Ontario Woodcarver

The Official Newsletter of the
Ontario Wood Carvers Association

Issue No 195 May 2002

SHOWS | PRESIDENT'S MESSAGE | SEMINARS

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e-mail: teachercreature61@hotmail.com

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e-mail : jshowes@aol.com

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Judy Foster

Refreshments Stef Forrin

ALL COMMENTS OR ENQUIRIES
regarding the Ontario Wood Carving Association please contact the President, Rick Brooker.
GTA 905 884-1908, or toll free-877 614-1494

SEND SUBMISSIONS FOR THIS NEWSLETTER TO:
Andre Regnier
211-11 Arletta Ave., Downsview, ON M3L 2E3
Tel: (416) 636-3839 E-Mail: andrereg@vif.com

Memberships:
See Back Cover

ONTARIO
WOOD CARVERS
ASSOCIATION

NEXT MEETING
MONDAY MAY 13, 2002
7 – 9 P.M.

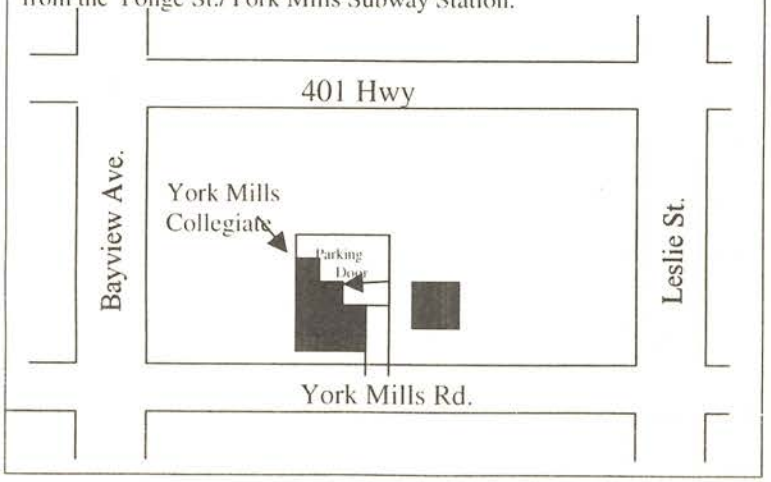
Next Meeting:

ELDON HUMPHREY'S SHOWS HIS PERSONAL COLLECTION OF PIECES BY THE C.C.A.

WERNER GRAUF
BOWLS, BOWLS & MORE BOWLS

GREGORY FURAN - LUTHIER

Location of General Meetings
General Meetings are held at the York Mills Collegiate Institute, 490 York Mills Road, located midway between Bayview Ave. and Leslie St. There is plenty of free parking. Via TTC, take the York Mills bus from the Yonge St./York Mills Subway Station.



OWCA is a registered non-profit organization, dedicated to the promotion of wood carving in Ontario. No.BN887382992RR0001
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Quintessential Volunteer - Chapter Two

I first met Peachy and Joe at our Show. At that time it was held at Pioneer Village. I didn't even belong to the Club then. I would again meet Peachy at our monthly meeting. This was about 10-12 years ago. Mike Savage and Joe always made me welcome. Several years passed and I joined the Board. We had just lost Joe and Peachy took on the job as our membership convener, along with Judy as secretary. It was those days when the Club financing was in rough times. It was costing the Club more money for our monthly Newsletter than the membership was providing. We had to find additional funds. With the cost of the school and our monthly meeting place and the postal was going up. Peachy suggested a Fifty-Fifty Draw. the money we made on this would pay for the school. Peachy took on additional work.

So when you see her at the back selling tickets you know that what is made is paying for our monthly meeting. We also took on t-shirt selling and who should sell them at the Show but Peachy.

Although I don't get to see Peachy much now, I still remember her. If we ever lost her the Club would sure miss her. So all I can say is live forever Peachy because we're going to miss her when she's gone.

Yours Forever,
Norm Greer

A SEMINAR WITH

TOM GALLAGHER

JULY 8TH - JULY 12TH
9-12 & 1-4 DAILY

ROUGHED OUT BLANKS FOR BISON, WOLF, COUGAR OR HORSE AVAILABLE, OR A REALISTIC PIECE OF YOUR OWN CHOOSING
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COST: $100 FOR THE WEEK, PLUS COST OF BLANKS.

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E-MAIL: TGALLAG97J@AOL.COM

RE: TREASURER'S ANNUAL REPORT
(Printed in the April 2002 Issue)

To ease the confusion regarding the 50/50 Draw revenue of $114.00, please note that subsequent deposits were placed in the Donations Account as of May 2001. In order to receive our Raffle Licence for the Fall 2001 Annual Show, and after reviewing our Financial Statement, we were advised by the Lottery Licence Commission to show 50/50 Draw revenue as Donations only.

Thank you for your comments,

Sue Jensen
Treasurer

COVER: *You may or may not recognize Carlos Rodriguez in his coveralls with a trailing dust mask. We often see only finished work from other people. I chose these photos for this month's cover to show "work-in-progress". You will all have the opportunity to see this life-size female (from two huge pieces of the same burl) sometime in the next twelve months.*

NOTES FROM ACTION CENTRAL

SAD

BUT

TRUE

JOE CLADMAN WOODCARVER AND TORONTO BLUE JAYS FAN;

Joe has a tremendous opportunity he would like to share with other carvers. He is the proud possessor of season tickets for the Jays home games At the Dome. FIFTH ROW OFF THE FIELD, RIGHT BEHIND HOME PLATE. This is a vantage point never available to occasional fans or anyone just wanting to experience the Dome at its best. Call Joe at: 416-630-1044. A great opportunity for those of you who live out of town to have a unique Toronto experience.

Recently we had a healthy discussion (motivated by a members' letter) to do with funding. I am happy to report that we are now receiving enough with our informal (but loud) 'toony can'. Your cooperation with 'Twoo toonies' is appreciated.

At the April meeting I tried to relate a brief version of the events that have fallen on the Brooker and Maddeaux households. To put it very plainly my wonderful wife Kelly is now "living with cancer". She has had a malignant tumour removed from her brain and today experienced her first radiation treatment. Next week she will undergo more catscans to look for an elusive primary tumour and I just cant do this job anymore. I have been unemployed for almost six months and am trying to focus on starting up a new sales agency while this is going on. Her condition was only discovered on Good Friday, life is feeling like a tornado hit.

Exactly one week following Kelly's diagnosis Glen Maddeaux had his second heart attack in three years. He can't do his job as vice-president any more.

MIXED FEELINGS AND APOLOGIES

This month of May is the completion of our two year term of office. We had no particular plans to step away at this time and have not made proper arrangements for transition. This now becomes a problem for all of you who love O.W.C.A. Over the last two years we have shown that it was possible to improve the program quality at our meetings and the visual impact of the ONTARIO WOODCARVER.

When we stepped up there was trepidation on the part of some executive and members, we are proud of the results of our efforts and we know that everyone is appreciative. We have brought forward a wonderful crew of new volunteers and melded them with the seasoned executive.

At last month's meeting I called seriously for new people to call me regarding job sharing. I haven't received a call. Glen and I have the ability to coach, inform, motivate, advise on what needs to be done. To schedule and share on every aspect of the club's operations. We are not able to be responsible for the operations as of now. We encourage all interested parties to contact us by telephone with any questions big or small.

O.W.C.A. the next generation starts now.

HONKY NEWS

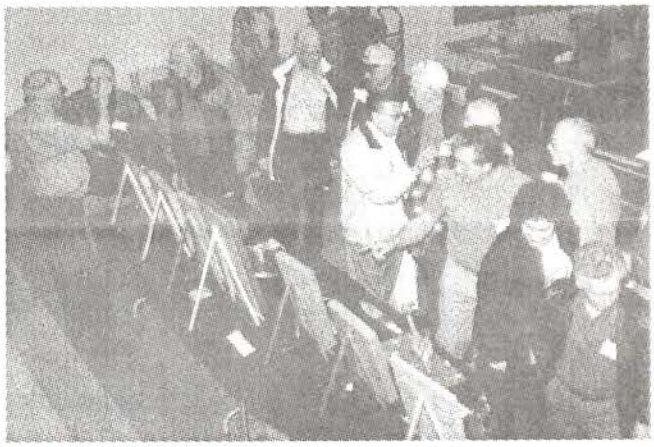
1) Wheel Chair Drive; save themPOP CAN TABS! Honky Hawrysio is the co-ordinator for the collection of POP/BEER can tabs. For every 10,000 collected a wheel-chair will be donated in O.W.C.A.'s name. Save your tabs at home and when you have a bunch get them to Honky. Contact at 705-456-2815
2) TWO UPCOMING SEMINARS
   a) Small class, first five accepted, two days, 110.00, June 22nd and 23rd
      TITLE: Woodspirit in a Cedar Rail
   b) TITLE; Wood'n Expressions or
      HONKY'S FACES
      First ten applicants accepted, two days, 100.00, June8th, and June 9th.

N.B. a brief testimonial, Honky teaches self-confidence and self-expression. I've been there!

Rick Brooker.

APRIL 2002 MEETING

BILL SHORT ⇧ SHIP MODELLER



JIM WARD ⇧ PYROGRAPHER

ANDRE REGNIER ⇧ TOYMAKER

The April meeting brought out these three showcase guests. As usual, we attracted top-calibre people in their field. Thanks for your participation.

Rick

Analogy

by

Calvin Callen

It is believed by some educators that children are malleable, their minds and behavior can be formed to a predetermined pattern to suit the society chosen for them.

Being a woodcarver and father of two adult children, also an observer of their friends and cousins, I see a different analogy.

There are many types of wood and all have different characteristics. {As in children} To bring out the best one must first take into consideration what you are working with. Some woods are easy to carve and have little character as the finish only enhances it, but can turn out well. Put the same piece in the wrong hands can be a disaster..

There are wood species that are difficult to work with, even for a professional. Something can be done. Open grain or knots all have to be considered but some good can come out of it. In the wrong hands it is only firewood.

Now we have all of the workable and desirable hardwoods or as I see it our children. Yes it takes a lot of patience, care, planning and sometimes a slipup happens and a correction is possible, with a lesson learned. Every piece of wood is unique. The character is dominant and a reflection of the carver [society / teachers] is evident.

Sanding, polishing and applying the finishing coat expresses our satisfaction to our masterpiece.
The child now an adult is ready to take his/her own place beside you.
Truly a unique masterpiece .

⌘

Rideau Canal Museum's

Fund-Raising

WOOD CARVING SHOW & SALE

When? Saturday, September 21, 2002
10:30 a.m. to 5:00 p.m.
(participants may set-up as of 8:30 a.m.)

Where? Royal Canadian Legion - 7 Main Street East, Smiths Falls, ON
(on the Historic Rideau Canal,
halfway between Ottawa and Kingston)

Who? Wood Carvers (professional or amateur)
Carving suppliers welcome)
Limited space: Please register early!

Why? The proceeds of this event will be going to the Rideau Canal Museum. Please help support your local museum by participating to its events and by letting others know about them.

Contact Isabelle Geoffrion at 613-284-0505 or e-mail: rcmchin@superaje.com

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Friday & Saturday 9-6 • Sunday 10-5
Adults: $8.00 • Seniors (65 & Over): $7.00

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Adult or Senior Admission
(not to be used in conjunction with any other offer)
Valid August 9-11, 2002

GLEN MADDEAUX

SAD BUT TRUE

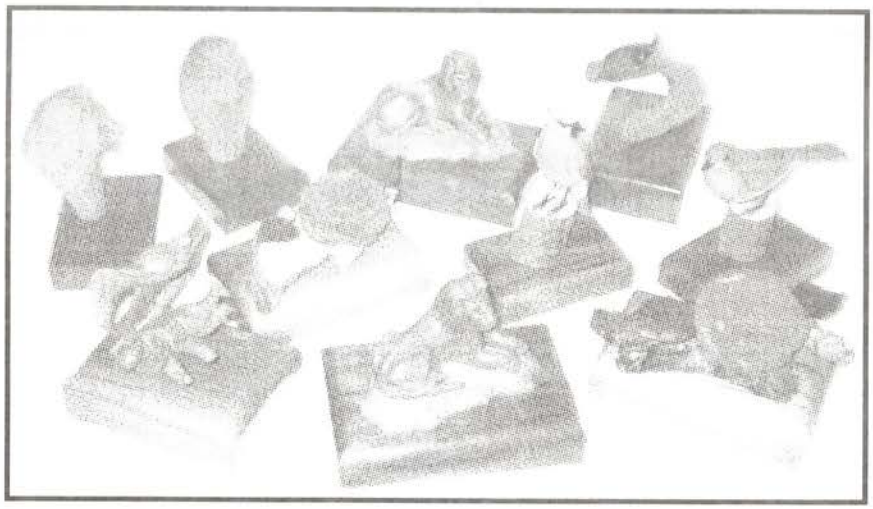
CARVING HEADS WITH ELDON HUMPHREYS

What a seminar! Approximately 10 hours of amazing whittling and instruction. Eldon has perfected an art of teaching and creation. I have come home with a carving and the ability to create more that has not only given myself satisfaction but has made quite an impression amongst my friends and family.

THE HANDS OF TIME

Some of you may have heard by the reading of this newsletter that I have had my second heart attack this past month. As some of you that know me it was my first attack three years ago that lead into the introduction of OWCA through my father Ray. Since being introduced to woodcarving and OWCA I have gone full steam ahead at wood carving and at helping OWCA with it's needs the best way I knew how and it was all or nothing. After a few light warnings and finally a very stern warning from my doctor as well as my family, I must step down and relieve myself of the responsibilities I have taken on the last 2 years. The good news is that I wish to and am more than willing to help assist the persons who will come forward and help keep our dream alive. This organization will be here for as long as there are people willing to perform certain duties and keep the spirit of wood carving alive. Please find the time and courage to say how can I help. See me at the May Meeting. I'll be there, will you?

NORTHERN WOODCARVERS OF RICHMOND HILL



HIT A HOME RUN!

PICTURES SELDOM DO JUSTICE TO WOOD CARVINGS, BUT WE HAVE HELP FROM OUR MEMBER GORD MEINECKE. THESE TEN BEAUTIFUL PIECES WERE SOLD AS A COLLECTION FOR THE SECOND CONSECUTIVE YEAR TO RICHMOND HILL AND WERE PRESENTED TO RECIPIENTS OF "VOLUNTEERS OF THE YEAR" AWARDS BY THE TOWN. PARTICIPATING CARVERS WERE DEREK BROWNING, ALEC CLEMENT, TED EASTON, DAVE FOWLER AND BILL PRESSMAR.

NOTES FOR CARICATURE CARVERS

By Eldon Humphreys

The Caricature Carvers of America (CCA) and Silver Dollar City, a theme park at Branson, Missouri, are teaming up to present the first annual National Caricature Carving Competition and Exhibit. This is a first, in my knowledge, to have a competition exclusively for caricature pieces.

The show and competition will take place at Silver Dollar City on September 7 through October 26, 2002. The show will take place during the annual Craft Festival held at Silver Dollar City on September 7 through October 26, 2002. In addition to competition pieces, the CCA will have their casting collection, as well as individual pieces carved by all the members of the CCA on display.

The show will have woodcarving demonstrations, instructional and CCA collectible books and an assortment of woodcarvings by members of the CCA offered for sale.

The competition will offer 8 different categories. they are as follows:

1. Single human figure under 15"
2. Single human figure over 15"
3. Single animal
4. Group carvings
5. Relief
6. Busts, heads and masks
7. Miniature
8. Miscellaneous

Also, there will be a special category for rough-outs and another for youth (carvers under 18 years old).

Special Awards will include People's Choice and CCA Merit Award.

Prizes will be as follows:

		Categories 1 through 8		Youth	
Best of Show	$500				
Second Best of Show	$300	1st Place	$100	1st Place	$200
Third Best of Show	$100	2nd Place	$ 50	2nd Place	$100
People's Choice	$150			3rd Place	$ 50

There will be no entry fee for carvings entered into the competition. Also, members of the CCA and their families will not be entering the competition.

This Show is being presented to promote the art of caricature carving. All entries must be in the caricature style. You can obtain an entry at www.cca-carvers.org or call the competition hotline at 417-338-8033 or contact Eldon Humphreys. I can be reached at 519-837-0786 or e-mail me at ehumphre@hurontel.on.ca.

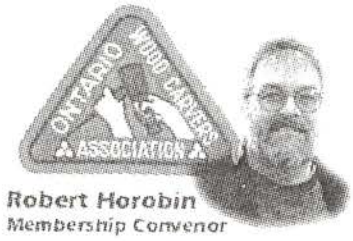
This should be a great opportunity to have your caricature pieces compete with may others from around North America.

NOTE: The Caricature Carvers of America have a new online carving book. It has a carving by each of the members, complete with pattern. They are asking for a $2.00 donation if the book is printed out to help defray the cost of putting the book online. Their book can be found at http://www.cca-carvers.org.book/cover.htm. To find the book, look under member pages. This is the cover.

WELCOME TO OWCA

Michael Sommer
Murielle McCabe
Henk Kobes

The above carvers have joined OWCA.
We hope to have the pleasure of meeting you at the next general meeting.



Robert Horobin
Membership Convenor

Marketplace

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HAROLD ENLOW CARICATURE CARVER

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or e-mail him at jancarves@rogers.com

Wood Carving Class 2002 by ELDON HUMPHREYS

WHEN: August 9, 10 & 11 - 3 days
TIME: 8:30 a.m - 4:30 p.m.
WHERE: Halton Carving Club
Glen Williams, Ontario
SUBJECT: World War 1 Pilot
COST: $175.00

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EVENTS 2002

May 26 **Whitchurch-Stouffville, Ont.**
Northern Wood Carvers of Richmond Hill
9th Annual Show & Pot-Luck Supper
Lemmonville Community Centre
13453 McCowan Rd.
S. of Bloomington Rd., N. of Stouffville Rd.
Contact: Don Zecchino 905-477-4652

August 16-18 **Buckhorn, Ont.**
Buckhorn Wildlife Festival & Sale
Contact Wm. Turner 705-748-0028

August 9-11 **Durham, Ont.**
19th annual Wood Show & Competition
Town of Durham, Grey County
Contact Wood Show, Box 920, Durham, ON N0G 1R0
Tel. (519) 369-6902 Fax (519) 369-5005
E-mail: woodshow@bmts.com
Web. **www.bmts.com/~woodshow**

August 16-18 **Bracebridge, Ont.**
Muskoka Woodworking Show
Lions Club of Bracebridge
Bracebridge Fairgrounds, 325 Fraserburg Rd.
Contact: Brad Bowes
P.O. Box 10069 Bracebridge, ON P1L 1W6
Tel. (705) 646-2394 Fax (705) 646-0695

September 21-22 **Midland, Ont.**
17th Annual Canadian Wildlife Carving Championships
Wye Marsh Association of Woodcarvers
Contact Alfred Scott: (705) 549-2462 or
Alfred.carvescott@primus.ca

September 21 **Smiths Falls, Ont.**
Rideau Canal Museum's Wood Carving Show & Sale
Amateurs, Professionals & Vendors
Call Isabelle Geoffrion 613-284-0505

October 4-5 **Woodstock, Ont.**
Upper Canada Woodworking Championship
Fairgrounds (Mutual Building), Woodstock, ON
Contact: (519) 539-7772 Fax (519) 539-1710

October 19-20 **Scarborough/Toronto**
"World of Woodcarving" – 2002
O.W.C.A.

www.woodshows.com

Ontario Wood Carvers Association
Membership Application

The membership is currently $30.00 per year, payable with this application. Your fee pays for nine editions of the **Ontario Woodcarver**.

Renewal is on the anniversary of joining and is indicated on your mailing label.

Please make cheques payable to **O.W.C.A.** and send with this application to:

Robert Horobin
1060 Coxwell Ave.
Toronto, Ontario M4C 3G5

Name:_____ New ☐

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