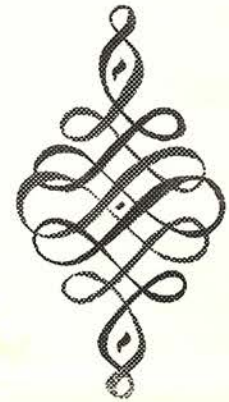
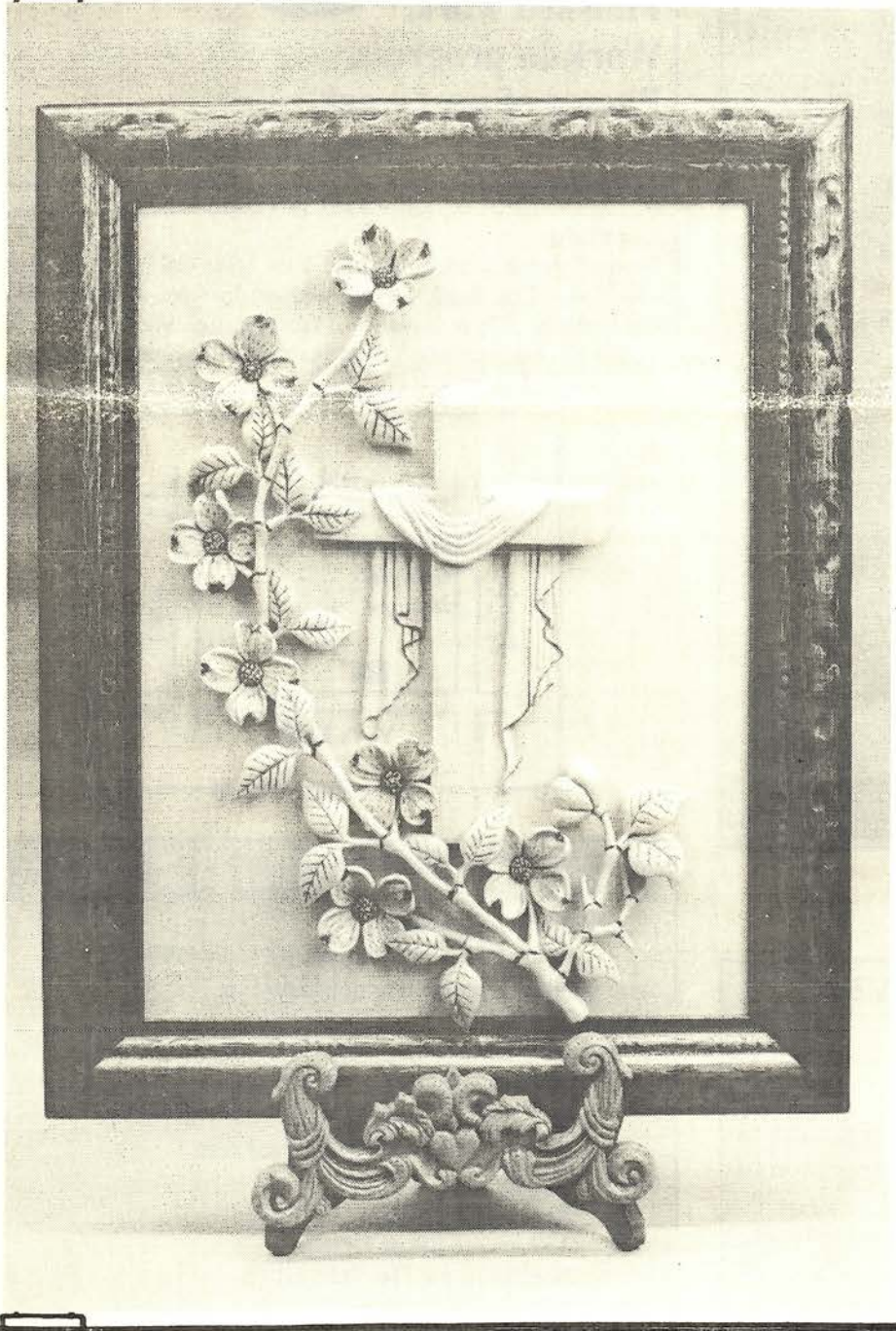


Ontario Woodcarver

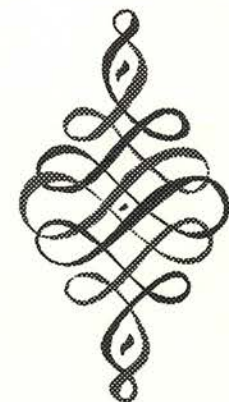


The Official Newsletter of the
Ontario Wood Carvers Association

Issue No 181 January 2001



December In-House
Best of Level
Open
John Flechl



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or 1-877-614-1494

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ONTARIO WOOD CARVER

The official newsletter of the
Ontario Wood Carvers Association

OWCA is a registered non-profit organization
BN887382992RR0001, dedicated to the promotion of
wood carving in Ontario.

Opinions expressed herein are not necessarily the
views of OWCA unless expressly stated as such.

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Next General Meeting
January 15, 2000
7:00 PM

"FIVE TRUE ARTISTS"

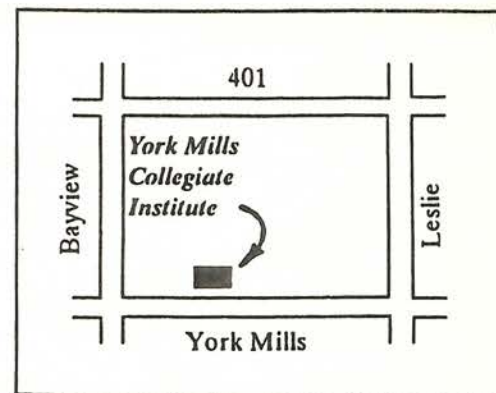


Finished work.
Work-in progress.
Photos of past work.

Bring a Friend

Location

General Meetings are held at the York Mills Collegiate Institute,
490 York Mills Road, located midway between Bayview Ave.
and Leslie St. There is plenty of free parking. Via TTC, take the
York Mills bus from the Yonge St./York Mills Subway Station.



All comments, suggestions or inquiries regarding the
Ontario Wood Carving Association please contact the
President, Rick Brooker.

GTA 905 884-1908, or 1-877 6141494

Send submissions for this newsletter to:

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42 Elfindale Crescent,

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E-Mail: WMILLS9352@aol.com

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132 Painted Post Drive

Scarborough, Ont. M1H 1T5

Tel: 416 439-4664

From your editor.



A very happy and healthy new year to all OWCA carvers. For those who rely on this newsletter for Association events and other OWCA information we will try to keep you up to date. In return, please let us know what is happening in your area of

the province. In this issue we have our monthly message from President Rick on pages four and five. Rick has lined up another super sounding program for the January 15 meeting and gives details on page five.

Congratulations to all the ribbon winners in the December in-house competition. We have included photos of all the first place carvings in this issue rather than spread them out over the next two or three issues. There were many entries in the novice level, all impressive in quality. Not so many in intermediate and open, but again the quality was there. I thank Glen Maddeaux and his volunteers who delivered the carvings to the back of the room for photographing, in the order of level and category. This made both assembly and photography for the newsletter much easier.

We ran out space for a pattern this month but we may try for two in a future issue.

Page 10 carries Eleanor Burke's "first person" report on OWCA demonstrations at events around the province. Great piece. Thanks Eleanor. Also on this page is a plea from Rick Brooker. Please support him in his endeavors.

Meeting Dates 2001

January 15

February 19

March 19

April 9 (2nd Monday)

May 14 (2nd Monday)

Cover

As usual there were a number of excellent entries in the open category of the December in-house competition. However, I don't think any of the participants would argue with the selection of John's precise and finely detailed relief shown on the front cover.

January Meeting

Along with the "Five True Artists" program outlined by Rick on page five (is this anything like the "Three Tenors") we will have Jack and Rod's carving class. If you haven't participated before you will need a sharp knife and some small chisels. Jack will supply the rest..

Hamilton Wood Show January 26 - 28

This is the next upcoming show and is well located at the Canadian Warplane Heritage Museum. in Hamilton.

Carving registration is Thursday January 25, 3 p.m. to 8 p.m. and Friday 8:30 a.m. to 10 a.m. Entry fees range from free for youths, \$5 for regular entries, higher for purchase award categories and masters at \$50 for a single "at show" entry.

The contacts are:

Bill or Dale Carey (905) 574-7498,

e-mail: cwc@ontario-woodshows.com or call the Hamilton Wood Show at (905) 575-0450.

There are 18 categories including Masters and Purchase Award categories. Many more when sub-categories like type of wildlife are counted. Prizes will exceed \$9,000 in value.

To reach the show:

From the East: travel west on the QEW to 403. Exit at Lincoln Alex. Parkway "Link". Exit Upper James (turn right). Turn right on Airport Rd. The Museum is on the right hand side.

From Niagara: North west on QEW. Exit Highway 20. Turn left on Hwy 20. Follow this road up the mountain. Turn right on Hwy 53. Turn left on Upper James. Turn right on Airport Rd.. The museum is on the right side.

From London: Take 403 to Hamilton. Exit on Upper St. James (turn right). Turn right on Airport Rd. The museum is on the right side.

Follow Green Airport Signs.

Notes From *Action Central*
or
The Battle Scars Are Mounting

WOW!

**IZZIT COLD
AT YOUR
HOUSE TOO?**



For all the snow and cold December brought, the warmest large gathering I attended was our December 18 meeting. The enthusiasm and quality of the novice level is always inspiring. It looked like half the intermediate level and 80% of the open level stayed home. Congratulations to all the ribbon winners. You are the reward. Your happiness and satisfaction as decided by your peers is satisfaction for the program volunteers. This meeting required almost 20 of your peers.



When I watched the studied concentration of members voting it reminded me of what privilege it is like to judge others' work.

In-House Is Special!

The lovely and talented Dale Carey drew our draw tickets. We set an all time high, \$106.50 winner's share of our 50/50 draw.

Four carving knives, beautifully wrapped, were contributed by Gord and Maure at T.O.W. Three were gratefully accepted by individual winners drawn on the 50/50 numbers.

One was ear-marked for "the youngest carver." A pretty, young girl came forward from the back and I was afraid to give her the knife until I saw the whites of her mother's eyes. It turned out she's been carving with Steph Forrin for a while now.

HUGE KUDOS Speaking of Carla Forrin, ably assisted by husband Steph and Lewis Cohen (hard to get a curmudgeon to retire) put on the nicest spread we've had in a long time. The egg and tuna fillings were home-made, the beautiful trays decorated and laid out by her ladyshipness herself.

Special thanks to all the people who contributed to pot-luck desert table. Quality and quantity couldn't be beaten. At one point during the voting lull, the centre seating area had about 50 silent, serious scarfers.

Back to the prizes, T.O.W. started an avalanche of contributions. Jan Oegema, Howard Greenaway, Al Shewan and Arnold Koch made on the spot contributions plus a half dozen nice items from Howard, Bill Pressmar, Ron Stuart and others that survived the October Show. Lots of prizes helped make a great Christmas meeting. All-in-all, the ribbons, food and draw winnings came together very, very well.

Thanks Dale and Bill Carey for coming to Toronto to personally tell us about the Canadian Wood Carving Championships in Hamilton later this month. I will have more information folders January 15. It will be my third year attending this show. I'm also planning to be at the London Show in February.

ITEM: Through the good spirit of winning carvers we placed the first five or six pieces in the display case at York Mills Collegiate. This will grow.

**MONDAY COMING
JANUARY 15**

The January meeting is titled
"Five True Artists."

Because of holidays and lead-time for set-up and printing I'm writing these comments December 20. As of now, four of my artists are confirmed. I'm keeping my invitees a secret for now but I'm sure you'll like the concept and reality of show-casing five people who have my respect as true artists. They will each have finished work, work-in-progress, photos of past work and if we're lucky some of their original drawing and sketches. I think this program is a great one to **invite a guest**. Spouses and friends who appreciate sculpture in general will be delighted they said "yes" to your invitation.

Bring a friend.

Note: These five artists are not the only artists. They are *the* five that were right for this occasion. This theme will be repeated next year with five different participants.

P.S. News about the volunteer bash Saturday 13 next issue.

P.P.S. More special thanks to Joe and Bill for the efficient and professional intensity exhibited to photograph the first place winners in a very timely fashion.

And we made an extra print of the winning carvings. Every one with a first place at the December in-house can pick up a 6"x4" print of their carving at the January meeting.

thankyouverymuch

Rick Brooker

**In-House Carving Competition Results
December, 2000**

Category		Novice	Intermediate	Open
General	1st 2nd 3rd	Bill Gibbs Lennox Giorgetti Brian Kaplan	Bill Davies John Clark Howard Greenaway	Ron Davis Honky Hawrysis Honky Hawrysis
Birds	1st 2nd 3rd	Peter Douse Ken Hill	Tom Aikenhead Burt Robinson Richard Spahn	David Marsh. Don Allison Don Allison
Marine	1st		Jack Knapman	Bud Smith
Wood Burning	1st 2nd 3rd	Bill Crocker Bill Crocker Ken Hill	Doreen McRae Ty Lemberg Doreen McRae	
Chip Carving	1st 2nd		Don Christie Don Christie	Jan Oegema George Baker
Animals	1st 2nd 3rd	Peggy Cardoso* Peggy Cardoso Don Gater	Rohit Kent* Ty Lemberg	Lorraine Terene
Whittling,	1st 2nd 3rd	Edward Tracey David Loucks Alex Paterson	Richard Spahn Bill Crocker John Clark	Jan Oegema John Marshall
Relief Carving	1st 2nd 3rd	Brian Kaplan. John Abuja Sharon Brooker	Joe Cladman Don Christie Gerald Spencer	John Flechl* John Flechl David Marsh

* **Best-of-Level**

**Pattern or Photo Search
Peacock**

One of our long-term members, number 735, is looking for patterns or good photos of the Peacock.

Help him out. Write him or 'phone him.
Out of town? 'Phone Rick Brooker,
Toll-free at, at 1-877-614-1494.

He is:

**Dick Bishop
17 Harris Park Drive
Toronto, ON
M1L 2Z8
416-750-2295**

In-House

Winners

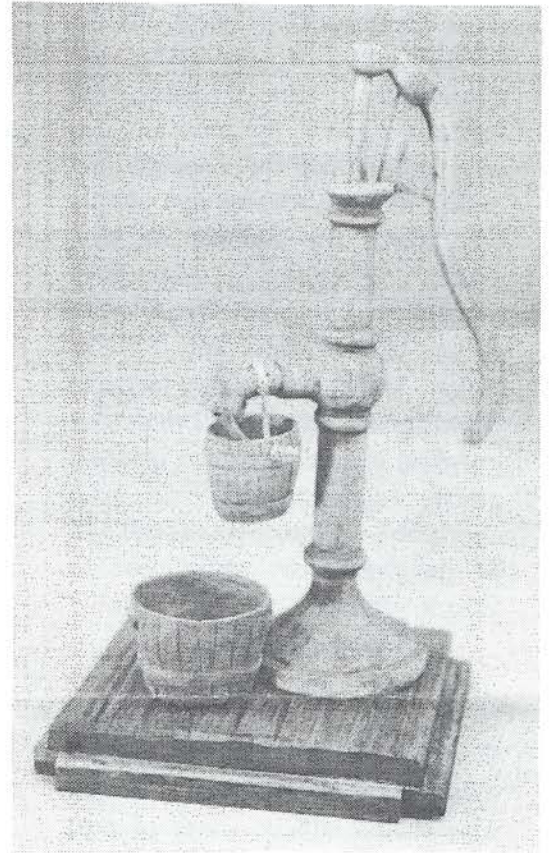
December



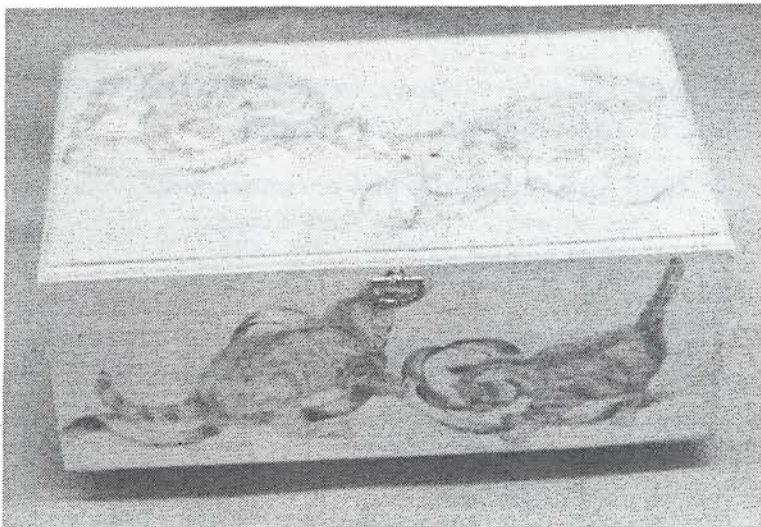
Jan Oegema Open



Lorraine Terene Open



Edward Tracey Novice

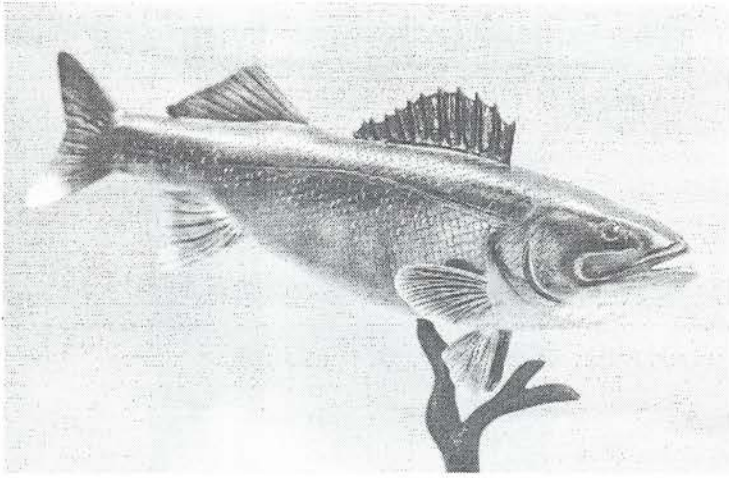


Doreen McRae Int.

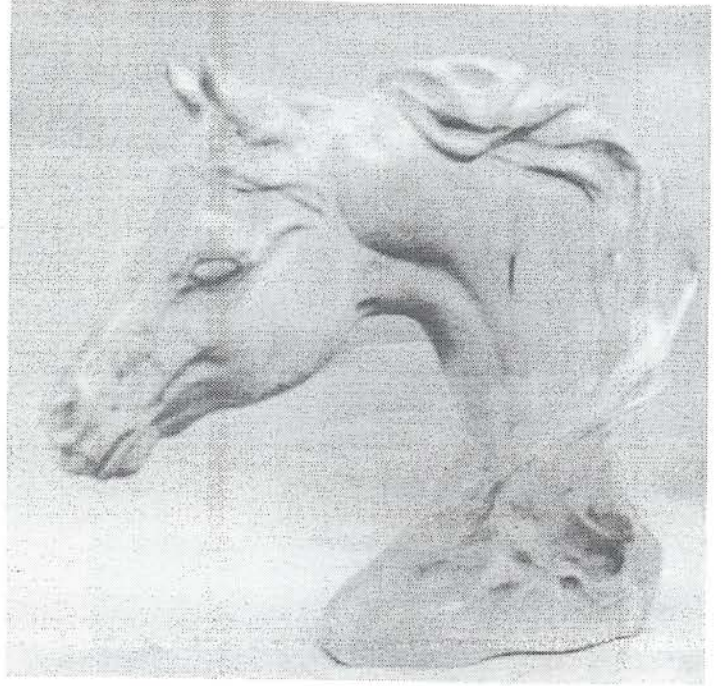


Richard Spahn Int.

December In-House Winners



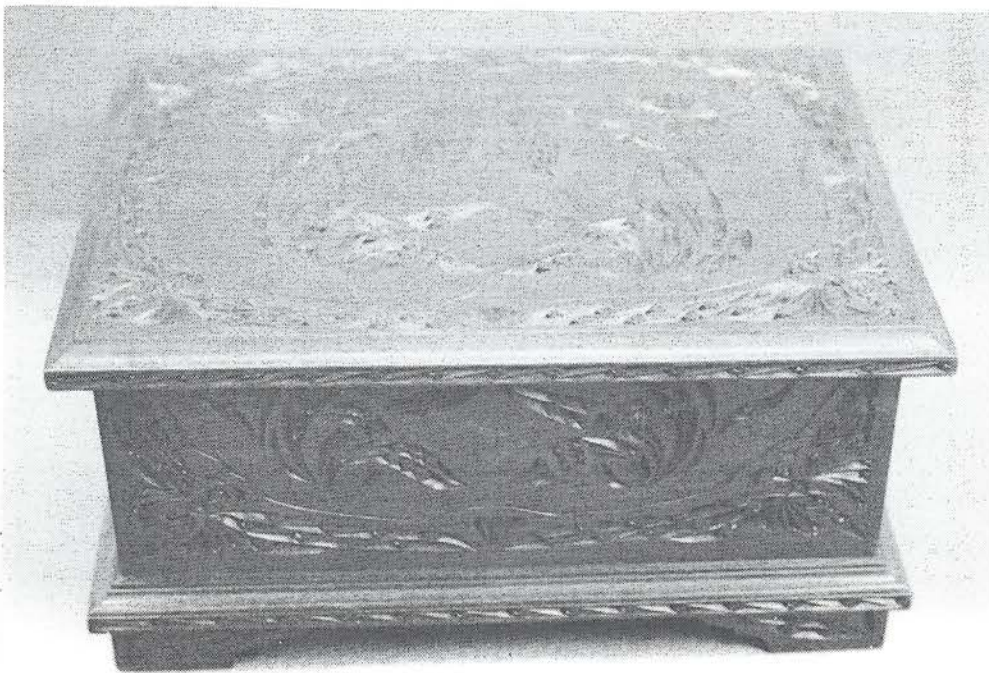
Bud Smith Open



Best of Level
Rohit Kent Int.



Tom Aikenhead Int.



Jan Oegema Open

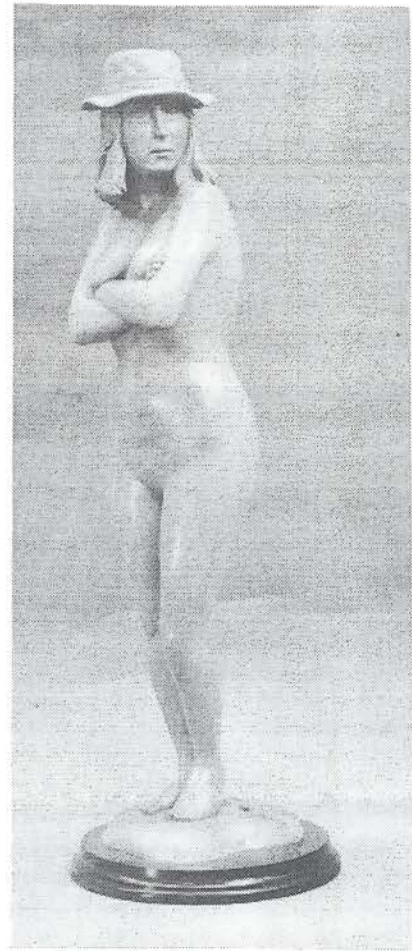


David Marsh Open 7

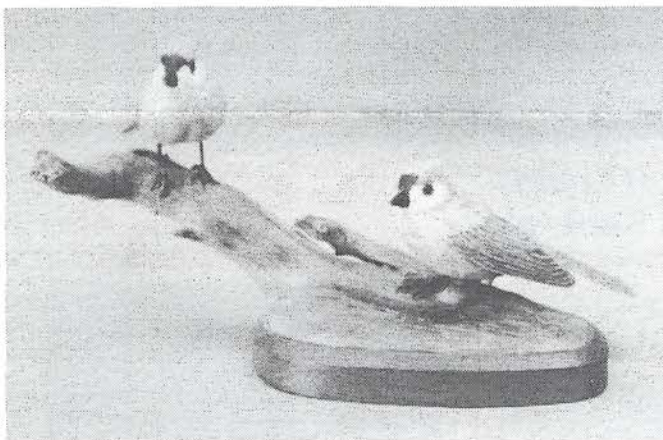
December In-House Winners



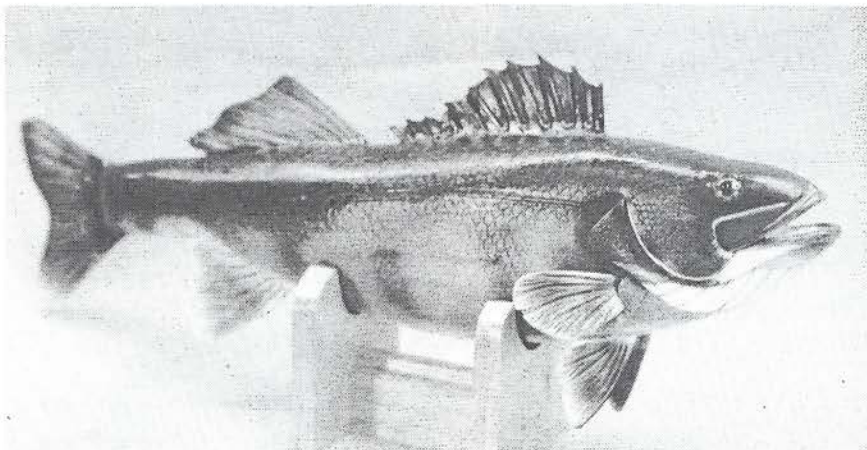
Brian Kaplan Novice



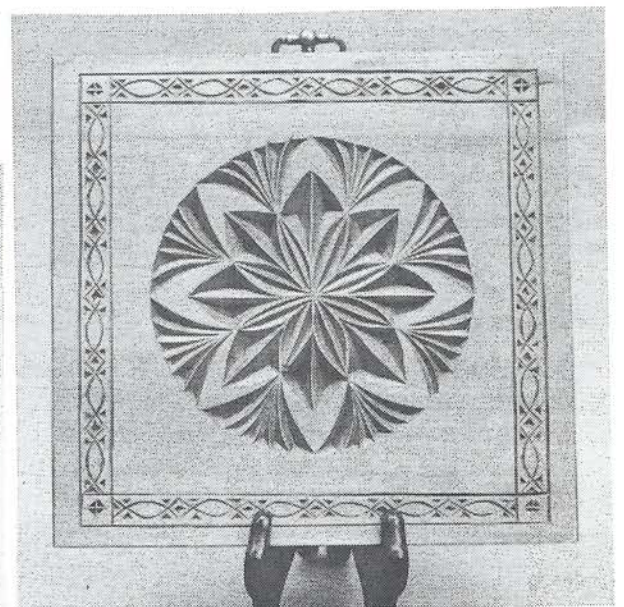
Ron Davis Open



Peter Douse Novice



Jack Knapman Int.



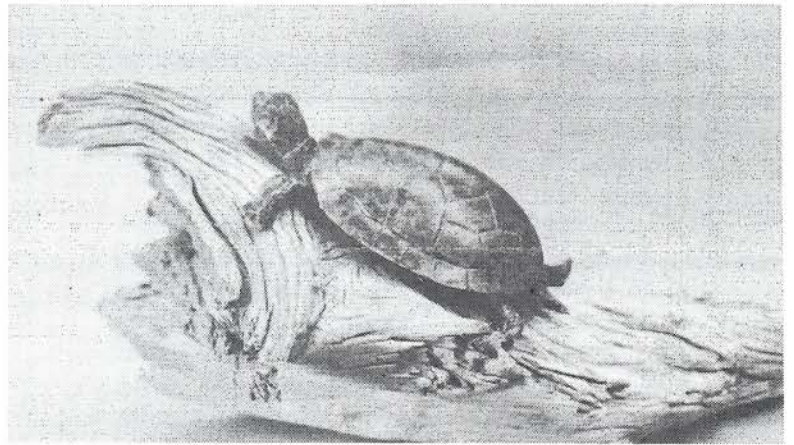
Don Christie Int.



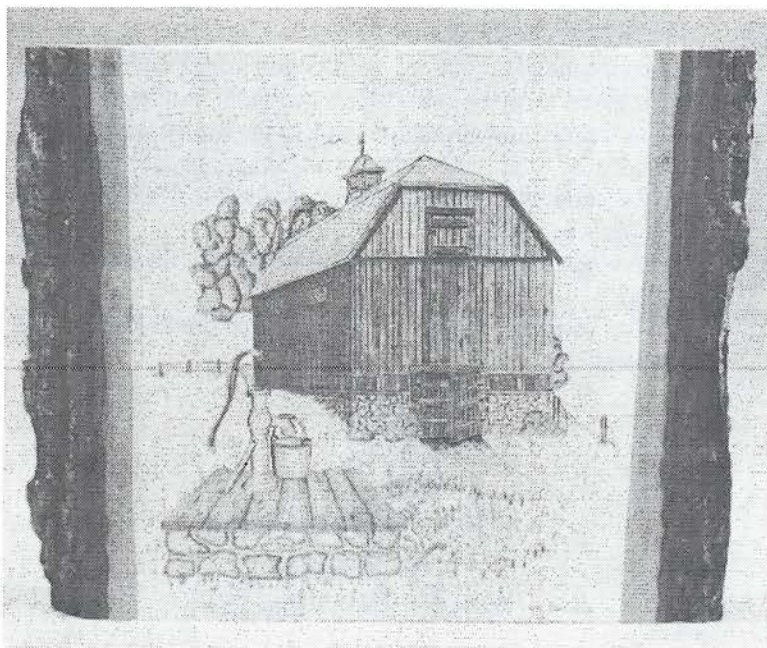
Bill Davies Int.



Joe Cladman Int.



Bill Gibbs Novice



Bill Crocker Novice



Best of Level
Peggy Cardoso Novice

The Missionaries

By Eleanor Burke

Did you know that O.W.C.A. sends out missionaries? Their job: to enlighten the uninformed public of the joys of artistically reshaping wood into a masterpiece of astonishing beauty. Our purpose is lofty – our experiences somewhat more mundane!

Jack Middleton's motley crew hauls their wooden wonders to events throughout the year: through sunshine, rain, snow, sleet, wind, fog and smog. The group has traveled to wood shows in Hamilton, Kitchener, Woodstock, Brantford, Durham and Bracebridge plus events like the Sportsman's Show, Hobby Show, Guelph Ribfest, Norval Lucy Maud Montgomery Day, Markham Fair, Orangeville Travel and Leisure Show and a Boy Scout Jamboree at Brampton Flying Club.

We display our various approaches to carving: relief, in-the-round, chip, caricature, birds, crests and plaques, and wood burning. We sit, carve and answer a thousand-and-one questions from an eclectic array of passers-by whose curiosity and interest we have piqued.

We draw attention to O.W.C.A., distribute information and application forms, and direct all inquiries to carving venues nearest their domiciles. Once in a while some of us even manage to sell a masterpiece or two to an admiring public. Our fame is spreading far and wide!

We endure all conditions; lots of space, crammed into a very small space; good lighting, very poor lighting (a 100 watt bulb in a stable); too hot (sunburned in a grassy field), too cold (boards over the arena ice surface, drafty air conditioner); too dusty (windy open-sided tent beside a gravel parking area); too crowded (four deep at the table), too slow (nobody at the table – Ho Hum Yawn!); or too many distractions (three days of "Betty Spaghetti" across the aisle, or three days beside cheap toys playing out-of-date tinny-sounding tunes!). Don't let these revelations disappoint you. Most exhibitors we meet at shows are very friendly and we enjoy their company.

Some of the comments and questions I have heard at shows are; "Is this stuff real?"... "You did this? But you're a woman!"... Overheard from a passer-by: "Let's go into the next hall where the good stuff is."... "Ha! Ha! That looks like Uncle Wilber."... "Put it down, sweetheart. The nice lady is looking at you."... "How much is it? Oh... well it's worth every penny. Goodbye." As you can see, we rarely lack for entertaining moments. However, the majority of people at shows are suitably impressed with our carvings and burnings and their compliments are gratefully received.

It is *most* gratifying when someone enthusiastically reports that they have joined a club and/or O.W.C.A., since getting information and inspiration from us at a show, and they are learning to carve. Mission accomplished...as Al Shewan bursts forth into an impromptu song and Harold Harrison offers one of his candies.

The "Toonie" Psychology

By Rick Brooker

In your last newsletter (without crying or begging) I asked everyone, who could afford it, to donate two toonies at the Christmas meeting.

Facts: \$350 Ribbons

\$250 Food

Estimated attendance: 130 – 140 members

\$140 in contributions

It doesn't work!

This year the city of Toronto raised our fees more than 100%. This year the school has unionized staff on at night with a whole different attitude. They report directly to the permit office in North York exactly what time our first volunteer arrives to begin set-up and what time the last (usually me) leaves. We have been forced to add 45 minutes on our permit time @ \$83 per hour.

For the last ten years a non-union custodian, who loves woodcarving, didn't care about exact time. Your previous executive paid a very nominal fee for 7 – 9 P.M.

Last January and February there was no program and in February, not even coffee.

If 35 people put "two loonies" in the bowl at Christmas, 100 members contributed nothing.

The compliments have been sincere and plentiful since May when I started upgrading the meeting's programs.

May: "The Grand Valley Gang" (Three artists)

September: "The Guests of O.W.C.A."

(Six different artisans)

November: "Power-Nite"

(Six displays & demonstrations)

January: "Five True Artists" (sculpture)

February: "Song-birds, Waterfowl & Marine Life"

(5-6 exhibitors)

March: "Canes, Staffs & Sticks"

Chip Carving & Intarsia

April & May: T.B.A.

Approximately \$800 of merchandise and carvings has been given away as extra prizes on 50/50 numbers.

Your annual membership fee pays for the newsletter.

Those of you who attend our meetings regularly or periodically don't want a hard admission fee (the spirit wouldn't be right).

There can't be a different membership fee for those who attend.

"Two toonies" tossed in a bowl can cover the whole problem.



I'm Crying
I'm Begging
Help Me Raise the Bar!

Rick

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~ Jan Oegema ~

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Marketplace For OWCA Members

Marketplace is open to OWCA members.

There is no charge to OWCA members but we reserve the right to reject notices and limit space or frequency.

And, please let us know if you have found what you were looking for or sold what you were trying to sell.

Thank you.

EVENTS 2001

**Please send in your carving event dates and details.
Thank you for your help.
We want to promote your event.**

January 26 -28 **Hamilton, Ont.**
Canadian Woodcarving Championships Over \$9,000
in Prizes, In conjunction with Hamilton Wood Show
At Canadian Warplane Heritage Museum
On Airport Rd. off Upper James.
Contact: Bill or Dale Carey (905) 574-7498
48 Allison Crescent, Hamilton ON L9B 1E3

Email: cwc@ontario-woodshows.com

February 9-11 **London, Ont.**
10th Annual Forest City Wildfowl Carving Comp.
London Wood Show Western Fairgrounds
Contact: George Wickham, (519) 438-2089

February 23-25 **Windsor, Ont.**
3rd Annual Windsor Wood Show & Carving Comp.
Contact: Chuck Stoffle (519) 734-8006
Fax: (516) 734-0648. Email info@epsglobal.com

February 24 **Roseneath, Ont.**
Northumberland Wood Carvers Annual Show and Sale
Alnwick Civic Centre, 9059 County Road 45
Roseneath, Ont. Admission by cash donation.
Contact Ken Stubbings 905 372-4496
E-mail: StubbingsK@county.northumberland.on.ca

March 16-18 **Kitchener, Ont.**
12th Annual Central Ontario Wildfowl Carving
Championships with Kitchener Wood Show
Bingeman Park
Contact: Bob Schacht (519) 657-8646

March 24 **Brooklin, Ont.**
11th Annual Woodcarving Show & Competition
Whitby Seniors Activity Centre, 801 Brock St. S.
Contact: Ken Holmes (905) 725-7728

March 31 & April 1 **Niagara Falls, Ont.**
Niagara Woodcarvers Association,
22nd Annual Show & Competition.
Sat. 10 a.m. – 5 p.m. Sun. 12 p.m. – 5 p.m.
Location: Optimist Recreation Park
4751 Dorchester at Morrison Niagara Fall, Ont.
Contacts: Bob Banbury (905) 646-1675
Nick Kuruziak (905) 735-9556 Fax (905) 735-6885
E-mail: mommacoon@sympatico.ca
Web Site: www.cgocable.net/~nwca

June 16 -17 **Cambellford, Ont.**
Hawk Wind Wood Carvers of Cambellford
2001 Woodcarving & Wood Show
Cambellford Curling Club
Contact: Sue Wilson Phone/fax: 705 696-1554
Jim Oddie Phone/fax: 705 653-2377
Steve Jones Phone: 705 653-5228

*For more information and listings visit
www.woodshows.com.*

ONTARIO WOOD CARVERS ASSOCIATION

Membership Application

The membership fee is currently \$30 per year, payable with this application. Membership includes monthly meetings and a subscription to the Ontario Wood Carvers Newsletter. Renewal is on the anniversary of joining and is indicated on the mailing label.

Please make cheques payable to:
Ontario Wood Carvers Association and
send with application to:

Peachy Chapman
132 Painted Post Drive
Scarborough, Ont.
M1H 1T5

Name _____ New Renewal

Address _____

City _____ Province _____ Postal Code _____

Home Phone _____ Business Phone _____ Cheque Cash