

ONTARIO woodcarver

*Flamingo by Phil Glover
Quinte Carving Show*



The official journal of the
Ontario Wood Carvers Association *Issue 271 / Fall 2014*

ABOUT OWCA

Formed in 1978, the Ontario Wood Carvers Association is a non-profit, charitable organization that promotes, educates and connects woodcarvers in Ontario. Activities include courses and workshops with master carvers, youth outreach and our annual woodcarving exhibition.

OWCA meeting dates

Next meeting will be held September 22, 6:30-9:30 pm
See new location below.

NEW **New location**

Don Montgomery
Community
Centre

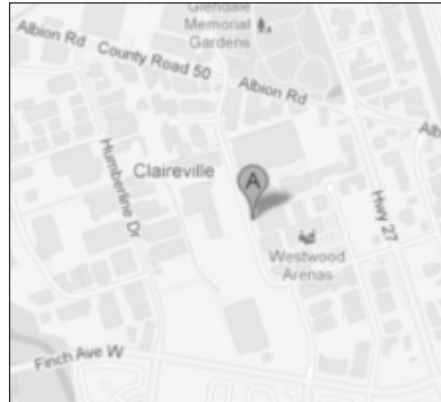
2467 Eglinton
Avenue East
between
Kennedy Road
and Midland
Avenue



Workshops and Architectural Carving course at Humber College

(Architectural Carving course open to OWCA members only)

Meetings will resume in the fall.



Humber College's Centre for Trades and Technology, is at 110 Carrier Drive, one stop light north of Finch off Hwy #27. Turn west onto Carrier and follow the road until it turns north again and you will see the building on the east (right) side


of the road across from the Bay terminal. Drive around back of the building and enter the lab directly through the red door next to the dust collector.

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Ontario Woodcarver
The Official Journal of the
Ontario Wood Carvers Association

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Marlene	Ash	Refresh-	Sharon Brooker
		ments	
Draw Tickets	Terry Smith		



One of the pleasures in life is watching others work. That pleasure is greatly enhanced if the person you are watching is truly an expert at their task.

I recently had that experience watching Neil Cox use a chainsaw to etch out large maple leaves on the venerable silver maple of “The Maple Leaf Forever” fame. This was an outdoor activity preparing the tree for moving into the Ontario Science Centre where the rest of the work will be done using hand tools. My job at the time was using a grinder to smooth down the surface of the leaves but I was greatly distracted by the way Neil was wielding his saw. If it were possible to shave with a chainsaw, Neil could probably do it!

Although summer is usually a quiet time in the carving community, this summer has been a busy one for OWCA. The Maple Leaf Forever project at Ontario Science Centre is underway, where it is receiving a great deal of attention from the public. There are also several other projects associated with this famous tree. And we're looking forward to our 35th annual show and competition in October.

I have been fortunate to have an experienced team who have come up with some new ideas to put forward for this year's show and also for the coming year. One feature at the show will be the two-panel quilt that club members created for Emma Perlaky when she stepped

Learning by Watching

down as our president after six very successful years. Thankfully she is still close to my elbow to guide me through the surprising number of items that come our way. Another new feature at this year's OWCA Competition and Show will be a meeting of club presidents or their delegates. I see this as a great opportunity to work together in finding ways to attract new carvers into the wonderful world of wood carving.

See you in October!

CONTENTS

OWCA Goes to Camp 4
OWCA Goes to the Aurora Market 6
OWCA Visits the Blue Jays 8
The Maple Leaf Forever...Podium 9
Neil's Corner 10
Carving “Our Tree” at the Science Centre 11
Learning to Carve 12
2014 Quinte Woodcarvers Show 14
Carver Profile: Rolly Sauvé 16
Chisels, Gouges & V-Tools 20
Ontario Carving Club Listing 22
Patterns and Ideas 25
News Bits 26
Events 27

OWCA Goes to Camp



*by Anne Shelton
&*

An important part of OWCA's mandate is outreach, especially to young people. We want future generations to enjoy this art too.

Summer camps provide a terrific opportunity to introduce kids to carving, and this summer two of our best ambassadors led sessions for a variety of camping carvers.

Dorsey James spent his time at the Durham Integrated Arts Camp in Haliburton, helping teenagers get really passionate about the arts. This fine



arts camp helps students learn how to generate ideas and then transform those ideas into their chosen “final product”, whether it's music, theatre, visual art ... or carving.

Lloyd Thomas led four summer camp classes. The first two were at the St. Peter and Paul Summer Camp at St. Joseph of Arimathea Greek Orthodox Church in Whitevale. He taught some novice carvers - including some very young ones - that "You Can Carve" church icons! The kids had to be watched closely, but there were no bandages, and everyone loved their final results.

In Lloyd's other class, about 20 older kids honed their skills on walking sticks, and then took the sticks for a “test-drive” on the Seaton hiking trail. The campers, all city kids, had a great time exploring a bit of country.

Lloyd's second two classes were at Natureways Summer Camp in Whitevale. As part of their aboriginal studies, two classes of about 20 kids each carved west coast and east coast patterns. All were very happy with their results.

Summer camp teaches new skills and leaves lifelong memories. We hope these new carvers will remember the classes with Dorsey and Lloyd, and be inspired to keep learning to carve.





OWCA at the Aurora Farmers' Market & Artisans Fair

by Fred and Marlene Ash

The day was sunny and warm, and the crowd enthusiastic on this Seniors' Day event at a regular Saturday Farmers Market held in the Town Park, in Aurora Ontario. OWCA hosted a "You Can Carve" demonstration featuring three varying styles of carvings.

Lloyd Thomas set up his totem poles, talking to the visitors, carving and relating stories that depict the themes behind his creations. The totem he was working on became a favourite, especially with the youngsters, as it represented "Dzunukwa, the old lady of the woods", a legend told

to the children to keep them from playing or wondering in the woods alone. She would snatch these chil-





dren, hide them in a basket on her back, and then take them home where it is purported that they would come to a tragic end. However, as she was very old and feeble the children would generally escape, returning home with a lesson learned.

Marlene Ash displayed a number of her bark carvings and explained how she carved the pieces and what trees these barks were from. Typically bark carvings depict fantasy castles and spirit figures. As part of her demonstration she offered a free ticket to everyone to participate in a noontime draw for a bark carving.

The third demonstration overseen by Fred Ash was an interactive "You Can Carve" opportunity where the public could participate. If you haven't observed one of these events before, each person selects a simple pattern and uses carbon paper to transfer it onto a prepared basswood board. Next, they use a V-tool to cut the pattern into the panel. Once completed, they stain the panel with a gel stain, then immediately wipe off the excess, leaving their design exposed as a dark figure on a lighter background.



This was a popular activity, especially with the children, but a number of adults also participated enthusiastically.

We wish to acknowledge here that a good friend, a non-carver, joined us as we set up for the day and became our first 'you can carve participant'. She was a very quick study and stayed on for the duration helping the carvers.

A very special thank you to Madge Ford. 🍷

OWCA Visits the Toronto Blue Jays

by Alyssa Diamond and Emma Perlaky

OWCA has been active in the community this summer: first at the Leslieville Tree Festival, then at the Toronto Blue Jays “Cottage in the City” weekend, June 28-29.

Incredibly well-organized by the Jays’ Steve Whidden, the two-day outdoor event featured live entertainment, games and prizes, a sandy beach area and our own very popular You Can Carve program.

Our OWCA team spent two hours each day introducing children and adults to woodcarving. With 12 chairs at our booth, we even had people lining up for turns. When it all was over, close to 100 people had completed their first carvings at the ballpark!

OWCA also provided prizes for the event: a 10-inch



Above standing: Emma Perlaky, Alex Clement, Alyssa Diamond, Bill Myette; seated: Arnold Koch. Below: Nicole Koch coaches a new carver at You Can Carve.

caricature as the main prize, six spoons, and 12 OWCA baseball hats.

This was the Blue Jays’ second “Cottage in the City” weekend and OWCA looks forward to returning to the event in 2015. 🍌



The Maple Leaf Forever ... Podium

by Tom Gallagher

The current speaker's podium at Toronto City Hall has been something of an orphan amongst all the other office furniture in the council chamber for years.

The colour of the wood does not match the other furniture. Compared to the other furnishings in the chamber it looks quite sad and out of place. The logo on the podium is a square blue plaque of 11x11 inches with a white outline of the towers.

Plans have been developed to refurbish the podium with wood from the Maple Leaf Forever tree. A carpentry firm has been assigned the task of refurbishing the podium with several enhancements and OWCA has agreed to recreate the logo using wood from the legendary tree.

Our plan is to use the unstained colour of the maple as background and stain the raised logo within it to the same colour as the podium and other furniture in the council chamber. When finished, the carving will be inset into the front of the podium instead of being attached on the outside as is the case with the present logo.



Although the carving would be relatively easy with most woods, this maple tree offers some challenges, as we already know from working on the trunk at the Ontario Science Centre. Not least of our problems is finding a sound and workable piece of wood of the right dimensions from what is left of this fabled tree. At this time it looks as if one or more laminations will be needed to assemble a block from which to create the logo. Bill Myette will be tackling this project and we can look forward to seeing a picture of the new podium for the next issue of our magazine. 🌲

Tom's Tips

A V-tool can be used to make a stopcut, but if you want to leave a drawn outline intact, the centre of the cut from the V-tool will be slightly adrift of that line. I prefer to use a straight chisel held vertically close to the line. Unless you are working in very hard wood (say walnut, cherry or maple), do not use a mallet because there is a risk of crushing the endgrain. Instead by rocking the chisel corner to corner while pressing straight down, it is quite easy to get an accurate stop cut deep enough to do the job.



Carving the Maple

When you first have a chance to see the tree trunk at the Science Centre I think you will be impressed.

We had to go with what the tree gave us as there is not much thickness but what it gave us has some interesting shapes with a lot of character. I think the end result will look good.

However as soon as we put a chisel into it we knew that it would be a long road to get there. It has a lot of character at the expense of carvability. Much of the grain is curly and what isn't curly is either very hard or very punky and precarved by insects. It was roughed out with a chainsaw and it still gives me relief to think that I didn't go entirely through a number of times.

The problem is that it is still not too late to carve right through. We've been able to carve a number of things already but the going is slow. I haven't come up with a way to rough out taking big pieces. As soon as I try, big chunks break off or crack out where I didn't want them to.

The way we've been succeeding so far is by keeping our chisels very sharp and shaving our way down to the final surface. We've been able to carve as a group which is always a special challenge. It's so important for everyone to work toward the same vision which means sometimes we have to leave our personal preferences behind. I hope that no one feels too confined in this process. It might be that you have a good idea but perhaps it will not fit in with the rest of the good ideas.

One of the things we are doing is gauging the thickness of the wood in areas that we are about to carve. There are a few spots that have very little wood left to

carve and what's there may be full of challenging wood with bug holes.

There are a few cracks in the tree also. Much of this we can fill later. We are waiting until the carving has been done in these areas so that if the wood continues to move as it dries out most of the tension will balance out. Arnold Koch has already patched one such area and by the time it is finished and stained it will probably be invisible.



I think we can get the look we want but it won't come too easily. I think you'll be impressed by what's been done so far and if we can keep this vision going I believe this will be one for the books. 🍂

Notice the crack running up the trunk. It is barely 3/4 of an inch thick and that includes the bug tracks. Leaf number 20 is very thin and the little spots you see are bug holes. With this thin area it will be imperative that people working on the background and people carving the scenes and the leaves are precisely coordinated in their efforts. I will put together a few guidelines that hopefully will keep us all on the same page.

Carving “Our Tree” at the Science Centre

by Anne Shelton

What is that? Is it made of clay?
Did you carve it? *Awesome!*

Sitting in the OWCA booth at the Ontario Science Centre is not just about whittling away on your designated leaf of the Maple Leaf Forever tree.

It's also about answering questions from a continuous stream of little and not-so-little people who enter the cavernous hall deep in the bowels of the Centre and immediately gravitate to our not-so-technical exhibit. And they're interested. What are we doing? Did we carve the whole thing? Did a family of racoons live in that hole in the tree??

There's lots of interest in "our tree". It looks pretty impressive, sitting high on its custom stand (so we can carve the lower leaves now and lower it later to reach the rest). It's nicely illuminated from above too; the nice sharp chisel marks glitter silver (it IS a Silver Maple after all).

Interestingly, not many have heard of the song, *The Maple Leaf Forever* — that is, until you hum a few bars. Then the knowing nods start, from the older people. Maybe they're not teaching the song in school anymore?

Was it the ice storm that brought the tree down? No, it was a wind storm last summer.



Where did it live? At the corner of Laing and Memory Lane, in the south-east corner of Queen St E and Leslie.

Why did it fall? It was rotten inside.

What's that yucky stuff in the picture? It was the rot that we had to remove from the insides, which left just a thin outer section for us to carve.

Where is the rest of it? Various craft groups have taken over 150 bits to fashion into works of art.

Where will it be displayed after you're done? Right here at the Science Centre.

Who is that guy? Our first completed leaf is Alexander Muir, the guy who was inspired to write the song. Yup, That's a clay model of him that you're poking the eyes out of right now ...

So if you're going to be carving on the trunk at the Science Centre sometime, be prepared to answer a few questions...and be proud of participating in this significant work of art, teaching our kids, and preserving Toronto's history in *The Maple Leaf Forever Heritage Tree Trunk*. 🍂

Learning to Carve

by Alyssa Diamond

There are two types of people in the world: carvers and carvers who haven't started yet. If you're part of this second group, here are some ways you can get going.

A great place to start is OWCA's Magic in Wood show in October. Take workshops (see next page), visit club tables and find out what's on in your community: weekly meetings, workshops, classes or shows.

If you can't make it to Magic in Wood, this issue of Ontario Woodcarver also includes a listing of clubs, with contact information, to help you connect with other carvers in your community. The listing begins on page 22.

City of Toronto Parks and Recreation

If you live in the Greater Toronto Area, visit your local library for a copy of the Fun Guide, or go online at toronto.ca/torontofun.

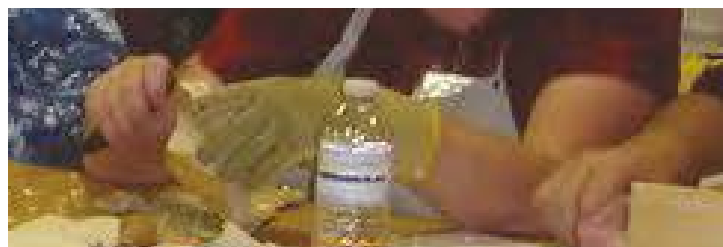
Be warned: taking the website route is not the most user-friendly experience. However, if you're persistent, you will find woodcarving among the courses offered.

These include two classes at the Stan Wadlow Clubhouse, 373 Cedarvale Avenue in East York: Thursday mornings and Saturday mornings, 9:30 - 11:30 am. Sessions run fall through spring. Details for the coming year have not been posted yet, but there are both adults and seniors prices.

Assuming no changes from previous years, woodcarving will also be offered at the Don Montgomery Community Centre and a Saturday morning open studio for carvers will operate at Cedar Ridge Creative Centre in Scarborough.

Toronto District School Board

Wood carving and sculpture is one of the continuing education programs offered by the TDSB. As described online at learn4life.ca, "Classes focus on selection, care and safe use of tools, and carving techniques based on European traditions. Projects are developed



based on the desires and skill level of the learners from beginner to advanced. Wildlife, numerous decorative styles, portrait carving, carving in relief or in the round are all offered in a friendly learning environment with a master carver."

This fall, two sessions are being offered at the Mimico Adult Centre — Monday and Wednesday evenings, 6-9 pm — and a third is located at Central Technical School — on Tuesdays, from 6:30 to 9:30 pm. Fee for the 11-week program is \$234 for adults, \$140 for seniors.

Note that registration opened on August 13, and the first day of classes (all programs) is September 13, but it's worth checking if spaces are still available.

Lee Valley Tools

Lee Valley Tools offers a wide variety of seminars at its stores. Find more information online at <http://www.leevalley.com/en/home/Seminars.aspx>

While on the store website, you can sign up to receive email notices of upcoming seminars and events.

Haliburton School of the Arts

For a chance to combine a summer getaway with building your carving — or other arts — knowledge, check out Haliburton School of the Arts.

Spend a week in Haliburton enjoying some of Ontario's best cottage country, while taking courses in bird and/or decoy carving, totem pole carving — or even stone carving.

Or explore a complementary art form, like drawing, painting or iron or wire sculpture.

The college offers weekend, and week-long courses, and fall workshops as well, at locations including Peterborough, OCAD and the McMichael Gallery.

Learn more at <http://flemingcollege.ca/school/haliburton-school-of-the-arts> or call 705-457-1680 to request a calendar. 🍷

Magic in Wood Workshop Sessions 2014

Here is the schedule of hands-on workshops being offered at OWCA's 2014 Magic in Wood Competition and Show (see inside back cover for show details). With the exception of Eldon Humphreys' caricature seminar — for intermediate and advanced carvers — all workshops are open to beginners and up. For all workshops except sharpening, you will need a sharp knife and gouges. It's best to bring your toolbox.



Session Description		Date & Time	Fee
Caricature, with Eldon Humphreys	Eldon is one of the best caricature carvers and the only Canadian member of Caricature Carvers of America. This figure is about 5" tall. You will start with a cut-out and while you might not complete it at the session, you will learn enough to finish it on your own.	Sat. Oct. 18, 9 am-12:30 pm	\$23 per person
Carving Little People, with Alex Clement	Alex will show you how to make miniature figures fast and easily and how to paint them to create many different expressions. This figure is about 2.5" tall.	Sat. Oct. 18, 9 am-12:30 pm	\$13 per person
Haida Talking Stick, with Lloyd Thomas	The talking stick is an instrument of aboriginal democracy used by many tribes, especially those of the northwest coast of North America. In a tribal council circle, a talking stick is passed around from member to member allowing only the person holding the stick to speak.	Sat. Oct. 18, 9 am-12:30 pm	\$13 per person
Egg Head, with John Poole	John is known for his interest in carving faces. During this class you will carve a face into a basswood egg. John has hundreds of ideas for faces, surely he will be able to find a face for everyone to carve.	Sat. Oct. 18, 1:30-5:00 pm	\$13 per person
Flying Eagle, with Mike Sheppard	The Flying Eagle will balance on your fingertip, on a pencil or on any other object you wish to use. Mike will explain the concept behind this trickery and will work with you to create your first "super" eagle, leaving you ready to create unique gifts.	Sat. Oct. 18, 1:30-5:00 pm	\$18 per person
Sharpening, with Bruce Gow	Do you think you know how to sharpen your tools? Bruce will demonstrate the basics of sharpening and will show special and advanced tips and techniques.	Sat. Oct. 18, 1:30-5:00 pm	\$8 per person
Deer Mom and Fawn, with Tom Gallagher	Tom is the most entertaining teacher we have ever had. He will teach you how to create a lovely forest scene full of motherly love. And the jokes are free.	Sun. Oct. 19, 9 am-12:30 pm	\$18 per person
Spoon Carving, with Bill Myette	Bill will teach you how to carve a spoon, starting with tools and wood selections, right up to finishing. A limited number of specialist tools to carve out the bowl of the spoon will be available to use or buy. You will have different options for your handle, and can buy cut-outs to continue spoon carving on your own.	Sun. Oct. 19, 9 am-12:30 pm	\$13 per person
Marquetry, with Graham Wilkinson	New for 2014! Graham will introduce the special techniques and tools needed for marquetry, and provide assistance as you work on your project. There will be two patterns to choose from.	Sun. Oct. 19, 9 am-12:30 pm	\$18 per person
Faces on a Stick, with Jan Oegema	Jan's method of carving facial features has been covered in Woodcarving Illustrated and in a book published by Fox Chapel Publishing. During this session he will lead you through the process of carving the elements of the face in a simple form. You will have plenty of time to practice.	Sun. Oct. 19, 1:30-5:00 pm	\$18 per person

2014
Quinte
Woodcarv
ers





Quinte Wood Carvers 27th Annual Wood Carving show and competition was a great success. Carvers came from Quebec, Ottawa and Toronto areas, and submitted close to 200 entries in the competition.

From youth to open and from general carvings to wildfowl and ducks there was something for everyone to enjoy. More than 500 spectators came to see the carvings. The silent auction table was a success with over 32 items to choose from.

Planning is already underway for next year, and organizers who want to make it even bigger and better.



Carvings, left-hand page, clockwise from top right: The Water Mill, by Robert Gill; First Birdie, by Dwane Mcmurter; Loon, by Samuel Smallegange; Pilot, by Randy Patter.

Carvings, this page, top to bottom: Goldeneye Drake, by Dave Ricci; Camper Dude, by Dave Hatton; Otter, by Samuel Smallegange





Carver Profile Rolly Sauvé

By Alyssa Diamond

When OWCA visited the Toronto Blue Jays in June, we didn't know the ball club has other connections to woodcarving. But had we visited the general manager's office, we would have seen a hand-carved blue jay that was bought by the Nipissing First Nations Band #10 and presented to the organization's manager in 1994. That blue jay was carved by Rolland (Rolly) Sauvé, and it's our pleasure to introduce him to you now, as this issue's featured carver.

First cuts

Rolly was born in Haileybury Ontario. His father was a milkman and mom was a homemaker. They did not exhibit any particular talents in art. Rolly's father gave him a pocket knife when he was four, but other than a lot of whittling as a child, it didn't look like Rolly would have an artistic future either.

Instead, Rolly married early then furthered his education in engineering technology at local community colleges, attending part-time as a mature student while working during the day. Several career moves later, he and his family ended up in Sudbury and then North Bay.

Rolly's introduction to woodcarving came 30 years ago, on a visit to St. Jacob's. He spotted a man detailing feathers on a bird and was immediately transfixed. His first reaction was fascination at the carver's work; next he thought, "I could do that."

Blue jay, basswood, 1994. Sold to Nipissing Band #10. Presented to manager of the Toronto Bluejays.

Back home in Sudbury, Rolly bought a book on carving and started to learn from the beginning. He also searched around and found the Sudbury Carving Club. As in most carving clubs he was welcomed as a member and given a big slab of basswood to learn on. The slab contained a knot that when polished and sanded looked like a horn of plenty. He carved a leprechaun sitting on top of the knot, added some clouds and trees and it became a fanciful bit of relief carving. To his amazed delight, the piece won a first-place ribbon in the club show.

Specializing

While Rolly has done the odd relief carving since that first piece, he soon discovered his real passion lay in carving wildfowl. He has spent the years since then



NHL player and Buffalo Sabres coach Ted Nolan, left; Shawn Green, middle, in his rookie of the year with the Toronto Blue Jays, now retired; and the grand chief of the Union of Ontario Indians, with head offices just outside of North Bay. They were presenting Shawn with an eagle feather carved by Rolly.



refining his skills and achieving ever greater levels of realism.

25 years ago, when he was living in Sudbury, Rolly's work began to attract the interest of collectors. One day, he was at an exhibition in a mall, and he had some of his eagle feathers on display. Eagle feathers are important ceremonial items in Ojibwe culture, but as bald eagles are endangered it is illegal to hunt them. But if you see one of Rolly's eagle feathers, you'll have a hard time distinguishing it from the real thing.

One person who noticed Rolly's feathers was an agent of Ted Nolan, former NHL player and coach (now

coaching the Buffalo Sabres for the second time in his career). An Ojibwe himself, he became a fan of Rolly's, acquiring feathers for ceremonies (such as the presentation to Shawn Green; see photo far right) and commissioning larger projects.

Rolly has other collectors too, such as one in New Brunswick who bought a carving a year for several years. If a collector commissioned a piece Rolly always insisted in crafting it his way, and on his own time no matter how long that might be. He still remains in contact with his other collectors.

Rolly was recently contacted by Ducks Unlimited to donate a few pieces for their fundraising banquets.

Recent activities

Today Rolly and his wife Sharon live in North Bay, where Rolly's daughter taught art in the local high school for 10 years. Rolly developed an introduction to carving program for her students and would visit the class each year to teach it. The guide he wrote is thoughtful as well as offering practical carving advice.



Portrait of Rolly Sauvé far left, and eagle feather left - photo credit Ric Potvin Photography



For example, on that age-old question of whether carving is a craft or an art, Rolly writes:

"I believe it's important to look at why we should consider carving as an art form. The word "artisan" combines the words "art" and "craftsman", with art on one side and craftsman on the other side of a line that we can call a continuum. Where one sits on the continuum line depends on the day and the mood."

Rolly joined the North Bay Woodcarving Club when he and Sharon moved to town, a year and a half ago. He's overcome some health prob-



lems and is again an active carver, but these days his focus is less on carving for collectors and more on carving for himself. He says, "I have found this to be very liberating, as it allows me a greater degree of artistic licence in my work."

Rolly will be making the trip from North Bay for the Kawartha Carving Competition and the Magic in Wood shows this fall. A great carver and a wonderful person, look for your chance to say hello.

All photos courtesy of Ric Potvin Photography



"Carving wildfowl for accurate / realistic appearance requires three art forms:

1. Sculpting from a block of wood
2. Texturing and fine detailing
3. Sealing and painting.

"Each step must complement the other. Good carving allows for good texturing, which in turn will facilitate the painting. The carver must be thinking about each step as the work progresses. Only hours and hours of practice will perfect this skill."

— Rolly Sauvé



This article was made possible by Ric Potvin. Ric works at Canadore College in North Bay and is also an outstanding professional photographer. His pictures of Rolly's work on his twitter feed set off a conversation that led to this new connection. Meanwhile, Ric has now been so inspired that he has taken up carving with Rolly as well. For more of Ric's work, visit <http://ric-potvin.artistwebsites.com/>. You can also follow him on facebook at RicPotvinPhotography and on twitter, @rpotvinphoto.



Understanding Chisels, Gouges and V-tools

by Dennis Moor, "Pop" at Chipping Away

Once you start carving, it won't be long before you want your own set of tools. But with so much to choose from, it can be hard to decide what to buy. And there's many a carver who has bought a cheap set of tools only to wind up replacing them soon after.

Over time, you will discover what types and makes suit you best. Here are some tips to get you started, based on our years of experience helping carvers at Chipping Away.

Sizes



Palm Size: This size is used for smaller carvings — especially those carvings that you hold in one hand with the tool in the other. The hand holding the carving should have a glove for protection. Caricature carving would be one example.



Mid and Full-Size: These tools are used for medium to larger size carvings. They may

be pushed using one or both hands or may be struck with a mallet. We prefer both Pfeil (Swiss Made) or Two Cherries (German Made), not only for their steel quality but also because they use hardwood octagon handles.

Chisels and skew chisels

Chisels: can be any width but they have a flat or straight cutting edge and are called #1.

Chisels may have a single or a double bevel - that is, one side beveled to a sharp edge or both sides beveled to the edge. Chisels can be used for removing wood on the edge of a project but are not suitable for removing wood on a flat surface as the edges will tear into the

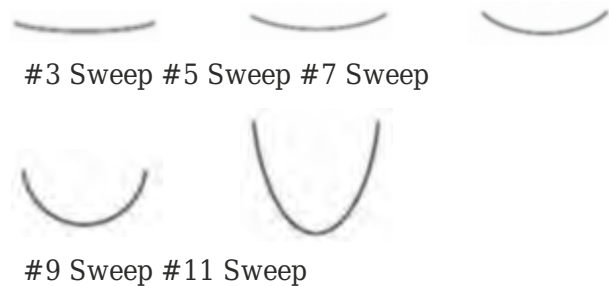
surface.

Skew Chisels: have a flat or straight cutting edge also, but these are shaped on a slant/skew and called #1S.

Skew Chisels are used for much the same purpose as the standard chisels but they can reach into corners.

Gouges

Gouges: have a curved cutting edge which is called a "sweep". A very slight curve is called a #2 sweep and as the sweep becomes more pronounced, the higher the number given them. #11 is the maximum and is sometimes referred to as a "Veiner". #11's are often used to carve hair or to make deep narrow cuts. Here are some examples:



V-tools

V-tools are sometimes referred to as "parting tools". The most common V-tools are those formed at 60 degrees, but they are also available in 45 and 90 degrees. Some palm tools (Flexcut in particular) come in 70 degrees. V-tools are used to make "stop cuts" as well as texturing and sharp definitions. This is a 60d profile:



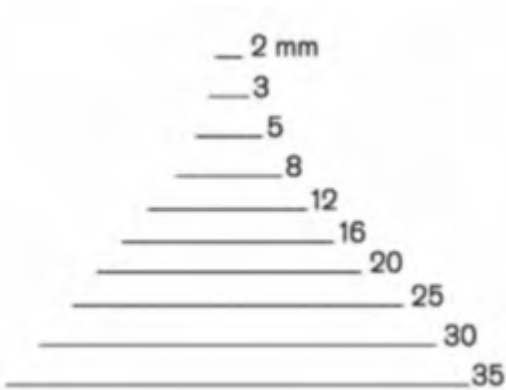
There is still more to learn!

So now you know how to “partially describe” or identify carving tools.

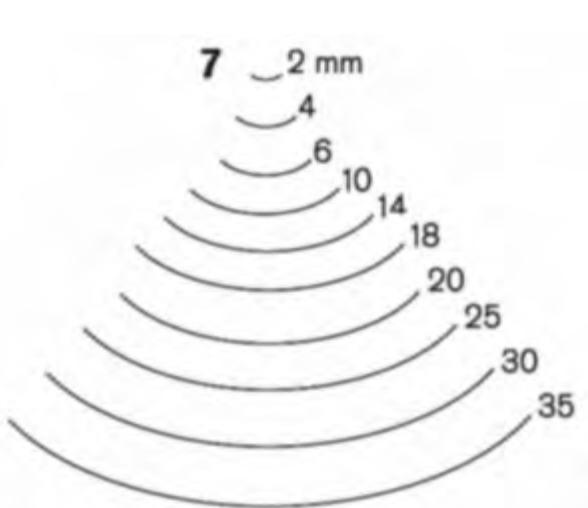
For example you might describe a tool as: Palm Style #5 Gouge; or a Mid-Size Style #1S Skew Chisel, or a Mid-Size #7 Gouge; or a Full-size Style # 5 Gouge; or a full-size V-tool 60d. All of the various sweeps are available in all tool styles.

But there is still another part to the description: the width of the cutting edge. Some manufacturers give the width of their tools in metric measurement only, some US makers give the widths in inches and/or metric. On our store website, we offer images of the various profiles to better assist you in making choices. For instance:

1 chisel widths



#7 gouge widths



But wait... There's more!

So far I have only talked about the cutting edge as far as sweep and width. Learn the above and now add these styles and you will sound like a professional when you describe or order your woodcarving tools.

Long Bent: A gouge, chisel or V tool where the blade is curved along its entire length. Used for reaching deep into your work.



Spoon or Short Bent: A gouge, chisel or V tool where the blade is straight with a curve at the end, like a spoon. Used for work in deep or inaccessible areas.



Fishtail: A gouge or chisel with a straight, narrow shank that flares out at the end to form a "fishtail". Allows for clearance in tight areas.



Reverse or Back Bent: A gouge that is similar to a spoon bent with the exception that it is sharpened on the inner channel. Used for hard-to-reach convex surfaces.



Dog Leg Chisel: A chisel with a double bend to reach down into hard-to-reach surfaces.



Most purchases over \$50 qualify for a 10% carving club member discount. Just mention that you are a member when placing your order by phone at 1-888-682-9801 or online at www.chippingaway.com.

Chipping Away is a proud sponsor of the Ontario Wood Carvers Association's annual show, providing gift certificates for the winners. It also supports this magazine with advertising dollars. If your club does not receive gift certificates for individual competitions, let Pop

Ontario Carving Club Listing

Use this listing to find a club or show near you. Clubs: send updates to news@ontariowoodcarvers.com

Club	Community Meetings	Show	Contact	Email	Phone
Askennonia Wood Carvers	Midland Wednesdays,	1 - 4 pm	N/A Askennonia Senior Centre		705 526 7609
Ancaster Senior Woodchippers	Ancaster N/A	Art Faguy	afaguy@cogeco.ca	905 923 3898	
Aurora Seniors Wood Carvers	Aurora Tuesdays and Thursdays	9 am - noon	N/A Marlene Ash	fcash@rogers.com	905 727 3086
Barrie Woodcarvers Club	Barrie Every 2nd and 4th Thursday, September-June	7 - 10 pm.	N/A Frank Meher	lfmeher27@rogers.com	705 739 9613
Brant Carving Club	Brantford N/A	Wayne Vipond	wvipond@rogers.com	519 751 0240	
Brooklin Woodcarvers	Brooklin Thursdays	6 - 9 pm	March Randy Pater	gwriderrp@yahoo.ca	905 683 2634
Buckhorn Carvers	Buckhorn Thursdays	1 - 4 pm	Bobcaygeon - with Caygeon and Lindsay carving clubs - Fall	Joe Knauer knauerjoahim10@gmail.com	705 657 1701
Burlington Sculptors & Woodcarvers Guild	Burlington Tuesdays and Thursdays	9 - noon Thursdays 7:30-10pm Fridays 9am - 5pm		Bob Pring prings@lara.on.ca	905 634 9289
Caygeon Carvers	Bobcaygeon Tuesdays	1 - 4 pm	Bobcaygeon - with Buckhorn and Lindsay carving clubs - Fall	Bob Rose	705 657 2458
Collingwood Chippers	Collingwood Eleanor Burke				705 446 2652

ONTARIO CARVING CLUBS

Club	Community Meetings	Show	Contact	Email	Phone
Flower City Carvers	Brampton Mondays, Wednesdays, Fridays 9am - 4pm	April	Ilan Miller	ilanamiller@rogers.com	905 874 3500
Golden Horse-shoe Carvers	Hamilton	Verna Jonasson	905 548 9840		
Grand Valley Woodcarvers	Kitchener Thursdays 7-9 pm September - May	March	Zenon Gawel	zenongawel@rogers.com	519 578 8323
Guelph Carving Club	Guelph Mondays 6 - 9 pm		Tom Moffat	moffat1@sympatico.ca	519 821 9035
Halton Woodcarving Club	Georgetown Monday afternoons, Tuesday and Thursday evenings		Ruth Leeman	ruthsacarver@gmail.com	519 833 2216
Highland Woodcarvers Club	Minden Mondays 12:30-3:30 pm		Bob Hall	robert.w.hall@hotmail.com	705 286 5108
Humber Architectural Woodcarving Club	Toronto	Mark Paddison	mark.paddison@humber.ca		
Humber Valley Woodcarvers	Toronto	Doug Ackers	dougackers@rogers.com		905 951 0099
Lagoon City Wood Carving Club			Michael Wall	michael.wall50@yahoo.ca	705 484 1568
Lake Huron Woodcarvers	Kincardine	Jack Campbell	519 395 5726		
Lindsay Seniors Carving Club	Lindsay Mondays 12 - 3 pm September - June	Bob Caygeon	- with Buckhorn and Caygeon carving clubs - Fall	Don Blake	dblake@bell.nett 705 324 8408
Marquetry Society of Canada			Graham Wilkinson	grahamwilkinson@cogeco.ca	
Niagara Woodcarvers Association	Niagara Falls Third Monday of the month Sept. - May	March	Barrie Casement	niagarawoodcarvers@yahoo.ca	905 401 9939

ONTARIO CARVING CLUBS

Club	Community Meetings	Show	Contact	Email	Phone
North Bay Woodcarvers Club	North Bay Wednesdays	7-9 pm		Trudy Culhane tmculhane@yahoo.ca	705-474-9489
Northumberland Woodcarvers				Ken Stubbings lyke@cogeco.ca	905 372 4496
Oakville Sculptors & Woodcarvers Guild	Oakville Thursdays	2-7 pm, plus programs	Woodstock Woodshow October 3-5	info@oswguild.org	
Ontario Wood Carvers Association	GTA and provincewide		October Tom Gallagher	president@ontariowoodcarvers.com	416 284 7814
Outaouais Wood Carvers	Ottawa See	owcarvers.com for details	November John Peters	info@owcarvers.com	
Owl's Nest Carving Club	Waterloo Thursdays	8 am - 1 pm Tuesdays 7 - 9:30 pm	March Barb Kaminski	barfrank.kaminiski@sympatico.ca	519 742 2704
Peterborough & District Carvers	Peterborough Wednesday	7-9 pm Thursday - Friday 9 - 12		Bob McLean peterboroughwoodcarvers@gmail.com	705 748 4639
Port Perry Seniors	Port Perry Gord			Emmerson gordemm@gmail.com	905 982 8745
Quinte Woodcarvers Association	Belleville Mondays	1 - 4 pm Thursdays 7 - 9 pm Sept. - April	April Ron Taylor	quintewoodcarvers@yahoo.ca	613 392 8500
St. Lawrence Woodcarving Club	Brockville Mondays	7 - 9:30 pm, September - May		Frank Murray fmurray@jcis.ca	613 658 5374
Thunder Bay Carvers	Thunder Bay Third Wed. of the month,	7-9 pm Sept. - June		ccockell@tbaytel.net	
Tri County Woodcarvers				Ruth Lawrence	519 879 6678
Wye Marsh Association of Woodcarvers	Midland Tuesdays	1 - 5 pm and 7 - 9:30 pm		Alfred Scott alfred.carve@sympatico.ca	705 549 2462



Horse Licking Cowboy

This is the third of eight patterns Fred



INSTRUCTORS WANTED

Ann Lord is the secretary of the Oakville Sculptors and Woodcarvers Guild. They are looking for instructors to help out with classes in the fall, winter and spring of 2014-15. The areas they are interested in are:

Pyrography — Beginners and advanced for bird carving.

Stone carving — Beginners (they have kits for loons and bears).

Woodcarving — caricatures, a special project

For more information, contact Ann at ann451462@gmail.com

IN

JOE GODFREY, past member of OWCA. Joe passed away August 24, 2014. He was instrumental at our Christmas meetings, challenging us to songs that he could play on his harmonica. If we could not stump him then we had to donate to his favorite charity, "The Star Santa Fund". We raised quite a sum. Joe helped out at meetings by setting up the sound system and generally helping out. He was always looking for projects that involved wood. He and I did a demonstration of "Lath Art" at one of OWCA meetings. A kind man who was always willing to help others. A friend of mine for over 50 years. I will miss him. —*Bill Crocker*

NEW MEMBERS

The Ontario Wood Carvers Association is always pleased to welcome new members. As a member, you'll receive discounts on art and carving supplies, access to monthly meetings with guest speakers and an in-house competition, four issues of Ontario Woodcarver magazine and more. Plus, you'll be supporting the ongoing work of the Ontario Wood Carvers Association, as it promotes the art of woodcarving and connects carvers across Ontario.

Membership costs \$40 per year. Complete the form below and either cut it out or photocopy it and mail to the address shown.



**Ontario Wood Carvers Association
Membership Application**

One year

Two years

Name _____

Address _____

City _____ Province _____ Postal Code _____

Home Phone _____ Alternative Phone _____

Email Address _____

Please make your cheque payable to **OWCA** and send with this application to:

Alex Clement

66 Weeping Willow Lane

Thornhill, ON, L3T 3R8 *Please do not mail cash.*

Events 2014

Kawartha Carving Competition

Saturday, September 13, 2014

9:30 am - 4:30 pm

Bobcaygeon Curling Club Fairgrounds

\$3 - Adults, kids 12 and under free

For information: info@kawarthacarvingcompetition.org

www.kawarthacarvingcompetition.org

Woodstock Wood Show

Featuring the 29th Annual Upper Canada Woodworking Championship.

October 3rd, 4th, and 5th, 2014

10 am - 6 pm

875 Nellis Street, Woodstock

For information: woodshow@woodstockfairgrounds.com
<http://www.thewoodstockwoodshow.com>

Poetry on Wood — Outaouais Wood Carvers 27th Annual Wood Carving and Pyrography Show and Competition

Registration opens November 7 at 2 pm

Show hours: Saturday November 8, 1 - 6 pm; Sunday

November 9, 10 am - 4 pm

Pine View Golf Course, 1471 Blair Road, Ottawa

\$5 - Adults, kids 17 and under free

New this year: A whittling contest will take place on

Sunday from 1 - 3 pm.

<http://www.poetryonwood.com/>

MAGIC IN WOOD

35th Annual Competition & Show

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