  
 Contact Larry Vanderhyde, (204) 661-3658

**April 17 Bellville, Ont.**

Quinte Woodcarvers' 12th annual show &  
 competition at Loyalist College,  
 Wallbridge Loyalist Rd. 9:30 am-5 pm.  
 Contact: Ian Dallas RR1, Thomasburg, On  
 K0K 3H0 Phone: (613) 478-5952,  
 e-mail <iadallas@kos.net> or  
 Gord Stirling, 5 Chown Cr. Bellville, On K8P 4P8  
 (613)967-1937

**May 1-2 Hamburg, N. Y.**

23rd Annual South Towns Woodcarver's Show  
 Creative Arts Bldg., Erie County Fairgrounds.  
 Contact: Tim Morris (716) 681-2017 or  
 Ken Kohl (716) 937-3228

### ONTARIO WOOD CARVERS ASSOCIATION

**Membership Application**

The membership fee is currently \$30 per  
 year, payable with this application.  
 Membership includes monthly meetings  
 and a subscription to the Ontario Wood  
 Carvers Newsletter. Renewal is on the  
 anniversary of joining and is indicated on  
 the mailing label.

Please make cheques payable to:  
 Ontario Wood Carvers Association and  
 send with application to:

Peachy Chapman  
 132 Painted Post Drive  
 Scarborough, Ont.  
 M1H 1T5

Name \_\_\_\_\_ New  Renewal

Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Business Phone \_\_\_\_\_ Cheque  Cash